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Dan's Papers

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SPECIAL SECTION: HAMPTON CLASSIC

AUGUST 24, 2012

ART BY RON LESSER

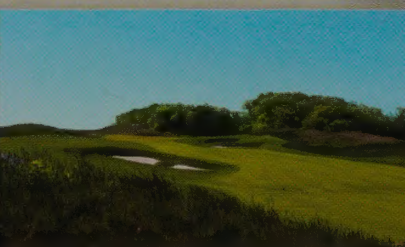
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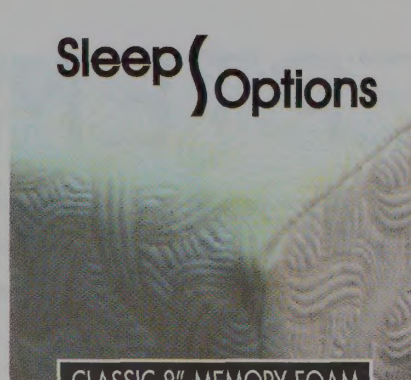
FIRM

QUEEN SET	Set	List	OVER 50% OFF	Sale
\$299 ⁹⁹	Twin	\$499		\$199 ⁹⁹
List \$799	Full	\$759		\$249 ⁹⁹
	King	\$1799		\$699 ⁹⁹



CUSHION FIRM

QUEEN SET	Set	List	OVER 50% OFF	Sale
\$499 ⁹⁹	Twin	\$999		\$299 ⁹⁹
List \$1199	Full	\$1159		\$479 ⁹⁹
	King	\$2199		\$999 ⁹⁹



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QUEEN SET	Set	List	UP TO 50% OFF	Sale
\$799 ⁹⁹	Twin	\$1199		\$599 ⁹⁹
List \$1599	Full	\$1559		\$779 ⁹⁹
	King	\$2599		\$1299 ⁹⁹



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\$999 ⁹⁹	Twin	\$1799		\$899 ⁹⁹
List \$1999	Full	\$1959		\$979 ⁹⁹
	King	\$2999		\$1499 ⁹⁹

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QUEEN SET	Set	List	UP TO 50% OFF	Sale
\$1259 ⁹⁹	Twin	\$2123		\$1061 ⁹⁹
List \$2519	Full	\$2431		\$1215 ⁹⁹
	King	\$3419		\$1709 ⁹⁹

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OPEN HOUSE SAT. 8/25 | 3PM-4:30PM
285 Gin Lane, Southampton | \$12,800,000
 Luxury 2.1-acre property across from the ocean. Web# H27390. **Maryanne Horwath** 631.204.2720 or **Michael Shaheen** 631.283.9000



OPEN HOUSE SAT. 8/25 | 12:30-1:30PM
11 Henry St, Sag Harbor | \$2,695,000 | A
 Greek Revival with 4 bedrooms, 3,600 sf. Original details, chef's kitchen, formal dining room, veranda. Barn in rear. Purchase the house next door and have a compound \$4.9M. Web# H30189. **Lori Barbaria** 516.702.5649 | **lbarbaria@elliman.com**



OPEN HOUSE SAT. 8/25 | 11AM-12PM & SUN. 8/26 | 11AM-4PM. BY APPOINTMENT ONLY
73 Scotline Dr, Sagaponack | \$2,250,000
 Features 3,700 sf, 5 bedrooms, CAC, 1.5 acres. Heated pool, screened porch, 2-car garage. Web# H44660. **Lori Barbaria** 516.702.5649 | **lbarbaria@elliman.com**



OPEN HOUSE SAT 8/25 | 2PM-4PM BY APPOINTMENT ONLY | 92 Northwest Landing Rd, East Hampton | \$1,250,000
 A waterside lane, 4 bedrooms, 2 baths. New country kitchen, steam shower Jacuzzi/Sauna, boat and beach access. Web# H45995. **Lori Barbaria** 516.702.5649 | **lbarbaria@elliman.com**



OPEN HOUSE SAT. 8/25 | 12PM-2PM
81 Turtle Cove Dr, Southampton | \$830,000
 Southampton Classic Beach Cottage with 2 bedrooms, 1 bath, plus 2 sleeping lofts. Web# H13672. **Paula Hathaway** 631.204.2712



OPEN HOUSE SAT. 8/25 | 11AM-12:30PM
466 Toppings Path, Sagaponack | \$639,000
 One-story Ranch complete with 4/5 bedrooms, open kitchen and living area, heated pool set on a private .63 acres adjacent front and back to over 90 acres of reserve in Sagaponack's wine country near Wolfer Vineyard Estates. Web# H55179. **Cynthia Barrett** 917.865.9917



OPEN HOUSE SUN. 8/26 11:30AM-1PM
78 Crystal Dr, East Hampton | \$549,000 | New
 to the market, this charming Cape is situated on a private .37 acre property featuring 4 bedrooms, 3 baths, open floor plan in 2,000 sf. Room for pool. Web# H55698. **Jordan Daniel** 631.267.7307



OPEN HOUSE SAT. 8/25 | 10:30AM-12:30PM & SUN. 8/26 | 11AM-1PM | 96 Lake Drive, Southampton | \$529,000 | Renovated 3-bedroom, 1.5-bath
 home with water views, third from beach, sunken living room, granite kitchen/dining area, room for pool/expansion. Web# H23308. **Diane West** 516.721.5199



OPEN HOUSE SUN. 8/26 | 11AM-1PM
165B Springville Rd, Hampton Bays | \$449,900
 Peaceful, legal 2 family home includes new deck, new kitchens, stainless appliances, new baths, new floors. Web# H46877. **Bryan Whalen** 631.723.4329



PECONIC PONDFRONT CUL-DE-SAC Hampton Bays | \$2,450,000 | Waterfront
 on 1.36 acres offers light filled open floor plan kitchen/dining living room, fireplace, 4 bedrooms 3.5 baths. Web# H43220. **Codi Garcete** 516.381.1031



NEW CONSTRUCTION Bridgehampton | \$1,795,000 | New construction
 in Bridgehampton Village features 5 bedrooms and 5.5 baths, the open living area encompasses a living room with fireplace, gourmet kitchen and dining area. Second living room and gym in finished lower level. Web# H48417. **Priscilla Garston** 631.834.7174



LIGHT AND AIRY IN THE NORTHWEST East Hampton | \$899,000 | This light and airy Contemporary in the Northwest Woods features 4 bedrooms and 2 baths. Web# H31112. Josiane Fleming 631.267.7383



HAMPTONS CLASSIC East Hampton | \$659,000 | This Traditional has it all. 4 bedrooms, 2.5 baths, salt water pool, finished basement and much more. Web# H30006. Linda Mallinson 631.668.6565



SAG HARBOR VILLAGE PIED-A-TERRER Sag Harbor | \$550,000 The convenience of a Condo without the monthly charges. Newly renovated. Web# H32507. **Richard Kudlak** 631.725.0200



GREAT OPPORTUNITY - SAG HARBOR Sag Harbor | \$524,998 | A 4-bedroom, 1.5-bath
 house on 1.1 acres of prime property in Sag Harbor with lots of potential. Web# H21049. **Constance Porto** 631.723.4324



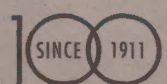
GREAT CAPE IN BAY ESTATES East Quogue | \$430,000 | Immaculate home offers 4 bedrooms, 2 baths, finished basement, 2-car garage, and plenty of charm. Web# H37532. Ann Pallister 631.723.4311

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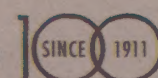
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DOMAINES OTT

ROSÉ "CHATEAU ROMASSAN" 2011

Bottle \$38⁹⁵ Case \$467⁴⁰

From Bandol on the Cote d'Azur in Provence comes France's most famous rosé. This gorgeously dry rosé is distinguished by its amazingly **creamy** and **velvety smooth texture**, **exceptional nose of bright apricot and peach**, **perfect balance and a wonderful finish.** (B2059)

CHATEAU D'ESCLANS COTES DE PROVENCE ROSÉ "WHISPERING ANGEL" 2011

Bottle \$19⁹⁵ Case \$239⁴⁰

Look for **ripe red fruits**, with hints of **minerals and flowers**. This delicious bottle is a perfect, easy-quaffing wine for lunch, dinner or a delicious glass anywhere. (B2305)

CHATEAU MARGUI ROSÉ (COTEAUX VAROIS EN PROVENCE) 2011

Bottle \$21⁹⁵ Case \$263⁴⁰

The wine is a beautiful light pink color, **infused with aromas of fresh wild strawberry, cherry and peach**. Some minerality with a hint of spice which is a perfect balance to the silky texture. This delicious blend of cinsault and grenache is perfect with food or simply a glass by itself. (B3428)

DOMAINE HOUCART ST. VICTOIRE ROSÉ 2010

Bottle \$16⁹⁵ Case \$203⁴⁰

The wine from Jerome Quiot, Chateaneuf superstar is a beautiful, light **pink color with lovely flavors of strawberry, raspberry, white peach and hints of almond**, with a **certain minerality that comes from the terroir.** (A8294)

LISTEL PINK FLAMINGO ROSÉ VINS DES SABLES 2011

Bottle \$11⁹⁵ Case \$143⁴⁰

Similar to Rosé de Provence but with the **added character and aromatic richness that comes from the sandy soils**, this bargain-priced bottle will bring a smile to your face that will last the whole summer. (B3811)

CHATEAU MIRAVAL COTES DE PROVENCE ROSÉ "PINK FLOYD" 2011

Bottle \$21⁹⁵ Case \$263⁴⁰

Just a lovely rosé! Salmon color, pretty full-bodied with red cherry, melon (honeydew?) and tangerine flavors. Fresh and easy quaffing. A nice cool glass by itself or fine with cold cuts or roast chicken. (B2548)



12 Bottle
Hamptons Rosé
Sampler!
\$249⁹⁵

Consists of 2 each of the Rosés from the South of France listed here. We have hand-picked these 6 rosés for your summertime sampling. Whether it's for sipping poolside, or as the perfect pairing for your warm-weather meal, we've got a rosé for you. (B3183)

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Hamptons 6 bottle Rosé Sampler - \$124.95
Consists of 1 bottle of each of the Rosés from the South of France listed here. (B3184)

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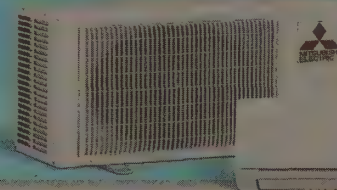
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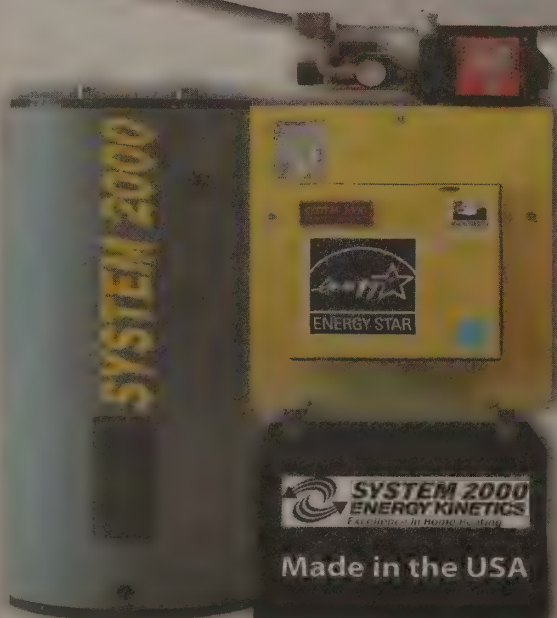
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-Aristotle

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VOLUME LIII NUMBER 23

Dan's Papers

This issue is dedicated to the memory of Keith Green

AUGUST 24, 2012



43 Airport for Sale

by Dan Rattiner

In the midst of all the talk of East Hampton Airport, Montauk's airport is on the market. Do you want to buy it? What will become of it? The author once had an epic adventure at the Montauk Airport.

45 Party Wherever

by Dan Rattiner

Sometimes when you pull off the road, the party comes to you. People bring snacks and music and drinks. It's a great way to keep spirits up and make the most out of a less-than-desirable situation.

47 Sudden Breakthrough

by Dan Rattiner

Romney closes in on Obama in New York in new poll. We always thought that the state was safely Democratic, but are the Republicans gaining? A new study shows that the Dems should be worried.

51 Sharks

by David Lion Rattiner

Sharks swim to the Hamptons, but they don't kill anyone. In fact, there has not been a shark attack ever on Long Island. Is this really the the land that inspired *Jaws*? We hope that everyone stays safe.

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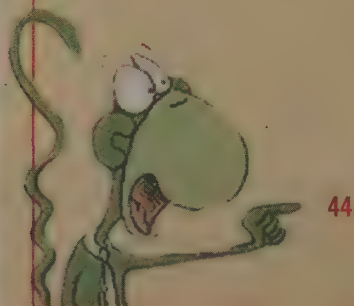
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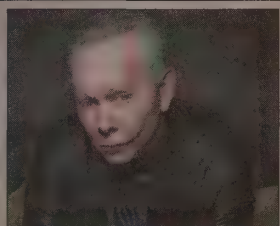


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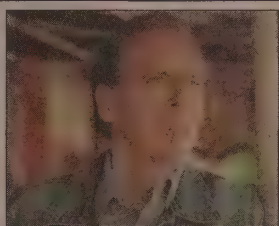
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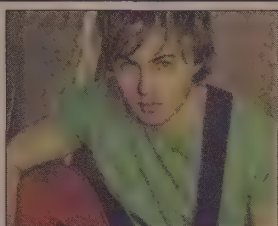
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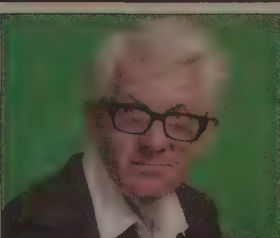
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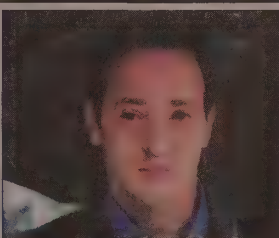
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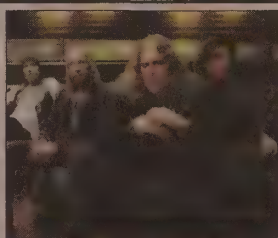


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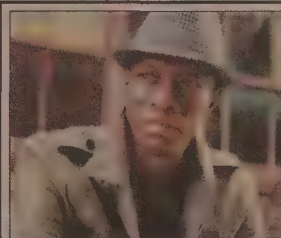
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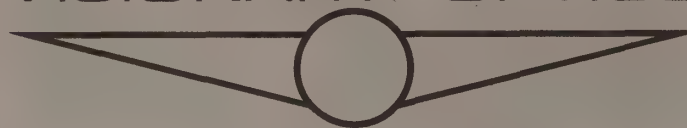
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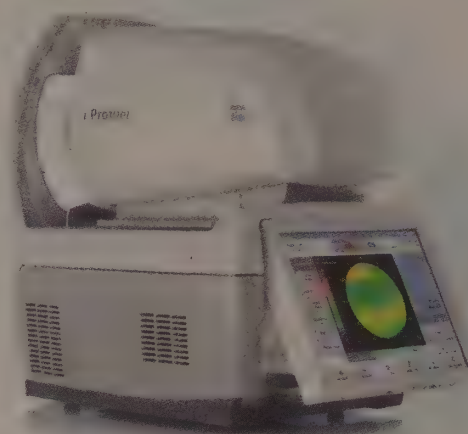
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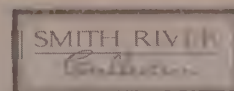
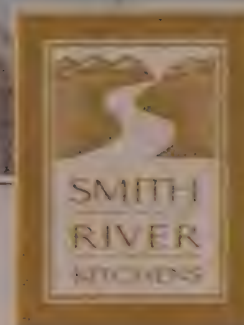
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1 FUN FACT: THERE HAS NEVER BEEN A SINGLE SHARK ATTACK ON THE EAST END.

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-- DR

1 "CHANGE IS LIFE'S ONLY CONSTANT. I THINK BOB DYLAN SAID THAT, OR MAYBE PLATO"



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1 WHO'S "GOT THE BEAT" AT THE WHBPAC?



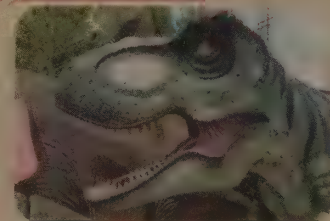
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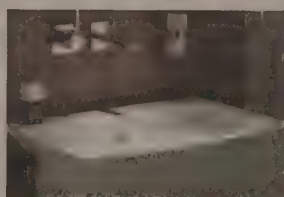
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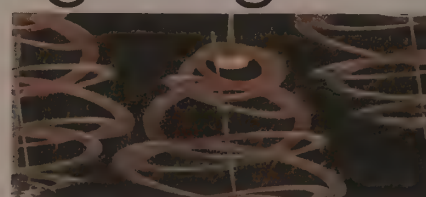
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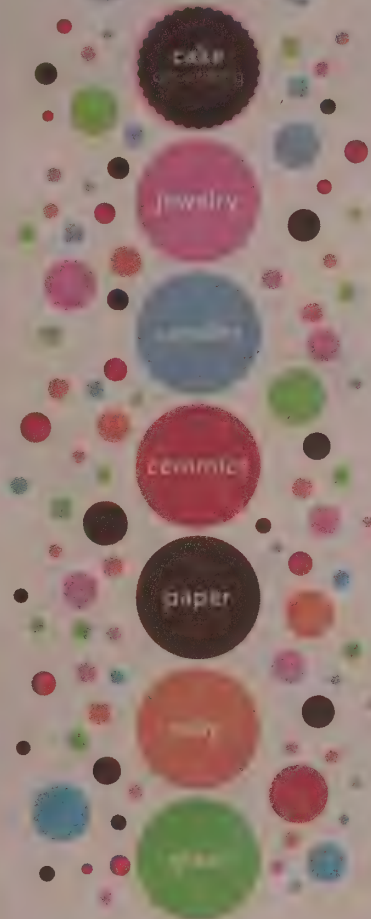
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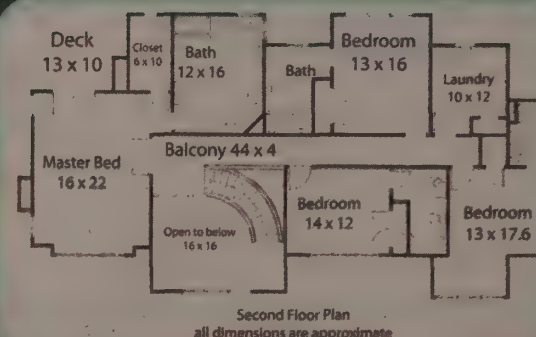
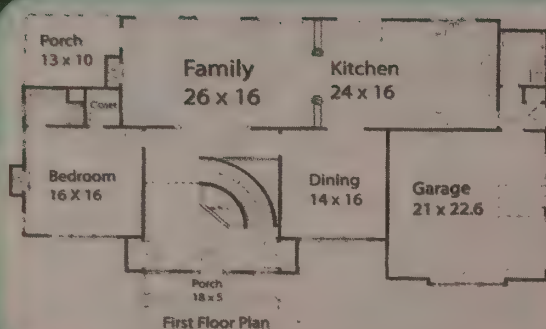
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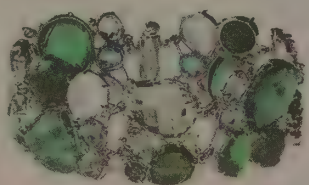
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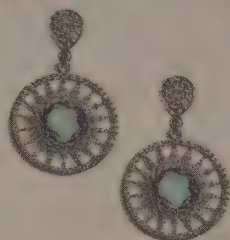
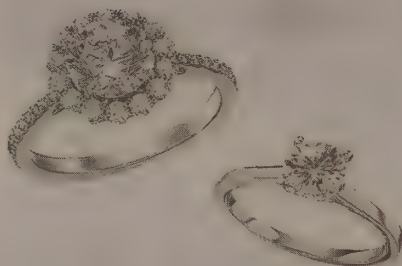
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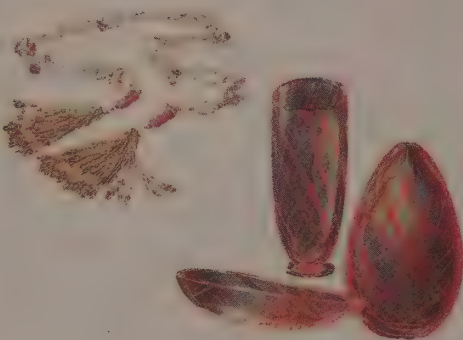
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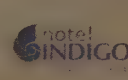
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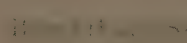
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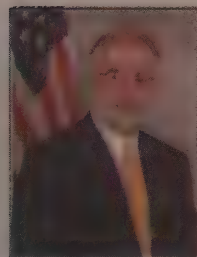


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Tim Bishop

Hottest ticket in town: On August 24, **Vice President Joe Biden** will attend an East End for **Obama** campaign fundraiser in a private home. Guests can mingle with **Representative Tim Bishop**, **Senator Kirsten Gillibrand**, and New Jersey **Senator Frank Lautenberg**. The event, at the gorgeous Bridgehampton home of **Ellen Chesler** and **Matthew Mallow**, will be hosted by **Nathan Lane** and will feature a performance by **James Taylor**.

Hip hop mogul **Russell Simmons** announced that he's moving from New York to Los Angeles to spend more time with his children—but that he'll be keeping his house in the Hamptons.



Russell Simmons

One of the most challenging golf courses on Long Island is the Atlantic in Bridgehampton. And there's still time to sign up for the club's golf outing on September 10 to benefit the Bridgehampton Child care and Recreation Center. Check in is at 10 a.m., shotgun is at 10:30 a.m. Call the Center at 631-537-0616 and speak to Bonnie Cannon at ext. 16.

The 37th annual Hampton Classic opens on August 26. Big name riders include **Georgina Bloomberg** and two-time Olympic gold medalist **McLain Ward**, as well as London Olympic teammate **Beezie Madden**, who is also a two-time gold medalist.



Chelsea Clinton

Celebs have to stand in line at the Sag Harbor Farmers Market on Saturdays. Regulars include **April Gornik**, **Brooke Williams**, **Donald Sultan**, **Joe Pintauro** and Southampton Democratic Party Chair **Gordon Herr**. Those occasionally making the scene include **Chelsea Clinton**, **Liv Tyler** and **Eric Fischl**.

Superstar hair stylist **Marc Zowine** took a walk around Sag Harbor Village on Sunday. A fan stopped her car—and traffic—to talk to him. Police quickly got things moving again.

(Continued on page 52)

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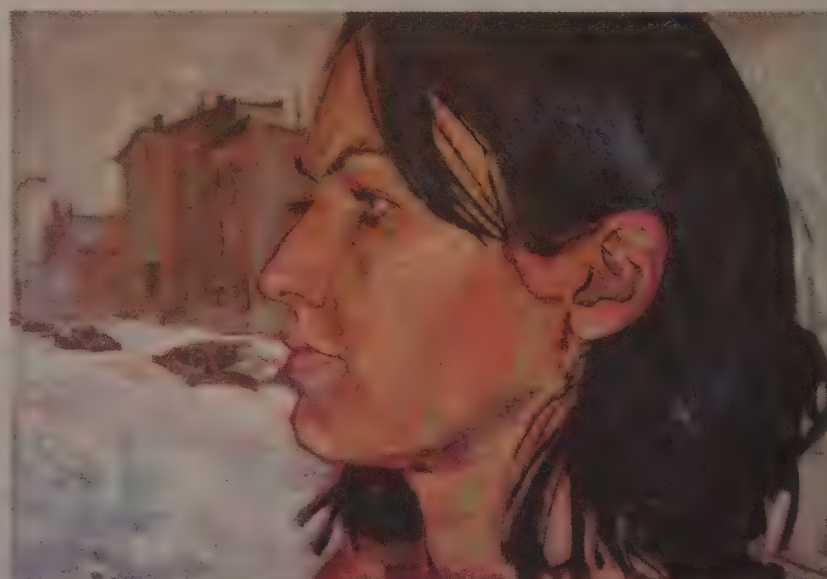
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BY DAN RATTINER

Week of August 24-30, 2012
Riders this past week: 14,812
Rider miles this past week: 166,981
DOWN IN THE TUBE

Mike Lupica, James Lipton, Ken Auletta and Mort Zuckerman were seen shagging grounders on the Sag Harbor platform before boarding the subway headed for the Artist-Writers softball game in East Hampton. Little did they know that, up above at ground level, it had been called off because of the torrential downpours. The game is to take place this Saturday, August 25 at 2 p.m.

SECRET ROMNEY FUNDRAISER

Mitt Romney raised several million dollars at a fundraiser in the Hamptons last Friday. It was held in the clubhouse of the Sebonack Golf Course. What's little known, however, is that a second fundraiser was held after the Sebonack fundraiser here on the Hampton Subway that nobody is supposed to know anything about. Now that it's over, however, we can proudly tell you about it, and because it was on our subway, we can break the story. Romney and

his entourage, the caterers, subway officials and some high rollers occupied two subway cars taking three full circuits around the system, from Westhampton Beach to Montauk and back, during which time the rest of the system operated perfectly normally. Who knew they were there? We did!! It's okay to report this, isn't it, Mr. Commissioner? There's already been those mysterious reports in other newspapers about all the thousand dollar bills found by scavengers all along the tracks on our system. Now it can be told!

KIDS EVENT PROBLEMS

Hampton Subway's new marketing person Liz Albatross, hired just last week, had a surprise for our Commissioner Bill Aspinall when he came home from his one-week vacation in Paris. To show what she could do, she had organized, promoted and held the first kid's program ever on a subway system platform. It consisted of escalator races for kids four to ten, up and down from the street to the East Hampton platform, and also time trial slides on those escalator bannisters afterwards. The races did disrupt access to the station for an hour, but the kids loved it. The winners all

got gift certificates (non-transferable) entitling them to two-scoop chocolate ice cream cones with sprinkles every single day for a year at the Bridgehampton Candy Kitchen. Although four kids were injured and two taken to Southampton Hospital suffering palpitations(they're fine), Ms. Albatross declared the event a huge success and promised to hold it again next year. After he got home from Paris, however, the Commissioner fired Ms. Albatross. A search is underway for a new marketing director, which will be the 14th since the beginning of the year, a record.

NEW RULES FOR MUSICIANS

Musicians using the subway system must now comply with new rules. Instrument cases must not be more than five feet high and three feet by two feet in the other dimensions. That tuba caught in the turnstile in East Hampton last week is not something that Commissioner Aspinall wants to see happen again.

COMMISSIONER ASPINALL'S MESSAGE

My wife and I have just returned from a wonderful one-week business trip to Paris to have a good look at the subway system over there. The Commissioner of that system, Pierre LaGrande-Pic, took us around, and through an interpreter told us the subway is called Le Metro. I learned a great deal about their system. One of the most wonderful things about it is the art deco style of the signage and entrance canopies at many stations, which give the names of the stations to the pedestrians as they wander by in the most exuberant style and, always, in French! I wonder if we couldn't have something like that. "Le Amagensatte." Maybe subway entrance signage in the shape of windmills, as I saw at Moulin Rouge in Montmartre. Ah, Montmartre! 🍷



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BY DAVID LION RATTINER

STOLEN SEX DUMMY

A sex dummy was reportedly stolen from a retirement home in Springs.

HIPPIE HUNT

For the first time in 43 years, Old Man McGumbus, 103 years old and former World War II steamboat captain, decided to venture off of Shelter Island last week in an effort "to save Montauk from an unacceptable invasion of hippies." McGumbus, a well known anti-hippie activist, wore black suspenders, white socks up to his knees, a white golf shirt and khaki shorts up to his stomach. He entered Montauk with one mission—to beat with a leather belt any hippie that he saw. In an instant, McGumbus began beating three men who were wearing skinny jeans and black rimmed glasses. The three men began to say, "Dude, what the hell, man?" as McGumbus said, "LEARN HOW TO BE A MAN YOU GOD DAMN HIPPIE AND GET THE HELL OUT OF HERE!" as he beat the men senseless. But after savagely attacking 15 people, McGumbus grew weary and collapsed. He was taken to Southampton Hospital, where his press secretary released this statement: "To the people of Montauk, I am Old Man McGumbus of Shelter Island. I am 105 years old and never have I seen a worse invasion of hippies into such a small community. As a resident of Shelter Island, I feel like Montauk is my blood relative, and I feel compelled to help you with your battle to rid your town of the grown men who are destroying America, one pair of Converse sneakers at a time."

STOLEN PAINTING

A painting of the Little Mermaid was stolen from a gallery on the East End. Maybe the Little Mermaid just really needed to get out of the painting world and into the weird world. After all, we have heard her singing, "Look at this stuff, isn't it neat? Wouldn't you think my collection's complete? Wouldn't you think I'm the girl, the girl who has ev'rything? Look at this trove, treasures untold. How many wonders can one cavern hold? Lookin' around here you'd think (Sure) she's got everything. I've got gadgets and gizmos aplenty. I've got whozits and whatzits galore (You want thingamabobs? I got 20) but who cares? No big deal, I want more. I wanna be where the people are, I wanna see. Wanna see 'em dancin', walkin' around on those (whad'ya call 'em?) oh—feet. Flippin' your fins you don't get too far. Legs are required for jumpin', dancin', strollin' along down a (what's that word again?) street..."

You know something, after just reading this and listening to the song in my head, this police blotter writer has realized two things. 1. The Little Mermaid is really a selfish, spoiled, ungrateful, social-climbing little brat. And 2., the Little Mermaid is an idiot. I mean, seriously, who the hell doesn't know what a street is?

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Lola Montez Schnabel at the Tripoli Gallery

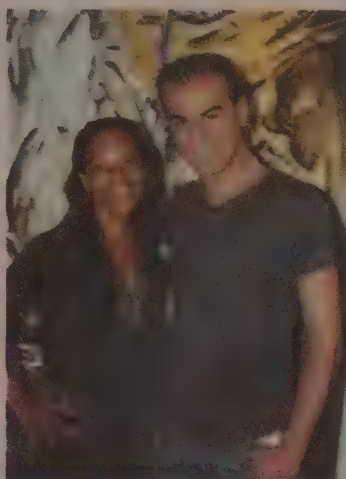
The Tripoli Gallery presented new works by Lola Montes Schnabel in an exhibit called "Night Vision", "psycho magic" paintings inspired by the flame of a candle in a darkened room. **Photographs by Tom Kochie**



Lola Montez Schnabel and Donna Karan



Bob Colacello



Jaqueline Fox and Zach Erdem of 75 Main



Lola Montez Schnabel and Tripoli Patterson



Artist David Slater and artist, photographer and actress Martine Langatta

Evidence, A Dance Company's 9th Annual "On Our Toes"... in the Hamptons Summer Benefit

"Evidence, A Dance Company" hosted it's 9th Annual "On Our Toes"... in the Hamptons Summer Benefit, featuring two performances choreographed by Ron Brown honoring actress, activist, playwright and philanthropist Ruby Dee and Award winning Jazz Musician and Composer Jason Moran. **Photographs by Tom Kochie**



Artistic Director Ron Brown, and honoree Jazz Musician and Composer Jason Moran



Dancer Annique Roberts



Alicia and Daniel Bythewood.

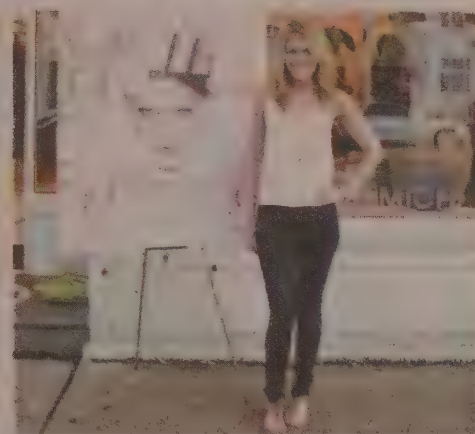


Michael Henry Adams

Chic of the Week

The *Daily Dan* and *Juicy Couture* hosted last weeks *Chic of the Week*.

Photograph by Billy Farrell Agency



Liz Cassara

NOFO Rock & Folk Fest

The Peconic Bay Winery hosted their 3rd Annual NOFO Rock & Folk Fest, in Cutchogue this past Sunday, which featured local bands The Second Hands, of Greenport, and Long Island's family-band Miles to Dayton, as well as the three time Grammy Award-winning Dirt Farmer Band, of Woodstock, NY. **Photographs by Nicholas Chowske**



Howard Thompson, of North Fork Sound Radio, and NOFO creators Josh Horton and Yvonne Liebein



Long Island's family band sensation, Miles to Dayton

1st Annual Michael J. Fox Foundation & The Leukemia and Lymphoma Society

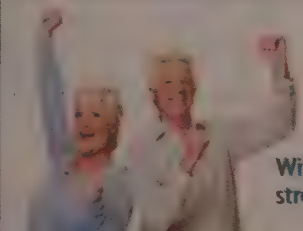
Supporters of the Michael J. Fox Foundation and the Lymphoma Society gathered to honor the music of Billy Joel at the East Hampton Studio. **Photographs by Katlean de Monchy**



Sonja Morgan



Debra Wasser and Michelle Sachs Walker



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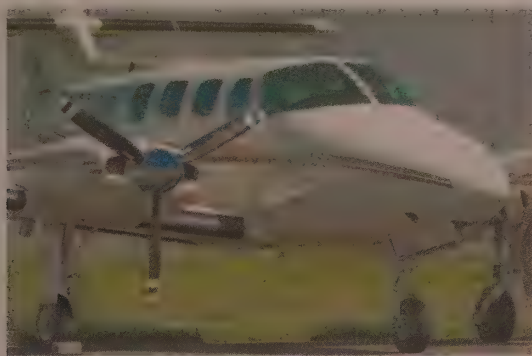
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Airport for Sale

In the Midst of All the Talk at East Hampton, Montauk Is on the Market

BY DAN RATTINER

The news that the Montauk Airport is for sale and, if sold, might result in a housing project—six single family lots—is really a shock. I mean, an airport is an airport. No? I guess not.

Airports only get to stay as airports, if a municipality owns them and preserves the land for that purpose. Montauk is part of East Hampton Town and East Hampton Town does own an airport—but it's in East Hampton. Certainly in recent years there have been efforts made by certain citizens to have East Hampton Airport closed. The certain citizens are those who bought land and built houses close to the airport after the airport got there in 1957. But it's hard to argue that once you get there, knowing what was there, you should have priority to shut down that perfectly legal activity. There is also the fact that the East Hampton Airport is a much-needed public facility. There would be dramatic consequences involving the economy, safety, medical emergencies and commerce if it were not there.

The same is true in Montauk. Indeed, you could sure argue that if the Montauk Airport did close, it would increase the burden in East Hampton. Perhaps the owners of the Montauk Airport, putting it up for sale for a very high price—it's listed at \$18 million—are just hoping

the Town buys it to prevent it from closing. Such strategies on the part of developers and land owners have been known to take place. It's worth considering. On the other hand, I'm told that a group of aircraft owners and fliers are mustering together to make a bid for it, although they say it would not make sense at the amount being asked.

The Montauk Airport was the brainchild of Perry B. Duryea Jr., the son of a State Senator who built and owned Perry Duryea & Son Wholesale Seafood of Montauk on Fort Pond Bay near the train station in that town. Perry Jr. was born in 1922 and until his passing in 2006 was a wealthy and powerful figure in both Montauk and the state legislature for nearly a quarter century. He was the Minority Leader or Speaker of the Assembly for 12 years, and with State law being what it is, ruled the State government with about the same power that Speaker Sheldon Silver does today. Perry ran for governor in 1978, but lost to the incumbent at that time, Hugh Carey. He was a handsome, beloved figure in Montauk during his time.

In 1957, Perry got the idea that Montauk should have an airport. Twenty years earlier, when the Great Hurricane of '38 had come through, he was in East Hampton Village and found himself unable to get home across the Napeague Stretch. Incredibly, the (Cont'd on next page)



Buy a copy of Dan Rattiner's third memoir, *STILL IN THE HAMPTONS*, online and at all bookstores. His first two memoirs, *IN THE HAMPTONS*, and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.



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Airport *(Continued from previous page)*

hurricane had caused the ocean to rise up and completely wash across that peninsula, destroying everything in its path, burying both the Montauk Highway and the railroad tracks in ten feet of water and isolating all of Montauk into an island. Attempts to contact anyone in Montauk from East Hampton resulted in failure after that storm came through. The telephone lines were down. With no electricity, the telegraph lines weren't even working.

In East Hampton and Southampton, he found, homes and stores were gone, trees downed, a reported 700 total people dead as a result of the hurricane. What was going on in Montauk? How was his family? What about the business? There was no way to know.

It was three days later that Perry, accompanied by others, were able to make their way out through the debris of Napeague to Montauk in four-wheel-drive vehicles. They found the lobster business badly damaged, the little town of Montauk spread out on the arc of Fort Pond Bay completely destroyed (only a few buildings still stand today on Navy Road) and, amazingly, everyone still alive.

That experience, looked back upon in 1957, convinced Perry that there needed to be an airport in Montauk. He envisioned it as a commercial development, with a hotel and restaurant and resort as well as an airport terminal and runway. But he also saw it as a means to get to desperate people in extraordinary circumstances. You could fly in food and supplies if a hurricane like that came

again. There was little doubt he was right about that.

The airport opened as a single runway—it's just one runway today—and the airport terminal was built, and across the road on Lake Montauk a motel (called the Sky and Sea Portel) and a restaurant (called the Flying Fish) opened, but the place never became any major resort. It did, however, become an important point of entry for Montauk, and many people in private planes came. It was and is an important gateway for this thriving resort town. Of course, the office closes in the wintertime, though you can still, on your own, use the runway.

Personally, I endured an incident at the airport that came pretty close to leading to my demise. It happened when I was in college. It is something I will never, ever forget.

The year was 1963 and I was away at school at Harvard studying Architecture. Although at school, I still lived at home with my parents—my dad owned White's Drug Store and our house was up by the Montauk Downs Golf Course—and I was a bit homesick being away at school and was looking forward to coming home for Christmas vacation. I had arranged to be home on a Thursday—I would take the train from Boston to New London, take a cab to the airport at New London and then take a charter flight to Montauk, where my mom would pick me up. Our house was on the other side of Lake Montauk. It would be just a ten minute drive to get all the way around.

A terrible snowstorm with bitter cold winds

was predicted for Wednesday night and all day Thursday, however. So I decided to come a day early—and surprise my family. They'd be so happy to see me a day early.

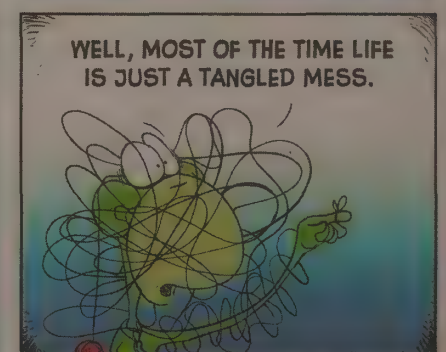
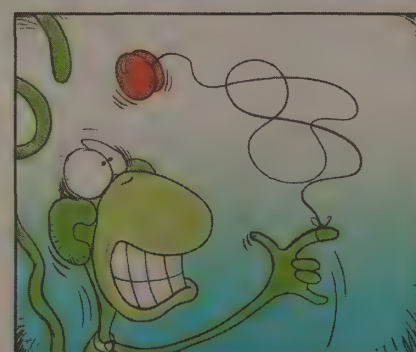
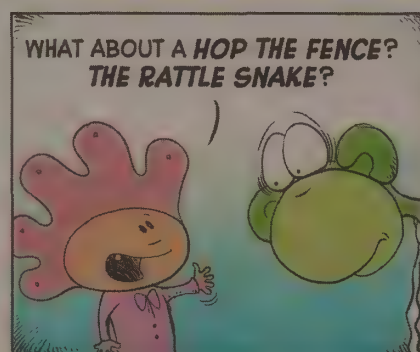
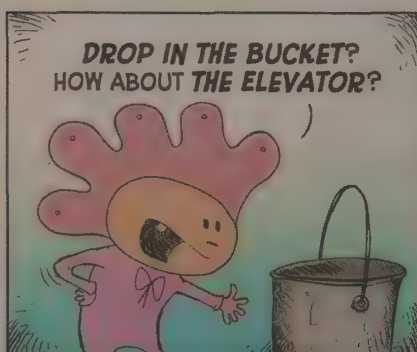
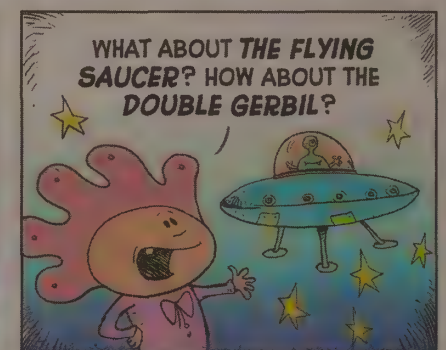
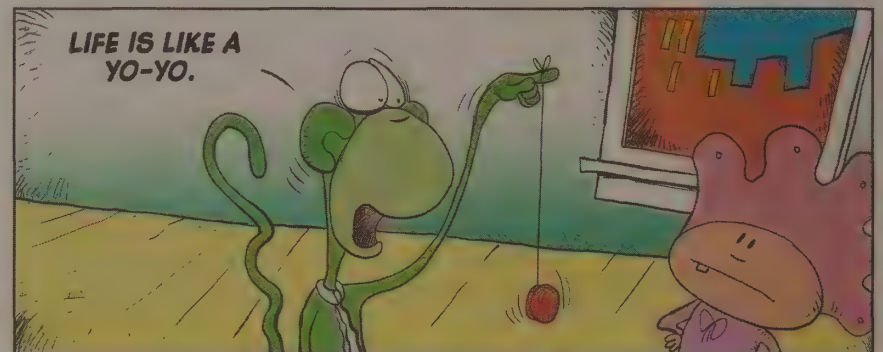
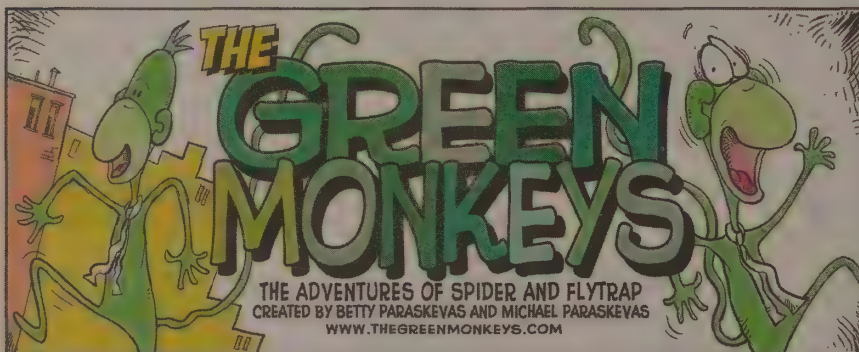
You know, I can tell you for a fact considering what happened that as my parents sometimes told me, kids of college age are generally lacking in brains when it comes to common sense.

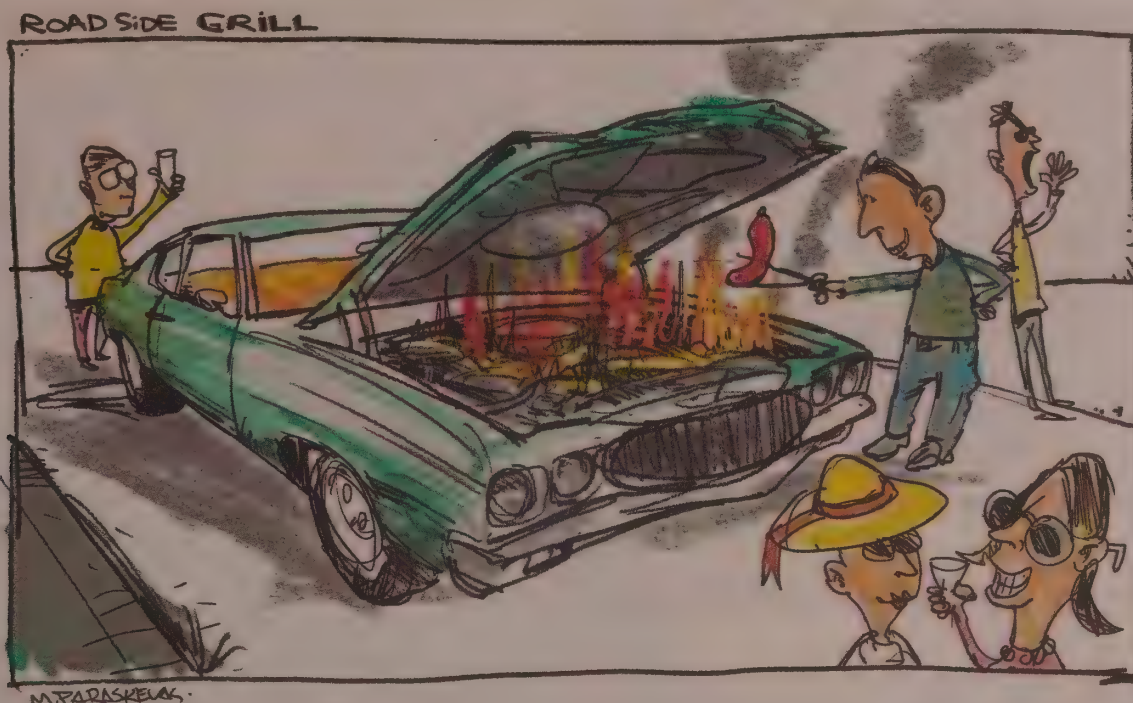
What happened was that I woke up Wednesday morning and the snowstorm was already moving in. The temperature was below zero. But, everything considered, I thought to go ahead anyway because things were only going to get worse. So I left.

Arriving at New London around noon, a cabbie took me to New London Airport where a pilot, not much older than I, said that he could get us through, no problem. There'd be maybe a few bumps, but he was sure we'd be fine. We loaded up my suitcases in the cargo bay and took off in this small Cessna single engine plane.

Indeed, he had been correct about his assessment that he could make the trip. He hugged close just over the waves, so we could see our way, and when Montauk showed up just 15 minutes later—this is a 22 mile trip over water—he made an awkward wing wiggling but very successful landing. We got out happily, high fived each other, he took out the suitcase, I wished him the best in getting back home and he taxied down the runway.

It was at that moment that my adult brain suddenly told me something important. I had of course not called my *(Continued on page 50)*





Party Wherever

Sometimes When You Pull off the Road, the Party Comes to You

BY DAN RATTINER

I've been poring over the back issues of *Dan's Papers*, looking for good articles we could run in a "Years Ago in Dan's Papers" column in the paper. For some reason, I have been hoping to come across an unsolicited article we got in the mail many years ago. I haven't found it yet. Yet, it's got to be there.

It was a short piece. It was written by a woman. If you are the woman who wrote this, please step forward. I have never forgotten it.

The story in its entirety takes place in the parking lot in front of Waldbaum's Supermarket (then the A&P) on Newtown Lane in East

Hampton. It is a Saturday night. It's about 8:30 p.m. The woman and her husband come out of the supermarket with their packages—they've picked up coffee, some bread and some cereal—put them in the back seat, get in the front seat, where the man turns the key and the car won't start. The husband opens the hood, fiddles with some wires, and still the car won't start. He gets under the car and tries a few things, and still there is no success.

This story, written in the 1980s, was from back in the day when cars were not as reliable as they are today. It was also before cellphones and also before iPods and Sony Walkmen, something which, as you will soon see, is

important to know for the story.

They go to a payphone and call a mechanic friend they know, and he is home and he says he will drive over.

At this point, another couple, along with a houseguest, comes out of the A&P carrying packages. They know the couple with the car that won't start. Hellos are said, the broken car is presented. There is an offer to drive the couple home, but then the houseguest friend of the second couple says he thinks he knows what's wrong and gets under the car. He also re-opens the hood. But still it won't start.

The two couples haven't seen one another in a long time, and they (Cont'd on next page)

Artist Writers Game Rescheduled for Aug. 25

BY DAN RATTINER

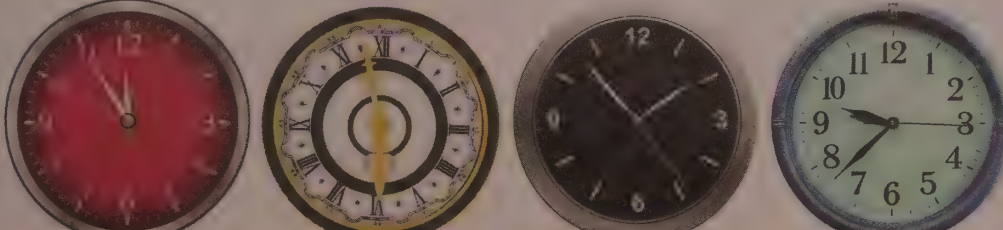

I've been reading chapters of my just-out memoir *STILL IN THE HAMPTONS* at 11 a.m. on Saturday mornings at the locations where the chapters take place. Every one of these readings has been an adventure. On Saturday August 11, I read the chapter "Manny Quinn" to about 10 people on the front lawn of the East Hampton Town Hall. It was a beautiful morning and it went well. This is a chapter about the former Saks Fifth Avenue store mannequin that

that town duded up as a police officer and every day for five years propped him up behind the wheel of a police car on the side of a busy road, getting people to slow down. In the end, he got kidnapped, returned and then retired. Probably stopped a lot of prospective auto accidents, though.

This past Saturday, August 18, my plan was to read a chapter on Alec Baldwin on the third base line of the sandlot softball field in Herrick Park in East Hampton. The chapter would be about that game, which I have umpired for each

of the past 30 years. After the reading, it was my intention to show up for batting practice at noon, play umpire at 2 p.m., possibly get to Polo at 4 p.m., then go to a *Daily Dan* party at Michael Kors on Newtown Lane at 5 p.m., have dinner with family at Race Lane then head off to a band concert on Shelter Island at Joe Lauro's Pleasure Lounge.

At eight that morning, I got out of bed, pulled the curtains open and saw that outside it was pouring rain. I also pressed buttons on my iPhone and learned it (Continued on page 64)

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Party (Continued from previous page)

begin chatting about what they've been doing since they last saw one another. Another couple comes out of the A&P who it turns out knows the houseguest and they come over to ask what is going on. Everyone is introduced all around.

At this point, the mechanic arrives to fix things. He also is introduced around. He's got a tool box and a portable radio, which he says he listens to while he works, and so he turns it on to a rock and roll station and looks under the hood and then gets down on his back and goes under the car and he's there for awhile.

At this point, there are seven people standing around, and wouldn't you know, still another three people come out of the A&P. It's 9 p.m. A&P is about to close. They see the people standing around and come over to see what's

going on and are introduced around. People start talking about jobs, hometowns, children, colleges, whatever.

The mechanic comes out from under the car and says he's found what's wrong. But he needs a part. He's going to go off and get it at his shop and he does, but at the request of what is now these ten people, he leaves the portable radio there so they can listen to the music until he gets back.

The A&P is now closed. The lights are turned off. Nearly all the cars in the lot now clear out, leaving the 10 people around the car in the center of the lot there by themselves with the music, along with the three other cars in the lot of the others nearby. The sun sets.

Walking down the street at this point is

another couple who see someone they know in the crowd.

So they come over too. "Satisfaction" by the Rolling Stones now comes on the radio. Dancing begins. Somebody opens the trunk of his car nearby and takes out a Styrofoam cooler for the grocery items that might spoil. Cold beer is put in there to keep them cold. Other cold beer is handed around. Also at this point, folding beach chairs come out and get set up.

The mechanic returns. He says he can't find the part he needs, but will return in the morning when he finds it at another gas station. He offers to take anybody who needs a ride home. Nobody wants to go home. They say they have plenty of cars and can deal with it. The mechanic, seeing what has happened at this point, now graciously offers to leave his radio there and when they are done, put it in the car in the back. Everybody cheers. Then he's off with his toolbox.

The party goes on well into the night. A few others join in. The police come over around 2 a.m. and ask what's going on and when they learn everybody knows everybody, go off since there are no laws being broken. It's just a wonderful time and it goes on and on.

And that's the story.

And then THIS happened. At 3:30 last Thursday afternoon, I am in my car with my dog driving eastbound on County Road 39. The traffic is wall to wall. About a quarter mile behind me is my wife in her car with Marilyn, a longtime friend of hers from Mill Valley, California.

I pass the intersection with North Sea Road. Shortly after that I pass the Hampton Jitney building, and then seeing the traffic is even worse up ahead, make the left on to David White's Lane to take a back road. But the traffic is bad here too. I am about a mile down David White's Lane going stop and go through the farm fields when I get an idea.

Both my wife and I are driving home to East Hampton. But I need to make some stops for groceries, while she is going direct. It's a hot day. Maybe she should take the dog.

I call her on the cellphone and she agrees this would be a good idea, and so I pull over to the shoulder of the road by a field on the right, tell her exactly where I am, turn off the engine and wait. With the traffic being what it is, I expect she will be along in about 10 minutes.

As it's now getting hot in the car, I put the dog on a leash, hop out and take her for a little walk. She sniffs a few bushes. I decide to walk close to the road just in case my wife doesn't notice the car.

Two minutes into this walk, a grey Prius pulls off into the field in front of my car. Two people are in it. I wonder why they did that. This is a quiet area except for the line of the cars. Then a second car pulls over to park in front of the Prius. The people get out of the first car and it's people I know, Bob and Ina Caro. They wave, I wave. "We thought that was you," Bob says. "Everything okay?"

"Oh sure," I say. "I'm just waiting for my wife to come by. She's in her car, and she's going to take the dog."

"This is a nice spot," Bob says, looking around. There's a red barn about 100 yards off into the field.

A man gets out of the (Continued on page 48)

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Sudden Breakthrough

Romney Closes in on Obama in New York in New Poll

BY DAN RATTINER

A new poll just out in New York State shows Mitt Romney gaining rapidly on President Obama.

"They are almost even here in this state," said Professor James Addison of the Setauket Institute. "It's an astonishing thing. One week ago, President Obama had a comfortable 12-point lead over Mitt Romney; now Romney is just half a point behind. As a matter of fact, as I speak, if this trajectory continues, he will be actually ahead by two one hundredths of a point in another 45 minutes."

When asked how Romney's sudden surge in the state could have come about as other polls still show him lagging well behind, Addison replied that he is using heretofore unused new computer techniques that are more accurate than those ever used before.

These techniques have been developed under his leadership at the Setauket Institute working directly with the Sweet Water Institute in Port Jefferson and other major scholarly institutions here on Long Island. Addison has also received a large grant from the State of New York and the New York Media Association.

"Long Island is the center of Intellectual

Research here in the State of New York," Dr. Addison said. "Here was built the moon lander, here was work done splitting atoms, here the first atomic bombs were built."

When asked what was responsible for the surge, Addison said it was across the board. "Romney has gained with women, men, the elderly, the Hispanics, the African-Americans, the Japanese-Americans, the teenagers, the rich, even the poor."

The news of the sudden surge was greeted with joy at Romney Headquarters. Until now, New York had been written off, considered safely in Obama's camp. (Cont'd on next page)

Mitt Romney, Joe Biden, \$\$\$, Whatever

BY KELLY LAFFEY

With the November election on everyone's minds, both 2012 presidential hopefuls have zeroed in on the Hamptons as a venue to fill their campaign coffers.

Mitt Romney passed through the East End last Friday as part of a two-day Northeast fundraising tour. Romney attended two events—the first was at Sebonack Golf Club in Southampton and the second was held at the home of hedge fund guru John A. Griffin and his wife, Amy.

Griffin is the founder of Blue Ridge Capital, an investment advisor based in New York. *The New York Times* has reported that, although Griffin has been a huge Romney supporter leading up to this election, four years ago he backed President Obama and was one of the Democrat's earliest contributors. In March 2007, about a month after President Obama announced his 2008 campaign, Griffin donated \$2,300 to the then-Democratic hopeful. He also contributed \$2,300 to Romney's campaign in June 2007, but once Romney revoked his

candidacy, Griffin gave the maximum \$30,800 to the Obama campaign and the Democratic National Committee.

Griffin is one of many Wall Street businessmen who supported Obama in 2008 but have reportedly shifted party alliances for the 2012 election.

Last weekend marked Romney's second round of summer 2012 fundraising efforts in the Hamptons. The Republican candidate held three events in the area on July 8. The most high-profile stop on the (Continued on page 50)

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Romney *(Cont'd from previous page)*

"Though we have not been spending much money in New York State," an official in the Romney camp said, "apparently our message has begun to get through to the voters of New York. New York has 29 electoral votes. This is a very big deal. I think we need to re-assess whether or not we should be allocating resources to New York in addition to the swing states of Colorado, Virginia, Florida, Iowa, New Hampshire, Nevada, Ohio and Wisconsin which up until now were the only states that we thought would be deciding the election."

While joy reigned in the Romney camp, concern was the order of the day at the Obama camp.

"We don't have the same resources that Romney does," said one spokesman for the Obama Campaign Spending Commission (OCSC). "But it might be time to consider New York as the ninth swing state. Eight is an even number. With five we can win. Before this New York surge, we considered it a battle of four against four. A ninth would make it five to four. This increases our odds of winning."

Meanwhile celebrations were in order up in Albany both at the State House and at the offices of the New York Media Association.

"This had been a big gamble," said a spokesman for the New York Media Association. "The State of New York took on the major financial obligation of backing the Setauket Institute and Dr. Addison. But we invested heavily too."

A staggering amount of money has already been raised to elect Romney or re-elect Obama. The final total could be as much as \$2 billion.

Much of it has come from the deep pockets of the folks in New York, particularly those in New York City and the Hamptons. Yet practically all of this money has been earmarked to be spent in the newspapers, TV and radio stations in the swing states of Virginia, Colorado, Florida, Wisconsin, Ohio, Iowa, New Hampshire and Nevada.

"Now it appears this will pay off big time, huge," the Media Association spokesman continued.

New York State is no better and no worse than any other state in the country when it comes to the recession. Unemployment remains high, houses continue to be foreclosed upon, business efforts are sputtering. Two billion dollars spent in the media is an enormous sum of money. The swing states expect to be almost jump started back to prosperity with the money coming in to the media for the expected blizzard of commercials and advertisements and then trickling down.

Thus it was that the New York State Legislature, under the headline banner US TOO, held a secret and unanimous bi-partisan vote to allocate \$50 million in the founding of the Setauket Institute and Dr. Addison this past April, with every Democrat and Republican in the state joining together for the first time to vote something unanimously through.

"This should be a lesson for the United States Congress," the Assistant Speaker of the State of New York said after that vote. "This is how to get things done."

A flash report, just in from Dr. Addison an

hour ago, shows Romney's quarter point lead now wavering. "It could go either way," he said. It's suddenly down a sixteenth." Obama, reportedly, is ecstatic.

Stock prices for media companies in New York have nearly doubled in the last 24 hours on the New York Stock Exchange, led by Dan's Papers, which surged from 1.5 to 11 in just one hour in the afternoon session. 🐻

Party *(Continued from page 46)*

second car and comes over. He looks familiar but I can't quite place him.

"You may not remember me," he says. "I recognized you. Thirty years ago I had a surf shop. I used to advertise in your paper. Tom Connor."

He holds out his hand.

"I haven't seen you in years!" I say. Then I introduce him to Bob and Ina, and they shake hands.

Now I see my wife's car pulling over onto the shoulder.

"I live just up the road," Conner says. "I do sculptures now. Dan you ought to come to my studio. Not just now of course. But sometime."

"I'd do that," I say.

My wife and Marilyn come out of their car and come over, and I introduce them all around. Now there are six of us here and a dog by the side of the road.

I think you see where this is going. 🐻

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Fundraising *(Continued from page 47)*

July tour was at the home of David H. Koch, the executive vice president of Koch Industries, which drew protestors who emphasized that they were a nonpartisan effort with the goal of ending egregious spending on campaigns. Koch's fundraiser cost donors \$50,000 each or \$75,000 per couple.

The Obama-Biden fundraising trail also passes through the Hamptons this summer, and Vice President Joe Biden is scheduled to attend two fundraisers in Bridgehampton on Friday, Aug. 24. One event will be at the home of Matthew Mallow and his wife Ellen Chesler. Mallow is a former partner of Skadden Arps, a law firm based in New York, which was the second-highest grossing law firm in the world in 2010.

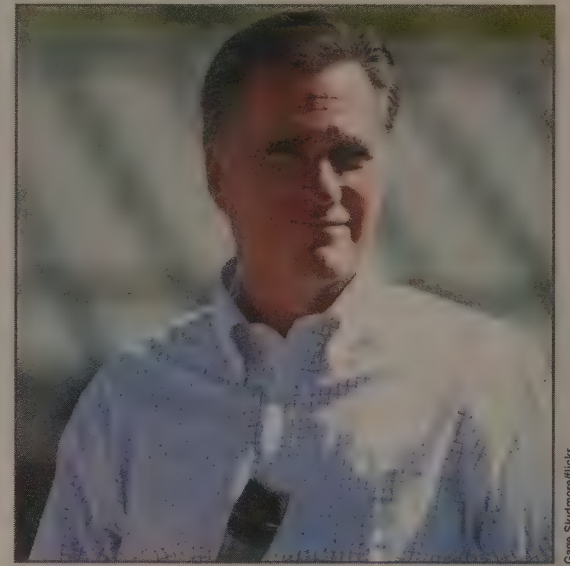
The event is hosted by actor Nathan Lane,

and James Taylor is expected to play. Notable Democratic politicians slated to attend are Representative Tim Bishop, Senator Kirsten Gillibrand and New Jersey Senator Frank Lautenberg. Tickets start at \$500 for "young professionals" and \$1,000 for "guests."

Vice President Biden's other Hamptons stop will be hosted by Chad Leat, a Citibank executive.

The Times has reported that many area Democrats are disappointed that President Obama isn't giving face time to the Hamptons, but Southampton Town Democratic Committee Chairman Gordon Herr disputes that assertion.

"Vice President Biden is coming because he's an important part of the ticket," says Herr. "This part of the country and New York State



Cage Skidmore/flickr

is safely democratic," he continued, indicating that politicking by the President would be more effective in other parts of the country.

The Times also reports that "The message Team Obama has sent to supporters there [in the Hamptons] is that it does not believe that a setting synonymous with the term 1% befits a campaign aimed at wooing the middle class."

The Vice President has visited the Hamptons on numerous occasions. While here, he has attended mass at Basilica Church of the Sacred Hearts of Jesus and Mary.

As the race heats up, will the Hamptons become a key battleground? 🐾



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Airport *(Continued from page 44)*

parents. I was going to surprise them. But now, it was below zero, there were snowdrifts, blizzard conditions and I was wearing only a light jacket. Also, there was nobody there but me. The airport was completely closed! I thought all this, a grip of terror came over me and I thought—I have to stop that plane!! And I looked up, and there he was, just clearing the dunes at the end of the runway and disappearing into the snowflakes.

Leaving my suitcases on the runway, I simply ran to the little airport terminal for shelter, only to find it padlocked. I then ran to the payphone just outside it and found it frozen solid. This had been a huge mistake.

What were my options? I could stay here and die. I could walk the six miles around the lake to my house. Or, or what? The restaurant was shut tight. The motel was shut tight. But then it came to me. Both these facilities faced out onto the Lake, and the lake was frozen solid. On the other side, the Montauk Coast Guard Station would have to be open. And, though I could not see it through the storm, it would have to be right across the lake. All I'd have to do is walk, or preferably, run across the ice.

So that's what I did. Banging on the front door of the Station, shivering uncontrollably, I was let in to a warm living room with a blazing fire and numerous people in uniform. They sat me in a comfortable chair by the fire, wrapped me in blankets, brought me a hot chocolate and then, after I recovered, led me to a telephone where I could call my parents.

"Surprise!" I said. 🐾



Wikipedia

Sharks

Sharks Swim to the Hamptons But None of Them Kill Anyone

BY DAVID LION RATTINER

If you have been coming out to the Hamptons for a long time, then you've always known that Stephen Spielberg of East Hampton had the East End in mind when he directed the movie *Jaws*. But in the history of the Hamptons, there has not been a single shark attack.

But that doesn't mean there haven't been sightings. Here on the East End, sharks are very much a real part of the water. Take Montauk, for example, where anglers pull large sharks out of the ocean every year during shark tournaments. The largest shark ever caught by any human on rod and reel on record, over 3,000 pounds, was caught by a man from Montauk, and his name was Frank Mundus. Mundus argued until the day he died that he deserved some kind of credit and money for being the inspiration for the character "Quint" in the movie *Jaws*.

Lately there have been four reported shark sightings on the East End. Local baymen have accidentally caught three large sharks in their nets and let them go. One was a huge sand shark that looked terrifying, but was reported to be harmless. The shark was caught by Danny Lester in Amagansett, was over eight feet in length and estimated to be between 250 and 300 pounds. If you've ever been to the Long Island Aquarium in Riverhead, you have an idea of what this shark looked like in Lester's net. The aquarium has sand sharks that appear extremely menacing and scary, and the one Lester caught and let go was from the wild.

But the incident was not an isolated case. Lifeguards have also spotted fins in the water and ordered people out of the water this summer.

In late May, sharks were spotted swimming alarmingly close to shore at Cupsogue and

Smith Point County Beaches. Many lifeguards from Westhampton responded to the scene, not just to get people out of the water, but also to see the sight. The group of sharks prompted lifeguards to ban swimming in the area, which included surfers, after up to six fins were spotted roaming around the area and witnesses reported that the sharks were 15 feet in length. The report, although very worthy of headlines, again, involved harmless sharks. This time Basking sharks, which have tiny teeth.

Of course, a dead seal that washed up ashore in the same area didn't help things for people who wondered whether or not the poor little guy met his fate at the teeth of blood-thirsty sharks. A big sign was even put up on the beach that read, "Absolutely No Swimming Due to Recent Shark Sightings."

Still, more deadly sharks might be lurking. In early July, two Great Whites were sighted off a

(Continued on page 54)

A Look Up at the Stars Over Westhampton

BY ROBERT SFORZA

All throughout August the northern sky is filled with activity.

Last Saturday night, the Barrier Beach Preservation Association (BBPA) held its fourth annual astronomy night under the stars at Pike's Beach in Westhampton Dunes.

The planets Mars and Saturn, and the Virgo star, Spica, were all visible against a black sky as the waxing crescent moon caused little light distraction. But on August 18 the constellation Cassiopeia, the Queen in the Andromeda galaxy, the furthest object that can be seen in space with the naked eye, was visible from earth.

The stargazing night featured Dr. Emily Rice of the American Museum of Natural History

and assistant professor in the Department of Engineering Science & Physics at the College of Staten Island as she guided those in attendance through the Milky Way and even star hopped to the distant Andromeda galaxy.

"It was a nice night," said Gina Mulhearn Vice President of the BBPA after the event. "Because we are an environmental group in Westhampton Dunes we try to run events that our families will be here to enjoy, so a Saturday night in August is perfect."

The event began at 8 p.m. The 175 stargazers made their way onto the beach as the sun sank in the backdrop, setting the sky ablaze with spectacular colors before the evening's darkness overtook it.

While everyone patiently waited for the night


sky to settle in, Rice answered questions and began the group's tour through the cosmos. She covered a range of space topics, such as how stars form, what happens when they burn out, the difference between low- and high-mass stars, NASA's latest missions, and how to tell stars and planets apart.

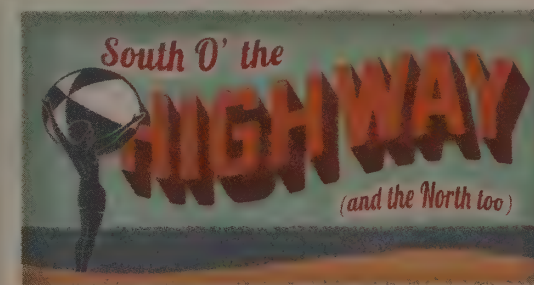
"The easiest way to tell where a star is and not a planet is to know where the bright stars are," says Rice humorously. "Planets are steady points of light and stars twinkle, as we've learned as a child."

From there the tour shuttled out farther into the Milky Way beyond the planets to Pluto and the Kuiper belt, where Rice then polled the crowd asking who believes Pluto should be a planet. After a healthy (Continued on page 54)

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(Cont'd from page 37)

Vanessa Williams dined at Phao in Sag Harbor on Sunday. According to management, she said it was the best Thai food she ever ate.


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Michael Wudyka

East Hampton Studio owner, **Michael Wudyka** has had some very busy weekends. Last month East Hampton Studio played host to St. Barth in the Hamptons. Guests partied at this exclusive one-night-only event. "Real Housewives" **Tamra Barney** and **Teresa Giudice** celebrated with "30 Rock"

star **Grizz Chapman** and star of ABC's "The Chew" **Jason Roberts**. Newcomers to the music scene, **Every Empire** with lead singer **Carly Blair**, wowed the crowd with a stellar performance. **Jared Evan** also performed tracks from his newly released album, *The 4th Chapter*. American polo player and Wilhelmina model **Nick Roldan** and television host **Gina Glickman Giordan** raced through an obstacle course of life-sized movie star cut-outs on Elliptigos on the set of "In The Mixx" at East Hampton Studio. Host of Sirius 101's "Jackie's Joke Hunt," former "Howard Stern Show" head writer and radio personality **Jackie "The Joke Man" Martling** also appeared on the show to promote his summer comedy tour, which included "An Evening of Stump the Joke Man" at East Hampton Studio. On Saturday the venue hosted The First Annual **Michael J. Fox** Foundation & The Leukemia and Lymphoma Society Gala Honoring the Music of **Billy Joel** with **Mike DelGuidice** and **Big Shot**, featuring longtime members of Billy Joel's band and special musical guest **Randy Jackson** of the classic rock band **Zebra**.


Springs metal artist **James DeMartis** will be portraying a blacksmith in an upcoming Hollywood film. He didn't tell us the name of the movie, but did share that he's not allowed to cut any of his hair. Must be a period piece.

Saunders & Associates, a leading independent real estate firm in the Hamptons, has announced a new hire: **Jon Gruen**, of Sag Harbor. A longtime entrepreneur and businessman, Gruen joins Saunders & Associates as a Licensed Real Estate Salesperson, who will work out of the firm's Southampton office. He comes to Saunders with extensive (Cont'd on page 58)

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Sharks (Continued from page 51)

Cape Cod Beach. The sightings took place not up near Provincetown in the north but at the elbow of Cape Cod at Chatham in the south, not far from where the Atlantic Ocean links up with Block Island and Long Island Sounds. It would take a Great White just a day of high-speed swimming to reach Montauk and the Hamptons. Still, there is no reason to panic just yet—no Great Whites have been seen off our shores for at least the last ten years.

Back in East Hampton, the main guy when it comes to lifeguards is John Ryan Jr., who is the son of John Ryan Sr., and the entire family is like the lifeguard mafia in East Hampton. They are in charge, and Ryan Jr. and Sr. have seen their fair share of large fish in the water.

John Ryan Jr. stated, and quite accurately

I might add, that people can confuse sunfish with sharks because they are so large. Sunfish are completely harmless, but do sometimes have their fins stick out of the water like a shark does and can be scary to people who don't know what they are seeing. Sunfish are so harmless that surfers and lifeguards in the Hamptons have been known to swim out to them on longboards and play with them like you would with a group of dolphins.



Everyone out of the water!

Still, in Montauk, a shark sighting was reported at Gurney's Inn, and in East Hampton, one was supposedly spotted at the Maidstone Club.

Is there anything to worry about? ABSOLUTELY NOT. Take it from me, a former lifeguard in East Hampton, who can tell you that there has absolutely never been a shark attack

on Long Island, EVER. It's never happened. You need to worry about being a strong swimmer and being smart about rip tides. That's the worry.

Although I will admit that, even I, when out for a swim, can get in my mind that image of Jaws lurking beneath my feet...

Da dum...da dum...da dum, dum, dum, dum, dum, AHHH!!! I'M TAKING THE NEXT WAVE IN! 🐬

BBPA (Continued from page 51)

show of hands, she stood up on her "soapbox," as she put it, and supported Pluto's demotion to a dwarf planet in a convincing astrophysicist manner. It's just a big ball of ice.

As expected the Mayan prediction for 2012 arose, but Rice debunked the misconstrued prediction and comforted the crowd by informing that the Earth has another 5 billion years before the Sun will burn out.

Mars and Saturn, and the Virgo star Spica, were all visible against a black sky as the waxing crescent moon caused little light distraction.

Finally, the sky was dark and light pollution minimal when Rice pointed out the surreal space triangle of Mars, Saturn and Spica making the three points. Mars distinguished itself with its reddish glow.

Before concluding for the evening, Rice finished with a big bang showing the stargazers on the beach one of the most astonishing spectacles, seeing the Milky Way. Rice had the crowd seek out the "Teapot" in Sagittarius and identify its spout, which marks the approximate location of the Milky Way's center.

The "teapot" looks to be pouring out steam, a hazy band stretching all the way across the sky. The name derives from the hazy band, which is really just countless stars that the eye cannot distinguish. But in this moment in time, since the galaxy is spiral, you are looking into the middle of the Milk Way.

"I thought it worked out well considering all the rain we had earlier, everyone did a great job tonight," stated Mulhearn after the event. "Dr. Emily Rice is a wonderful speaker." 🐬

The BBPA is having their first 5K race on September 8, hoping to get all residents of Westhampton Dunes to participate by running or volunteering. Additional information can be found at the group's website, barrierbeach.org.

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You Really Want to Know About Those Dinosaurs?

BY JOAN BAUM

“When you put dinosaurs out front, you’re asking for it,” says Sandra Schulman, Sales Director of Yesterday’s Treasures, arguably the most original and witty collection of life-size bronze and fiberglass statues you’re ever likely to see—certainly along County Road 39, but probably, factoring in custom design, in the country. Don’t fret over the Brontosaurus, which has just been sold, because Sandra’s husband, the talented Davis Murphy, can design other denizens from the Jurassic Period in his Quogue studio. As drivers on CR 39 well know, however, dinos are just a part of a road show that exhibits all manner of men and women and animals, solo and in their element. Recently, that element included pirates on an elaborate ship who got rented out for a theme party in. Owner Larry Schaeffer couldn’t be happier. Business is good and he loves what he’s doing.

Although a T-Rex is still flashing teeth out front and slowing traffic, he’ll soon give way to more topical displays—Halloween stuff (a cackling witch with flashing eyes is on standby inside the jammed 10,000-foot emporium and workroom), and red, white and blue elephants and donkeys are ready to make their move outside as the election season heats up—with the requisite life-size Obamas and Romneys. One G.O.P pachyderm’s already left for Tampa.

Oscar night may be six months away, but party planners are ordering now—a full-size Oscar statuette in place of Oscar, who’s copyrighted.

Would you believe (of course you would) that an Oscarette recently appeared at a Hollywood-themed bar mitzvah in Manhattan? And you can always go for the gold in another popular form—*Star Wars*’ robo-guy, C-3PO (with or without animation). Animatronics are big no matter what the season or theme, and cows are a constant, whether they lip-synch or not. “We can custom design any animal, person or cartoon character to have endearing or other gestural motions to uniquely convey a message,” says Schaeffer. On one of his websites, he’s the figure in the center, surrounded by movie stars and a big Betty Boop hovering at his neck. The reality of the life-size figures is such that as you step around the assembled madness inside, you may find yourself saying “excuse me” to a dancing hot dog or the Blues Brothers.

It’s hard to believe that Yesterday’s Treasures has been around for 20 years, usually with sheep and cows grazing near the highway, waiting to be bought by farms and restaurants, Larry’s big commercial customers. Meanwhile, they’re being tended by the likes of Al Capone, Humphrey Bogart, Superman, Native American tribal chiefs and Greek gods.

Larry also buys antiques and vintage pieces at auction including rotary phones, old paintings in old frames, ship models, hats, a 10-foot snake, old aircraft that fly and more. His six websites

feature popular animations: Santa dancing, a rotating pizza, a piggy chef twirling. Outside, cow couches rule (a favorite for Ben and Jerry), along with cast iron tabbies, gnomes, urns—these big sellers, alligators, horses, lions in all colors. Indeed, there seems to be no rationale for differentiating outside from inside. So many statues could go anywhere, and do. Online testimonials evince delight, such as Mike, from Long Island who reports that the sheep and mule are made for his circular driveway.

It’s not all whimsy. Not long ago two rhinos appeared on a Montauk beach for a one-day photo shoot to “raise awareness” of their plight (they’re being hunted to extinction for their horns). Davis Murphy collaborated with photographer Dalton Portella, but hold the beach grass—they’re sold.

It’s amazing how easily some people will plunk down big bucks for their heart’s desire, Sandra says—\$50,000, for example, for a 50-foot dino. For sure, 68-year-old Brooklyn-born Larry, who thought he had retired from selling globe lamps in New Jersey, is not complaining. He’s having a ball buying, selling, designing (he’s working on a newborn calf), and Davis has not yet finished his Colorado fighting copper stallions.

Check out a photo gallery of Yesterday’s Treasures (1547 County Rd. 39, Southampton, 631-283-5591) at www.danshamptons.com,



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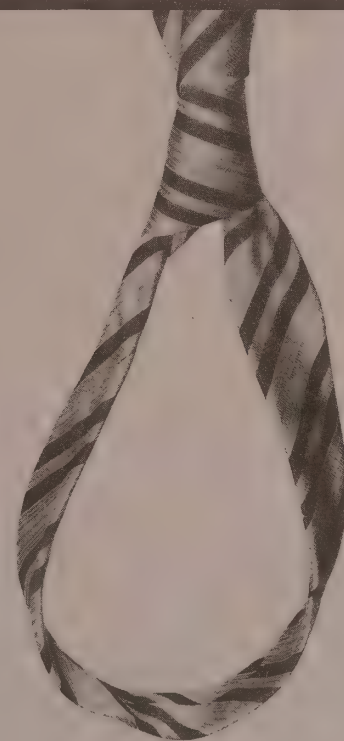
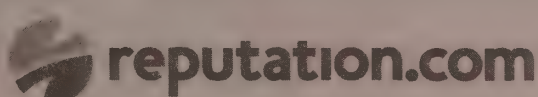
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A Penny Saved Is a Penny Earned, You Betcha

BY MR. SNEIV

Anyone can become a millionaire in the Hamptons. Even if you can't sing like Billy Joel. Don't have leading man Alec Baldwin's good looks...don't worry. No comedic timing like Seinfeld...no problem. In fact, just about anyone can become an instant millionaire in the Hamptons. All you need to do is be good at scavenger hunting.

It was reported in *The New York Post* that an 1873 dime minted in Carson City, Nevada was sold for \$1.6 million at an auction. Let me say that again, "An old dime sold for \$1.6 million." I don't think this necessarily shocked anyone who is a member of the American Numismatic Association, because they are used to seeing big money paid for old coins. Some of the highest amounts that have been paid for coins are for those that are known as "error coins." They are coins that have defects, like many of us.

Now think about this for a minute. How many times have you lost loose change in your life? Don't you think the people who were living on the East End during the mid 1800's lost some spare change as well? Pockets weren't as well-developed in those days. Getting on and off horses would surely lead to coin loss, as would getting in and out of buggies and wagons. There were few cash registers and most business was conducted hand to hand. And we all know that people drop things.

In my opinion, there is very old change spread all over the East End. Many of the towns and

hamlets in the area were founded well before 1873, when the \$1.6 million dime was minted. The reason much of the coinage has never been found is because people are only looking for it on the beaches. Everyone has seen the typical treasure hunter with his or her metal detector sweeping from side to side on the beach. That might yield a 1996 quarter or a 2004 nickel but not any old change. Anything old that is going to be found on the beach has already been found. So why not look elsewhere?

I have done some calculations and estimate that there is more than 68 cents in lost change, per acre, in the Hamptons. I came up with this formula after doing significant research on the Internet. I have accounted for every contingency. I started by taking the estimated amount of change created since the beginning of minting. I then applied a factor of how much U.S. change is currently in circulation domestically. Then I applied a formula for projecting the amount of destroyed change. Next, I took the remaining amount and broke it down, on a prorated basis, based on the various denominations of coins. That was then divided by the number of acres of inhabited land in the United States. And that is how I arrived at the 68 cents per acre. I know what you are thinking, "Mr. Sneiv has been drinking again."

Even if my calculations are off, you only need to find a single dime to become a millionaire. And it is not only old dimes that are valuable. Old pennies, quarters and nickels can also be worth a million dollars or more. Every

day, in America, someone finds a coin that is worth \$1,000 or more. Even if you don't find a million dollar coin, there are still thousands of other minted coins that are worth significant amounts of money.

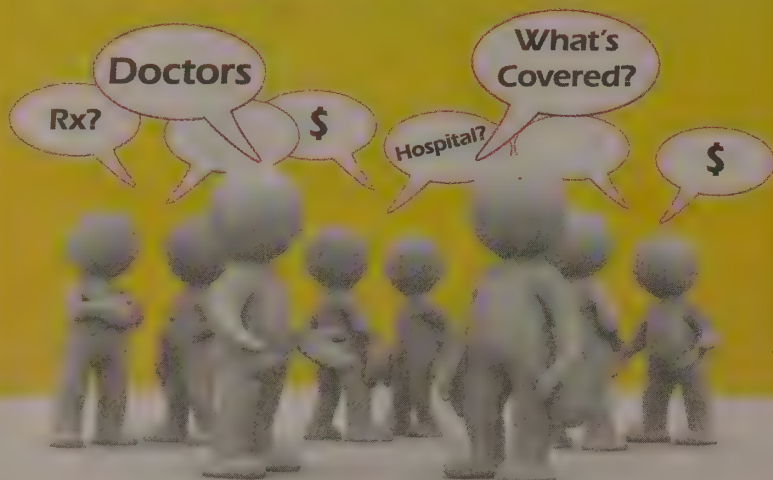
Because our Island Paradise has been the victim of some epic storms over the years, it is understood that a certain amount of top cover has been deposited as a result of wind and water. Thus I project you will need to begin your search at approximately 14 centimeters below the existing surface. A simple garden spade will be sufficient to reach that level. After that be prepared to get your hands dirty.

I suggest you start your searching around the porches of houses and driveways (formerly carriageways) that have been around since the mid 1800's. It is also a good idea to look under very old houses that have crawl spaces.

I do not suggest one seek old coins in the cemetery itself, as that is hallowed ground. However, the properties around old graveyards may yield some change. Funerals were a big deal in the olden days and many people were probably standing around with their hands in their pockets waiting for the burial, since graves had to be dug by hand. They were most certainly very upset at their loss and would not have noticed if some coins slipped out of their pockets. Their loss could be your gain!

There are also some old lighthouses in the area and there might be some old coins buried around them. But given the fact that the founder of *Dan's Papers* is known (Continued on page 64)

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Long Island's Jim Breuer Ready to Rock Bay Street Theatre

BY KELLY LAFFEY

“Family friendly” isn’t necessarily the first phrase that comes to mind where slapstick, stand-up comedy is concerned. But then, there’s Jim Breuer, who has always been considered a pioneer in the entertainment industry.

Breuer is widely credited with leading the “heavy-metal comedy” revolution—his routines play off of the rock world, and he does impersonations of iconic musicians. Breuer’s stand-up is a conglomeration of the amusing, the absurd and the appropriate, and he will be showcasing his talents at Bay Street Theatre on Monday, August 27 as a part of the Bay Street Theatre Comedy Club.

“The show will be mostly new material, and it will be family-friendly,” says Breuer of the Sag Harbor act, which will mark his fourth visit to the village theater. His stand-up employs themes that revolve around family life—Breuer is 43 years old, has three kids, elderly parents and a knack for finding the humor in everyday situations.

“In my stand-up routine, I talk about things everyone can relate to,” says Breuer.

Breuer is the comedic genius behind Goat Boy on “Saturday Night Live” and the character Brian in the 1998 cult-classic *Half Baked*, where he starred alongside Dave Chappelle. A veteran in the industry for 20-plus years, Breuer received his calling as a comedian in sixth grade while listening to Steve Martin’s hit album *Let’s Get Small*. HBO had just launched, and Breuer, a native of Valley Stream, recalls that it opened doors for comedians.

Breuer proceeded to rise through the ranks of stand-up, becoming a regular on the New York circuit in the early ’90s. He landed a gig on “Home Improvement” alongside Tim Allen before receiving his big break as a “Saturday Night Live” cast member in 1995.

“I never had an ambition to be on ‘Saturday Night Live,’” Breuer ironically reveals. On the show, he became a household name for his original character Goat Boy and his spot-on impersonations of Joe Pesci.

“But, it was great to work with the biggest actors of the time,” Breuer clarifies about his four years on “SNL.” “It was a great run.”

Breuer primarily considers himself a stand-up comedian—he was recently named one of Comedy Central’s 100 Greatest Stand-Ups of All Time—but he is also well known for his big-screen work. In addition to *Half Baked*, Breuer starred in *Dick*, *Once in the Life*, *Beer League* and *The Zookeeper*. (The latter movie costarred fellow Long Island funny man Kevin James of “The King of Queens” fame.)

Breuer has also delved into the satellite radio world, as he hosts the popular weekly “Fridays with Breuer,” which has featured guests such as East Hampton favorite Jerry Seinfeld. In 2010, Breuer released the book *I’m Not High: (But I’ve Got a Lot of Crazy Stories about Life as a Goat Boy, a Dad, and a Spiritual Warrior)*, which hilariously highlights his adventures in the industry. The title pays homage to the oft-noted detail that Breuer’s eyes make him look like a pathological pot smoker.

But, Breuer says that he is far from done completing his career goals. “I want to write, direct, do my all-family-friendly routine,” he

says. “I’m always looking to inspire peoples’ lives.”

In that vein, Breuer personally felt inspired by the documentary he made about traveling on his 2008 tour with his 85-year-old father. *More Than Me* was shown at the 2009 Montreal Film Festival.

Now, Breuer will also begin to focus more on his heavy metal comedy, which he recently showcased at Metallica’s Orion Festival.

Echoing his aspirations



Jim Breuer

to appeal to a wide range of audiences, he adds that he doesn’t curse or do cringe humor as a part of his act.

“When I was a kid, there were two things I loved—heavy metal and comedy,” says Breuer of the genre that he has helped bring to the forefront of the stand-up world. “I always wanted to mix the two and not make it corny.”

Jim Breuer at Bay Street Aug. 27, 8 p.m. 1 Bay Street, Sag Harbor, 631-725-9500, www.baystreet.org. \$60 members, \$67 nonmembers.

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knowledge in residential and commercial real estate. For nearly 20 years, Gruen invested in property on the East End and in Manhattan. Since the 1960s, Gruen has designed and built several properties in New York and in the Hamptons.

In 1971, he started a high-end optical chain, The Gruen Optika Company, which grew to 11 successful retail stores in areas such as East Hampton, Huntington, Connecticut and New York. In 2000, he sold the business to a group of investment bankers.

The 64th annual Artists and Writers Charity Softball Game was postponed from August 18 to August 25 at Herrick Park in East Hampton. Featured players include **Nancy Atlas, Ken Auletta, Alec Baldwin, Christie Brinkley, Josh Charles, Mark Feuerstein,**



Christie Brinkley

Giada de Laurentiis, Jim Leyritz, James Lipton, Mike Lupica, Lawrence O'Donnell, George Stephanopoulos, Ali Wentworth and Mort Zuckerman.



Maria & Kenneth Fishel

Over 300 old and new friends of the Samuel Waxman Cancer Research Foundation enjoyed a magical 8th Hamptons Happening benefit event at the magnificent home of **Maria & Kenneth**

Fishel. "Jean-Georges A La Carte," featured incredible edibles by Three-Star Michelin Chef, **Jean-Georges Vongerichten** and seven of his executive chefs, as well as local caterers and food purveyors, outstanding wines and spirits, and an incomparable array of desserts. **Chris Wragge**, CBS Channel 2 News Anchor, served as the evening's emcee and he introduced **Ronald DePinho**, President of the MD Anderson Cancer Center, and **Samuel Waxman**, who both encouraged all to collaborate for a cure to beat cancer. The evening raised over \$250,000, which will help fund the Foundation's leukemia and breast cancer research programs.

Yes, that was **Bill Clinton** walking his dog on Georgica Beach. See story on page 67.

Actor/producer **Sean Astin** will be in dialogue with **Rabbi Marc Schneier** on August 31

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Antigua-Barbuda Sailboat Race Held Here Last Week

BY ERIC FEIL

Years from now, a crowd will be gathered at the Sag Harbor waterfront on an August afternoon, marveling at a parade of sailboats and cheering yet another running of the Antigua-Barbuda Hamptons Challenge. It may be 25 years from now or more, but somewhere in that crowd you'll hear voices talking about the first time they saw this race. You never forget your first time.

The 25 boats that made up the inaugural Antigua-Barbuda Hamptons Challenge regatta set sail from the Breakwater Yacht Club amid rainy skies and fickle winds this past Saturday, but in the glow of the awards party back at the yacht club hours later, reggae band in the background, you'd never know the day was awash in anything but Caribbean sunshine. "No matter where those spinnakers fly, it's always beautiful," said Antigua-Barbuda Minister of Tourism John Maginley, and nobody in the crowd could argue. "Everybody came home safely, yeah? We haven't lost anybody? Then we've had a successful race."

Those are fine standards, but the bar set by Maginley and *Captains Guide* magazine publisher Rob Roden when they conceived of the Antigua-Barbuda Hamptons Challenge last year were far loftier. What they dreamt of was a race that would promote East End sailing and the sailing haven that is Antigua, then link those two cultures beyond the rigging and mainsails.

"Hamptons in the summertime, Antigua

the rest of the year," Maginley says. "That's what we've been saying all along." The first ambassadors of that notion are the recipients of the regatta's top prize—an all-expenses-paid trip for the winning captain and six crewmembers to fly to the Caribbean and compete in Antigua Sailing Week 2013 next spring—and the announcement of the winner was the highlight of race day.

The handicapping system governing the race meant that not only could smaller boats have a chance of upsetting the big boys, but that the first boat to cross the finish line was not necessarily the overall grand-prize winner. Beer and wine and camaraderie flowing at the yacht club gave way to a moment of "American Idol"—worthy anticipation as Maginley paused before revealing the champion. And when he announced that the boat *Wasn't Me*, led by Jim Ryan—the vice commodore of the Peconic Bay Sailing Association and one of the key race organizers from the very beginning—had earned top honors, cheers exploded. Not just for the winner, but the success of the event. Launching a new endeavor of this magnitude in the Hamptons is no easy task.

"This is something unique," Maginley said. "It's the only regatta in the Hamptons in the summertime, there's a prize that nobody else can offer. And when I see commodores of yacht clubs and experienced sailors saying 'Yes, this is something I want to be part of,' that's important."

"Also very important is the iTri Triathlon



Theresa Roden

Colin James, Mindy Vitale, Jim Ryan and John Maginley charity," he continues, lauding the program that helps adolescent girls build self-esteem and other life skills through triathlon training, which the race supports. "While we're promoting Antigua, we're also helping underprivileged girls in this area—there's a social side to it. So the racers have a good time—you can see they're all partying here!—iTri develops and can support the young ladies. And for Antigua and Barbuda, we're fixing our presence in this community in a very positive way."

It is a presence the race organizers only see growing. "We had 25 boats this year," says Ryan. "I see 75 boats next year. Everybody's going to want in—it's a huge prize. It's going to ramp up sailing on the East End dramatically. This is going to be a Hamptons event, like the Hampton Classic horse show. This is something people are going to want to be a part of."

Andorra Glides into Three Mile Harbor ready to revel" - Newsday
 "Andorra is dreamy" - The East Hampton Star

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20 Years Ago: From Dan's Papers March 6, 1992

BY DAN RATTINER

Press Four. If You Need Assistance, Please Hang up.

Welcome to Malevolent Services, the company you call to deal with business efficiency problems.

If you would like to be connected to the wrong department, press one.

If you would like to be connected to the right department but to someone who hasn't the foggiest idea of what you are talking about, press two.

If you would like to hear without interruption an alphabetized list of all the people working here at Malevolent Services together with their

extension numbers, press three.

Press four and we will put you on hold for a while and allow you to listen to a recording, set to music, of why Malevolent Services is the company for YOU.

Press five to hear Kate Smith sing "God Bless America" in its entirety.

Press six and a very bad buzzing will come on the line, followed by a conversation between two farmers in Duluth, Minnesota. Don't worry, they can't hear you.

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If you need our service department, please press seven and we will transfer you to a recorded announcement stating that you are not in line to talk to the service department and your call will be taken in the order it was received.

Press eight to be connected, at random, with another person calling in to Malevolent Services.

Press 12 for instructions on how to answer the question: Would you rather spend the evening with Mike Tyson or Justice Clarence Thomas?

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Press nine and a housewife in Davenport, Iowa will talk dirty to you for two dollars and fifty cents a minute.

Press 10 and you will receive either the surfing report for Montauk, New York or a report on finding God, the greenhouse effect, AIDS prevention, sex for teenagers, the proper use of a condom and techniques for brushing your dog's teeth.

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DAN'S PAPERS, JUNE 3, 1992 Page 30

FOCUS IN THE NORTH FORK

Weissbach Construction: A Poetic Slant On Building

Weissbach Construction is a multifaceted company and its owner, Ed Weissbach, a multifaceted gentleman. Ed received a degree in law enforcement in the 70's but a freak accident, which caused him to lose two fingers, left him unable to meet the strict physical requirements necessary to become a DEA agent in Florida.

Ed, a powerful man, both spiritually and emotionally, didn't let this career disappointment impede him, but rather went on with his life. entering the construction field, his second love. About sixteen years ago Ed formed his own company, working primarily on rebuilding townhouses in New York City. Each year, Ed found himself expanding further and further East and eventually in 1990 arrived on the North Fork (Riverhead) where he felt he could combine his sense of balance between man and nature with his business knowledge of construction. Ed believes the North Fork is the best kept secret of the East Coast.

For most of us, a home is the biggest investment

**Monetary
consideration
shouldn't account
for shoddy
workmanship.**

we'll ever make in our lives and Ed takes that responsibility seriously. He believes that the more people know about the building or remodeling of their home, the more comfortable they will be in them. In most cases, Ed works closely with the homeowner in the remodeling process, and teaches the homeowner to help himself. Ed does not believe in shortcuts nor in sloppy prep work. Quality work is what he prides himself on. There are no rusty nails or squeaky floors in the custom homes that

Weissbach Construction builds. There is a fierce dedication to sturdiness which is prevalent in all of Weissbach construction's projects, whether the project involves building a custom home, remodeling an existing structure or adding on a simple deck. Ed knows, as we all do, that it's what you don't see in the finished product that ultimately makes the job complete and well done.

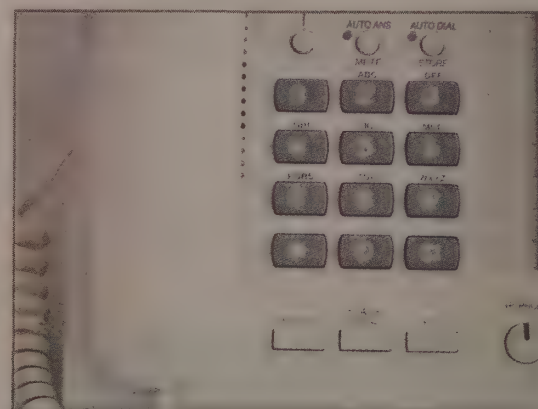
Weissbach Construction believes that the future of home building rests in the remodeling of homes at prices people can afford, with an eye to both quality and aesthetics. He blends the basic need for space with efficiency and visual harmony—and always with an eye to the economics of the people with whom he is working. Monetary consideration shouldn't account for haphazard workmanship. Ed devotes extensive time to budgetary considerations—everything on paper first which averts disastrous shortcuts and ultimate unhappiness.

Ed is a hands-on contractor who makes time to work with the elderly, teaching them the basics of home repair so that any future economic situations which they might encounter won't cause them to allow their homes to fall into disrepair.

On a personal note, Ed is a poet. I was touched by the sensitive poetry he has written for his daughter Bethany and his son Jesse. In addition Ed is a member of the East End Arts Council. He's a dedicated family man who believes that "In hard times values become clear and adversity brings out the best in us."

Weissbach Construction is available seven days weekly for consultation on the entire East End. They are licensed and insured and can be reached at (631) 205-0793. I leave you with one thought which describes Weissbach Construction. To paraphrase "Le Petit Prince," "what is essential is not always visible to the eye."

—Eve Randall



Press, press, press

up and dial again.

If you would like to be put on hold and hear nothing but utter silence for an indefinite period of time, please press eleven.

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Thank you for calling Malevolent Services during our regular business hours, which are from seventeen hundred to twenty six hundred hours Pacific Standard Time on alternative Saturdays between six and eight when alternative sides of the street parking is suspended for our annual Christmas party. Or call our office in Reykjavik, Iceland where we are open 24 hours a day and operators are standing by to take your call.

Have a nice day. And thank you for calling Malevolent.

The wife of what movie star rallied the townspeople of Sag Harbor to prevent the owner of the town movie theatre from removing the giant neon SAG HARBOR sign one year?

STILL IN THE HARBOR
by Dan Rattiner

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Alec Baldwin Hosts Benefit for Responsible Medicine

BY EVAN REEVES

This Saturday, August 25, actors Alec Baldwin and Marilu Henner will host Research Without Cruelty, a benefit in support of the Physicians Committee for Responsible Medicine (PCRM). Founded in 1985, the PCRM is a nonprofit organization advocating preventive medicine and higher ethical standards in research. The event will be held at the home of Amagansett resident John Bradham and will serve a dual cause: to remove animals from medical research laboratories and to prevent disease through plant-based diets.

The PCRM has managed to garner a great deal of excitement for their causes through the use of celebrity advocates, including Natalie Portman, James Franco, Scarlett Johansson, and, of course, Baldwin and Henner. Dietary concerns and compassionate treatment of animals are some of the most prominent issues in the national spotlight today. And the event's two hosts, Baldwin and Henner, are outspoken champions of the PCRM cause.

Celebrities draw attention in a way that lay people cannot, and that is even true when looking for governmental support. In a letter written to Senator Barbara Boxer to support the Great Ape Protection and Cost Savings Act, Baldwin wrote, "I've made a pledge not to be in

any movies or TV shows that use chimpanzees or other great apes. But unfortunately, my tax dollars are still being spent on chimpanzee abuse—and I'm writing to ask for your help in changing that." According to Baldwin's letter, the United States is the only industrialized nation that still funds invasive experiments on great apes. Chimps are locked away behind laboratory doors where their social and emotional needs simply cannot be met. Baldwin writes, "Some of these chimpanzees have been in laboratories for longer than I've been acting—and I started three decades

ago." Supporters feel that the experiments are not only inhumane, but are also unnecessary for the advancement of human health in

general.

The other issue at hand, concerning the effects of diet on health outcomes, is perhaps more pertinent to American life in general. According to a study conducted by the PCRM, "approximately 65% of Americans are overweight, increasing their risk for diabetes, hypertension, and cardiovascular disease." The strains on the economy caused by these health outcomes are huge and are "estimated at approximately \$13 billion, including those attributable to health insurance, life and disability insurance, and sick leave costs."

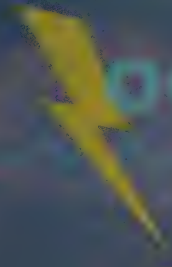
The PCRM has been conducting studies and



Alec Baldwin will host Research Without Cruelty on August 25

clinical trials on the efficacy of plant-based diets in reducing these health risks that plague so many Americans. According to Susan Levin, the director of nutrition education at the PCRM, "our clinical research into vegan diets has shown positive results for Type 2 Diabetes


as well as other cardiovascular risks associated with obesity." As their research continues, they are finding that a whole-food, vegan diet has health benefits for other ailments. "We are not about calorie counting," says Levin. "We are about getting back to the basics with fruits, vegetables and whole foods to reverse the trends in obesity." This reversal, according to Levin, starts with raising awareness and changing the menus at schools across the country. To underscore the importance of this change, Saturday's event will have an all vegan menu, featuring dishes such as, cucumber vichyssoise soup shooters, roasted cauliflower florets with scallion ginger aioli, and sweet potato canapés.



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Best Singing Waitress on the East End

BY JOAN BAUM

If she sails by your table in Il Cappuccino warbling "fried calamari, here we come" chances are it may be Sue Vinski, who pulled off two wins in last year's Dan's Best of the Best contest—gold for Best Local Band and platinum for Best Waitress. Performing double duties in the restaurant and music businesses—two of the most unforgiving industries—is no easy feat, but the local crooner's breezy attitude no doubt helped her garner the dual recognitions in the East End's most all-encompassing best-of competition.

The Sag Harbor native sings with the three-piece group, Suzy on the Rocks, founded in 2010 by Dan Koontz, who plays keyboard,

guitar and bass "with his feet," joined by Bruce Beyer on drums. Koontz wanted a name that featured a female singer, she says, and "Suzy on the Rocks" sounded "kind of sixties" and bar-scene intimate. A musician most of her life, singing primarily in church but also doing some jazz, she and the boys in the band mainly do "classic" numbers from the '60s, '70s and '80s, "things that harmonize." A lot of bands don't do that, she notes, but the three of them instinctively, intuitively, hear the pitches



Sue Vinski

and tones and overtones. She thinks the main reason Suzy on the Rocks won last year was a sense in audiences that they really enjoyed themselves, not only with the music but with each other. "The chemistry came across," Vinski believes.

When she won the award (a plaque, actually) for waitressing as well, it was also a twofer for Il Cappuccino, which got the number-one prize for Best Restaurant. The band sings down the street, though, at the newly revamped restaurant Page at 63 Main.

They just put up a website—

www.suzyontherocks—and yes, they are there, the three of them, smiling and...sitting on rocks! On occasion, Vinski can also be found in the soprano section of The Choral Society of the Hamptons.

If there were an award for Best Diverse Life, she might win that, too. Vinski waitresses four nights a week in summer but only two nights in winter because she's busy studying for a Masters at Long Island University in Riverhead. In a former life she taught English at Stella Maris in Sag Harbor, having earned a degree from Fairfield University in Connecticut. It was her work at the Child Development Center of the Hamptons, however, that prompted her interest in Special Education, which she's now pursuing.

She didn't even know she had been nominated for Dan's Best of the Best but was delighted that Il Cappuccino's faith in her was rewarded. When she first applied for the job, she knew nothing but what she lacked in experience, she thinks she made up for in personality. Her take on the job, which includes hostessing as well, is to make the night fun. It's a challenge in summer when, despite reservations, customers can be kept waiting, but she tries to keep the mood light. As soon as diners are seated, she will come to their table to chat, and if there's a special day she finds out about, she just may belt out Happy Birthday or Anniversary, operatic style.

And just in case that's not enough, Suzy on the Rocks will be playing at the 2012 Best of the Best party in November. 🎉

Nominations for Dan's Best of the Best are underway, and readers are invited to head to www.danshamptons.com/bestofthebest through Sept. 4 to nominate their favorite East End establishment or personality in more than 200 categories. Check back online on Sept. 14 to cast your votes. Voting will continue through Oct. 2, and the winners will be announced in the Oct. 19 issue of Dan's Papers. All Best of the Best honorees will be recognized at a celebratory fete later in the fall.

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Georgina Bloomberg, Hayley Barnhill
& Anna McKnight

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18888

What North Sea farmer was asked by a TV network to take care of and for the rest of their natural lives pamper two chickens that formerly had been on an island in the South Pacific – and never tell anybody about it?

STILL IN THE HAMPTONS
by Dan Rattiner

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I'm hoping you can
forgive my lack of
correspondence

❧ GUEST ESSAY ❧

Dear Columbus Newcomers,

BY DIANE HALLETT

I'm hoping that you folks still remember me and that you can forgive my lack of correspondence since I left Georgia last November. I am asking your forgiveness; I know how rude I've been. I'd like to explain myself not only for your enlightenment, but for my own as well. I miss you folks and there isn't a day that goes by when I don't think of you.

So here I am on the east coast of Long Island. I don't have regrets about my decision to come here as I had always planned to move back to the north to be closer to my children. The lifestyle is so very different here and I have been homesick for you since I left. Doug and I made a photo Christmas card on the beach wearing new winter parkas, and even bought the postage stamps, but I never sent them, my holiday spirit was waning even as it began. I looked for a Newcomers organization within a few weeks of our arrival. I had high hopes then! I never found one.

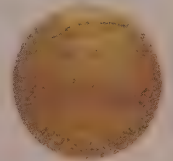
We were pretty busy at first looking for a new home while living with my daughter and her family. You may recall that the plan was to reside with her family and be the babysitter for her two small children, (ages one and three) so that she could go to work. She has found employment and as a result Doug and I are slowly getting in step with our "hands on" grand parenting skills. Presently we're six people renting a five-room house while we cope with the bureaucracy of building permits in the town of East Hampton. I understand the why of it, you have no idea just how frustrating this process can become. I think that finally we're nearing

the actual construction phase, but it has been a real test in patience to say the least.

As weeks turn into months in the building permit process, I've had plenty of time to research my new environment, however, this process too drags on at a snail's pace. I feel like I've moved to a deserted island, not Long Island. I'm living in a sea of people but I'm lost. If there is any type of welcoming group, it has eluded my attention. As I waited for the construction to be able to begin, I investigated the options for volunteering as a Master Gardener, however, the Master Gardeners seem to be organized in Riverhead, which is a bit of a stretch for easy commuting. It took over two months to get a copy of their quarterly newsletter.

In Georgia I used to complain about commuting to things at a distance of 12 miles. Unbelievably most things here are a 25-mile commute away and, due to the volume of traffic in the summer, travel time can be quite long. In an effort to keep the Hamptons pristine, most shopping, continuing education, government offices and assorted interest groups are confined to Riverhead. And while the locals proudly point out that there is stellar shopping on this end of the island, it is beyond what my disintegrating middle class pocket book can afford. The area has, I think, a plethora of the arts and fine dining and although I would like to visit local galleries, shops, theaters, and restaurants, there doesn't seem to be any means other than to go it alone. It meant so much to me to learn about the south and its culture by touring, lunching, and learning with a welcoming group of individuals. The shops here are primarily specialty with an accompanying appropriate price. There is no Target, Barnes and Noble, Kohl's or large supermarket coming to this area anywhere in the near future. Thankfully, I will say that there are limited chain restaurants..

As near as I can (Continued on page 66)



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize competition. Although what the judges decide for the awards ceremony on August 25 at Guild Hall is out of our jurisdiction, we editors liked this entry and present it here, hoping you'll like it.



Diane Hallett is a retired LCSW, having worked most of her adult life in Connecticut, serving the elderly population. Hallett has been married for 46 years and has three children and seven grandchildren.

Postponed (Continued from page 45)

would rain all day. Two people called around 10 to ask if I was holding the reading and I said I didn't know, but if they'd show up so would I, what did they think? They were non-committal. We could meet under the archway of the pavillion out of the rain if it wasn't coming down too hard, I told them. At 10:30 I got an email telling me the Artist-Writer's Game was cancelled and would take place same time, same day but next weekend August 25. I also heard on the radio that Hampton Polo was washed out.

I really thought that at the site of the reading, nobody would show up, I'd sit there in my car in the nearby parking lot for 10 minutes watching my windshield wipers go back and forth and then drive home. I put on my rain slicker, ran

out to the car, and drove down to the softball field. There were seven people under that shelter, wet as can be, waiting to get read to, though. Also there were two photographers who had come out from New York for the Artist-Writers Game, one for *The Daily News* and the other for *The New York Post*. They listened to the reading—I read the chapter on the softball game and both photographers, separately, wound up buying copies.

Gee. New York City media coverage.

As the rain let up at noon, my wife and I and our little dog Bella went over to Hampton Chutney in Amagansett and shared a chicken curry dosa on a picnic table under a beach umbrella with the water dripping down, then headed off to the state park in Napeague where we took the dog for a wet run along the ocean beach. We came home, towed the dog and then at five, I went back downtown and joined the crowd at Michael Kors on Newtown Lane to share some champagne celebrating the *Daily Dan*. I talked with the Managing Editor Guillaume Bruneau.

The evening? I built a fire, took off my wet



I'll be at Guild Hall this Saturday.

shoes and fell asleep on the living room sofa for four hours. Nobody woke me. I hope the band at Joe Lauro's is around for next week. So that's what I did last Saturday.

This coming Saturday, August 25, I'll be reading a chapter about the Potatohampton 5K Race on the steps of the Bridgehampton Community House at 11 a.m., attend and umpire the first few

innings of the Artist-Writers Softball Game at 2 p.m., then head over to Guild Hall where at 4 p.m. I am hosting the awards ceremony for the Dan's Papers \$6,000 Literary Prize competition we've had underway since April. It's an invitation-only event and as I write this we've almost entirely sold out the 360 seats of the John Drew Theater, so if you want to come it will likely be for standby.

After that event, between 6 and 7 p.m., I should be at the Harvest event on the Horse Show Grounds at the Hampton Classic in Bridgehampton, and then I'm off for a surprise party for soembody at 8 p.m. in Southampton.

The Hamptons can be really fun if you want it to be, even in the pouring rain. But it does help if you can fit in a nap here and there. ☔

Sneiv (Continued from page 56)

to be pretty protective of those, I would stay away from them. There might be some coins at the bottom of Town Pond. Since there are few wishing wells and fountains on the Island, it is reasonable to think that people tossed coins in the local ponds for good luck.

If you do find some old coins, keep it secret. Anyone who has ever won the lottery will tell you that they had to go into hiding before claiming their prize. One of the biggest fears they expressed was where to hide their lottery

ticket until they could cash it in. Otherwise someone may seek to do them harm and steal their prize. In the case of finding old coins, while awaiting valuation, I suggest that for safekeeping, you bury them in your backyard. Wait a minute...that might be where you found them in the first place?

I expect to see many East Enders out digging with their spades in the coming weeks. If I don't, then I can only surmise that everyone living here is already a millionaire and doesn't need the money. Well...it is the Hamptons! ☔

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Who's Here

BY DAVID LION RATTINER

Mike Lupica is one of those guys who is hard not to like. He is quite literally living the dream of most sports fans, working as one of the most prominent sports writers in America today. He is one of the most widely read syndicated columnists for the *New York Daily News*, which includes his popular "Shooting from the Lip" column that appears every Sunday.

Lupica has written several books, has been sought out as a guest or expert for nearly every major sports broadcasting network in America and has been doing it all since the early age of 23, when he began his career at the news desk of the *New York Post* covering the New York Knicks.

Lupica is also one dedicated ball player for the Artists and Writers Charity Softball Game that is taking place this Saturday in East Hampton, after the game was postponed last weekend due to rain.

Lupica, who has a long history with the Hamptons and has been a part of the Artists and Writers game for the last 30 years, drove all the way from Connecticut in the rain in order to make the game's originally scheduled date last Saturday. "I knew it wasn't gonna stop raining, but I didn't want to take the chance that it would stop raining," Lupica laughs.

"My entire drive out there is a great story. I get onto 27 and see the Snapple truck that is going to the softball game and is a sponsor, right next me. I gave the driver a nod and then headed toward Bridgehampton to stop for a breakfast at the Candy Kitchen. I kept asking Gus and the waitresses at Candy Kitchen if they thought the rain was gonna stop. 'OF COURSE IT'S NOT GONNA STOP!' they kept saying.

"I knew the morning game in Sag Harbor wasn't gonna happen. So I called my friend Larry Brown, and I thought that maybe we'd get a few rounds of golf in at the Atlantic so I met up with him there, but then it starts raining like the end of the freaking world. So then I called Ken Auletta, and I'm like 'Ken, we got to get closure



Courtesy of Mike Lupica

Mike Lupica SPORTS WRITER

*One of the most widely
read syndicated
columnists for the New
York Daily News*

here, are we playing or not?"

"I got back in my car and headed down to Herrick Park in East Hampton to have a look at the field and saw that the infield was completely under water, I mean it was really bad. And right around that time Leif Hope had made the call to postpone the game. I look around and I see the same Snapple truck that I saw on the way in to East Hampton again, and I gave the driver a nod, again.

"I decided to get back to Connecticut, and hit the road. I was driving along and by the time I

got to County Road 39 right where the Lobster Inn is, what's in front of me? I kid you not, the Snapple truck is right there. I immediately got on my phone and rang up Deb McEneaney, who is the main organizer of the game, and said, 'If you've ever questioned my devotion to this game, or to you, you're in for a story of my day.'"

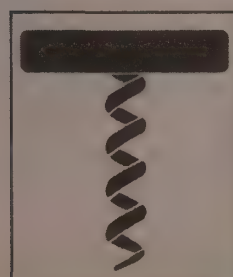
Lupica's energy is so apparent when you speak to him that your head nearly spins. His charm adds to his character, but what makes him a really brilliant guy is his incredible knowledge of sports and his remarkable and ongoing career as a writer. The amount of articles published and books written is remarkably extensive, and the sports legends that he has rubbed elbows with and had the opportunity to get amazing stories out of is equally

amazing. He co-wrote autobiographies with Reggie Jackson and Bill Parcells, collaborated with noted author and screenwriter William Goldman on *Wait 'Till Next Year*, and wrote *The Summer of '98*, *Mad as Hell: How Sports Got Away from the Fans* and *How We Get It Back* and *Shooting From the Lip*, a collection of columns.

His novel credits include *Dead Air*, *Extra Credits*, *Limited Partner*, *Jump*, *Full Court Press*, *Red Zone*, *Too Far* and national bestsellers *Wild Pitch* and *Bump and Run*. *Dead Air* was nominated for the Edgar Allen Poe Award for Best First Mystery and became a CBS television move, "Money, Power, Murder," to which Lupica contributed the teleplay.

Over the years he has been a regular on the "CBS Morning News," "Good Morning America" and "The MacNeil-Lehrer NewsHour." On the radio, he has made frequent appearances on *Imus in the Morning* since the early 1980s.

As I tried to get Mike to talk more about his own personal life and his upbringing, which includes growing up in Nashua, New Hampshire and graduating from Boston College, getting married to his wife in Bridgehampton and owning homes in Bridgehampton, Mike simply had to keep talking about the Artists and Writers game, which he (Cont'd on next page)



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Who *(Continued from previous page)*

clearly is passionate about. "I got married in Bridgehampton and my first house was on Lumber Lane and then we lived on Butter Lane for years and years. We're in the process of house hunting right now, because now that my boys are a little older we want to have a big place where everyone can come. I love it in the Hamptons, my daughter loves the Hampton Classic and competes in it. In fact, now that I think about it, this Friday works perfect for me now that the game has been postponed until Saturday, because on Friday night I'm speaking at Friday's at Five at the Bridgehampton Library and my daughter is going to be riding in the Hampton Classic. We always get a good crowd at the Bridgehampton Library, I'm looking forward to it. But you know, Dave, there are so

many things that become like instant traditions now in the Hamptons, I think you know what I'm saying...But this softball game is something that really has lasted. It has become this little town fair in baseball, and there is a bunch of

"Then I called Ken Auletta, and I'm like 'Ken, we got to get some closure here, are we playing or not?'"

us every year that come back to this game. Deb McEneaney has really transformed it. It sounds goofy to say it, but I'm always happy to be there, I'm always happy to do something for a

charity but it's the fellowship that I feel with the guys I'm playing with."

This year, Lupica will likely be central to the action. "I think that I might be pitching this year. Mort Zuckerman is not going to be there this year because of the rainout. I've pitched before, I prefer to play the infield. Your Dad is gonna have to expand the strike zone." 🐼

The 64th Annual Artists and Writers Celebrity Softball Game, originally scheduled for August 18, will be held on Saturday, August 25 at Herrick Park in East Hampton. Batting practice is at noon, and the game starts at 2 p.m. Tickets are \$10. Benefitting charities include East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat.

Guest *(Continued from page 63)*

determine there are two distinct groups of people here, a small group of locals who are driven to keeping the area preserved and by preserved I think they mean without night neighborhood lighting, historical pristine gardens without deer crossing their lawns, no box stores, no unnecessary noise and privacy at all costs. The other group includes a wealth that is unknown to me, or anyone I've ever associated with. I understand choosing this most beautiful environment to live in but it seems very lonely to me to be surrounded by the homes of people who are rarely even here

and if they are here, you never see them. I suppose some others meet or see them but no one I know. I'm living a class separation that heretofore I had only read about.

I guess the bottom line is I haven't written because I miss so what I had in Georgia, which is you. I miss laughing over nothing and being with peers who find the day's predicaments perhaps frustrating but generally with a bit of humor. I miss Master Gardening, attending continuing education classes, learning to quilt, lunching with friends, book clubs, museums, and volunteering. I miss learning and sharing

with those who care about me. I feel I have become invisible in a bright and shining world that has no idea that I'm even here. I've always been a survivor and a positive thinker but now I can't seem to get out of my own way. This is a beautiful place and transitioning to a new home is never easy. I know I'll find my way eventually; I just miss you and your warm and welcoming spirit.

I hope you understand a little at least, as to why I haven't written

Sincerely,
Diane 🐼

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Presidential Sighting

BY DAVID LION RATTINER



On Sunday I was working out on the beach doing some boxing with Ukrainian trainer Yevginey Kievskiy in East Hampton. The weather cleared up at the end of the day, and Yevginey was not letting up, and needless to say, I was a little tired from Saturday night.

After the workout we walked towards the edge of the beach near the dune, when suddenly I heard a southern accent. "Come on Tally! Come on now!"

That sounds exactly like Bill Clinton, I thought to myself. Does the guy who owns the house behind me impersonate him or something?

But then, sure enough, down walked President Bill Clinton, looking tall and thin, taking his dogs out for a walk. He was shadowed by security, who were dressed in khaki pants and polo shirts. I waved hello and Bill then waved back, "How are ya?" he said with a smile, "We're great!" I said back and watched him walk down the beach.

"Was that the former President?" Yevginey said.

"Yep."

The two of us spoke for about five minutes, wondering whether or not we should take a picture. I didn't want to be rude or make a big deal of it, and I didn't have my phone on the

beach anyway. Then as Bill headed down the beach and mostly out of sight, his daughter, Chelsea, and her husband came walking along and strolled down the beach headed in the opposite direction.

"Well. That pretty much made my entire summer," I said. Then I headed back to my car and went home after saying goodbye to Yevginey.

I later got a text message from Yevginey with a small picture of Bill Clinton on the beach that read, "I couldn't resist."

The picture is posted at www.danshamptons.com. Pretty. Dang. Cool.

Keith Greene died in Southampton on Wednesday. His body was found face down in the surf at Wyandanch Beach. A father and daughter called 911 when they spotted him. Keith was 35 years old and was from Hampton Bays. It appears that he went out for a swim in the surf, got caught in a bad spot and drowned. Keith was the head chef at Schmidt's Seafood Market in North Sea and Schmidt's Market in Southampton Village, and was also a popular chef on the show "Hell's Kitchen" on Fox.

But because he was such a fixture in the restaurant community in Southampton, his death has affected a lot of people locally. Nearly everyone I know either met him or knew him from working at a restaurant he worked in or eating at a restaurant where he worked.

Keith had jobs at his mother's restaurant in Southampton—BK's Southampton Restaurant and Saloon—as well as Barristers, 75 Main, JL East and The Black Buoy.

When you work in the restaurant business all your life on the East End, you get to know a lot of people, and since I heard about his death, everyone from my girlfriend to my neighbors to the people that I say hello to in the morning when I get coffee has asked me if I heard about his death and how great and hard working a guy he was.

Keith leaves behind two children and a wife, and by all accounts, based on what I've heard about him from people, he was in a good spot in his life today, having gone through a lot of struggles when he was younger and finding his way.

I don't really know what else to say. It's just so incredibly sad to hear about his death and how many people's lives he touched.

My deep condolences go out to his family and friends.

I'll be turning 30 on August 26, so this is one of the last week's that this column will be called 20something. I was thinking about calling it 30something, but I'm not sold on it. We're thinking of something else. 🐸

You can read daily updates about the Hamptons from David Rattiner on danshamptons.com and clicking on the Dan's Daily Blog.

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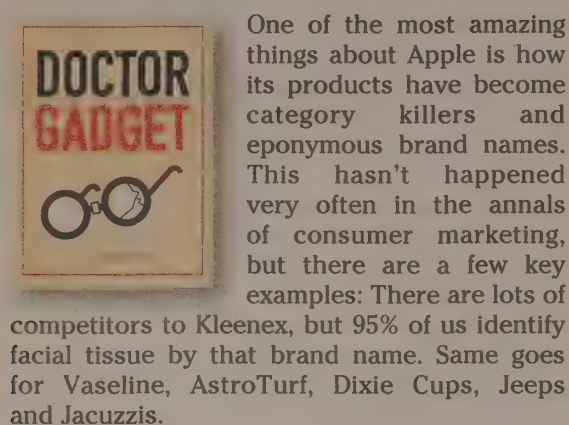
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BY MATTHEW APFEL



products. Lots of folks use mp3 players, but we commonly call them iPods. And if the upcoming Apple TV re-boot does what some people think it will do, we might one day find ourselves ditching the term "Cable TV."

With tablets, most of us think of the word “iPad.” But there are many competing tablets on the market, and the Samsung Galaxy Note has emerged as the leader. It has numerous innovations and features that have people talking—and buying. The latest Galaxy Note sold millions of units when released in Europe.

So when the Note 10.1 made its U.S. debut this week, I decided it was high time to give some love and attention to a gadget that is not manufactured by Apple.

the bat: I don't actually own a Galaxy; I am waiting for the day when Dan and the editorial staff can get me a proper "product testing and research" budget.

But I was able to try one out at an electronics store, and there are enough reviews out there for me to talk about and compare the key features of this iPad alternative to the more ubiquitous Apple model.

One of the Galaxy's best features is the price—it lists for \$499, while the comparable iPad goes for \$629. In general, almost all products that compete with Apple are cheaper. Apple charges more for its gadgets because they can.

Features

The Galaxy is loaded with features. It has two high res cameras—one facing outward and one facing you, the photographer. Another cool feature is its beaming system. You can send photos from a Samsung camera directly to the Galaxy. You can also beam video from the Galaxy straight to a TV. And you can use the Galaxy as a remote control for your TV.

The most interesting—and controversial—feature of the Galaxy is its stylus pen. Remember these? They were popular on those Jurassic Palm Pilots. Why did Samsung decide to bring them back now, when three generations of consumers have finally gotten used to the finger swipe? I'm not sure, but a lot of Europeans seemed to like the new stylus.

What does this magic stylus let you do? Create. You can draw cocktail napkin sketches and run software to fill in the colors to expand your drawing. You can hand-write notes instead of using the keyboard—though most reviews shredded Samsung's handwriting recognition software. And it's more than a little awkward to hold a stylus pen in one hand while gripping the Galaxy in the other.

Samsung scores points for attempting to perfect an old form of data entry, but in the end I'd rather talk to Siri.

Advantage: The iPad

Apps + Icons

The Galaxy uses Android software, which is popular enough and has enough great apps to give the iPad a real run for its money. But execution is a problem. While the iPad's layout is simple enough for my 3-year-old son to figure out, the Galaxy has an odd system of screen icons that bear little resemblance to the functionality.

David Pogue from the *New York Times* puts it best: "(L)ogos are frequently so unhelpful they may as well be random Cyrillic letters." Ouch.

Many have tried, but it might be impossible to beat the ease of use and logic of Apple iOS.

Advantage: The iPad

Bottom Line

The Galaxy sold enough units and has enough great features that it's certainly worth a look, especially if you're price-sensitive. But unless Samsung works out some major kinks with the icons, we might soon be living in a world where the "iPad" becomes synonymous with "tablet."

Maybe we already are...

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Cover Artist: Ron Lesser

BY MARION WOLBERG WEISS

You would never imagine that the artist for this week's cover, Ron Lesser, has been a popular illustrator, creating covers for equally popular detective novels and movie ads. Not to mention his historical paintings of the Civil War and the western frontier.

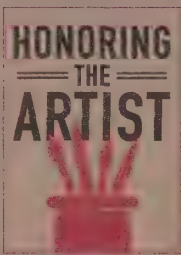
You would also never imagine that these works have something in common: images of power and intensity, often sensual in nature.

While his image of a polo horse and rider graces our current cover, Lesser's penchant for horses can be seen as far back as his Civil War scenes where "The Battle of Gettysburg" reveals a potent worm's-eye-view of dead horses on the ground. Even so, another Civil War image, "Parker's Cross-Roads" shows horses galloping down the road. Both paintings exhibit the vitality and potency of these animals.

Regarding powerful images, Lesser's movie ads prove the same point, especially his portraits of Steve McQueen and Dustin Hoffman in *Papillon* and the lawman and criminal in *Pat Garrett and Billy the Kid*. Lesser has a fine sense of composition and camera angle that contributes to these articulate and arresting images. Such an observation also applies to his cover illustrations for such exotic books as *The Vengeful Virgin* and *The Deadly Desire*.

Q: I am a movie fan, so it's fascinating to me that you did ads for films that I love.

A: In the late 1970s and during the 1980s, I did a lot of artwork for movie ads for United Artists,



Lesser is influenced by Norman Rockwell, John Singer Sargent, Velazquez...



Paramount, NBC. I must have done 1,000 movie ads, including Clint Eastwood's *Hang 'Em High* and *High Plains Drifter*. If it was a major movie, the studios would have a competition and ask five artists to come up with an idea. We would get paid even if our work wasn't used...

Q: Did you always have to use an image that was in the film?

A: Yes, but in book covers you could create something that wasn't in the book.

Q: Why did you make the transition from movie ads and books to other subjects?

A: At one point, commercial work dried up, and Photoshop took over in 1994-95. I then went into gallery art, doing western scenes.

Q: But it wasn't only western scenes. It was historical subjects in general.

A: Yes, I met Jerry Ross who became my

representative, and he wanted me to do Civil War scenes...

Q: You then went on to do something different.

A: For the last six months I have been painting polo horses.

Q: You paint from photographs in all your works. Is it difficult?

A: Nothing is difficult. I studied classical painting at the Art Students League with Frank Reilly as my teacher. There was no one like him. I was there for four years...

Q: What advice would you give young artists getting out of school?

A: I wouldn't recommend going into commercial work, because Photoshop has taken over with its gimmickry and tricks.

Q: You're a "purist," which is special. Who are your favorite artists?

A: Norman Rockwell, John Singer Sargent, Velazquez.

Q: Did you always want to be an artist?

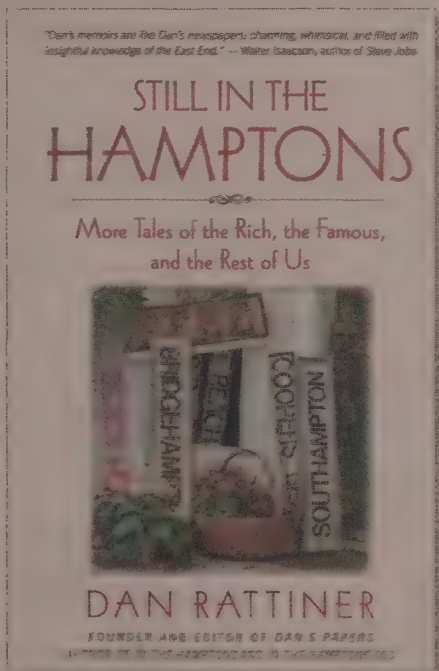
A: Yes, even as a child. I remember when I was 16 or 17 getting into the Met's basement to see some art that was not shown in the galleries. The public is entitled to see everything.

Q: What was your parents' reaction to your wanting to go into art?

A: They couldn't understand why I wanted to go to the Arts Students League. They'd say, "What, there are no grades? No tests? What kind of school is that?"

View Ron Lesser's polo art is at ronlesserpolo.com. Or contact his representative, Jeanne Chisholm, 845-505-1147.

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The Importance of a "Golf Teleprompter"

BY DARREN DEMAILLE

10 MINUTE
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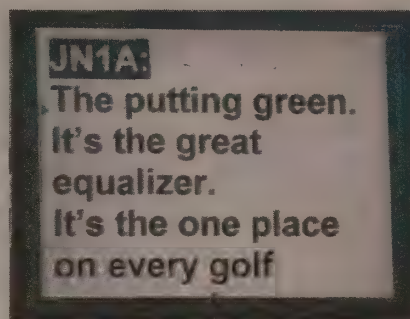


Golf would be a lot easier if we were able to read instructions from a teleprompter before making a swing. It would display pertinent info on your thoughts and feelings and guide you through the shot you are about to hit. Most amateur's thoughts are unfocused and most of the time unrelated to golf. The amateurs who think they have the answer, realistically, are self-medicated. Everyone should have their own imaginary

teleprompter to look at before they hit the ball. This will get you focused on what you need to do and will free you from any anxiety that distracts from the shot in front of you. Your local PGA Professional will give you the direction you need. Once you have the correct game plan, implement it with your teleprompter. Here are a few ideas of what you should have scrolling on your screen.

Caddies

The average golfer does not have the luxury



Golf would be easier with a teleprompter

of using a caddie every time he plays. Caddies are very helpful judging club selection, wind direction, reading how the ball lies and reading greens. In addition, a caddie can encourage a player and build confidence as well as clear up any uncertainty. Your teleprompter needs to have all of the factual information needed to approach hitting the

shot—information that a caddie would normally provide. Your teleprompter should begin with this information and will get you into a routine that will distract you from any pressure.

Pre-Swing Thoughts

You can have as many pre-swing thoughts as you need before you hit the golf ball. However, when it comes time to pull the trigger, you need to be limited to one. Pre-swing thoughts should include: grip, setting up correctly, alignment, waggle and other adjustments that you might need to make to hit the shot at hand. Once all of your pre-swing thoughts are addressed, your mind needs to focus on the one, in-swing thought or feel. Your teleprompter needs to include all of your pre-swing keys. Most bad swings occur from setup so it is important to get this correct.

In-Swing Thoughts

Most amateurs have too many thoughts while they are attempting to hit a golf ball, and a lot of the time these thoughts are unrelated to golf. However, those of you who do have in-swing thoughts need to keep them simple and consistent. Everyone who plays golf has his or her own bad habits and tendencies. Your local PGA Professional can identify your errors and help you make an organized a game plan.

Once you have a game plan, stay consistent with one in-swing thought or feel. Most of the people I see cannot hit 10 shots in a row with the same thought or feel. Your teleprompter should have the same in-swing instructions on what you need to do. This should not change from shot to shot, your pre-swing and caddie thoughts will. Performing the same act over and over will create a habit, which is why it is important to keep your in-swing thoughts the same every time. Most people do not realize how long it actually takes to groove a habit in your golf swing. The best players in the game realize it takes years, not a weekend.

There are very few of us who are gifted enough to play golf without a game plan. Implement an imaginary teleprompter to focus your thoughts before you swing. Keep your in-swing thoughts consistent in order to create new habits and have as many pre-swing thoughts as you need. Your local PGA Professional can help you identify your bad tendencies and what you need to do to improve. 🏌️

Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club in Jupiter, Fla. and The Country Club of Fairfield in Fairfield, Conn. Darren has had many top 100 instructors influence his philosophy but most of his principles are based on Jack Nicklaus' way to play golf.

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Dear Diary: When Do the Kids Leave?

BY SALLY FLYNN

SHELTERED ISLANDER



Dear Diary,

There were so many things I had planned for us to do as a family this summer and we didn't do any of them. The kids are 9, 11 and 13, and finally old enough that we don't have to pack juice boxes and diapers to go anywhere. But, it seemed

like we had the money but not the time, or the time but not the money.

George and I wanted to take the kids to Disney World, but we didn't have enough money, so we ended up going to Tanger Mall and Dairy Queen. The kids got to buy videos, clothes, and hideous posters for their rooms. I think we spent almost as much money, but saved on gas to Florida. We loaded them up on high fructose junk foods and ice cream for the ride home to put them in a sugar coma so at least we'd have peace on the journey.

We hoped to enjoy several boat outings with Uncle Mike this summer, but Mike's engine never got repaired. So, we busted our shocks driving the kids out to Shell Beach. We tried

to get them to cross the channel on their air mattresses. We figured the current would take them toward Riverhead till they hit land, and that would give me uninterrupted time to clean and purge their rooms. But they were wise to us and wouldn't take the bait. They made some threats about calling CPS and requesting that they be put in a foster home instead of living with us. George and I got all excited about them leaving, but then those rotten kids reneged and they're still here.

We thought we might take them for an educational trip, to see West Point or something like that. We ended up taking them to Mashomack Preserve for one of their tours.

The kids are 9, 11 and 13, and finally old enough that we don't have to pack juice boxes and diapers to go anywhere.

George and I managed to lose them in the woods and slip away for a box lunch from the IGA. But then we got a call from the Preserve, some rule about you have to leave with as many kids as you brought, so we picked them up. They were full of ticks, so we made them sleep on the porch until they were sure they got all the ticks off. Then George put Lysol in his garden sprayer and hosed them down.

Then we thought, let's try to eat healthier and make a veggie garden. They were trying to text their friends while planting seedlings. This only would have taken half a day, you'd think they




Brege Chelberg/Flickr

When do they turn 18?

could put down the phones for four hours—oh God forbid! They might miss something! They never got serious and ended up throwing dirt at each other and then I got a big clump in the face, and if George hadn't been there to get the ax from me, I don't know what would have happened. He thought I was going to attack the kids with the ax. But I was going to use the ax to destroy their phones. I was going to use the hammer to hit them.

George thought, if they're like this when they're 18, we could invent our own Witness Protection program. We could change our names and sneak away in the night. And in two or three weeks when they notice no laundry is done and there's no food in the house, they'll realize we're gone, but by then, it will be too late.

I love my Georgie, I can always count on him to see the silver lining... 

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Preview Reception

Wednesday August 29 / 5-7pm

St Luke's Hoie Hall / 18 James Lane / East Hampton



Daniel Pollera

For tickets call 631-288-7080 or contact tmurphy@eeh.org

18287

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

OLH Principal Named Grand Marshal of Patty's Day Parade

HAMPTON BAYS: Sister Kathryn Schlueter, the principal at Our Lady of the Hamptons Regional Catholic School in Southampton, has been named the Grand Marshal for the 2013 St. Patrick's Day Parade in Hampton Bays. This marks the first time in the parade's history that a female has been named Grand Marshal. "We've always wanted to choose a female Grand Marshal," said Dennis O'Rourke, the president of the Michael Collins Division 11 of the Ancient Order of Hibernians, who hosts of the parade. "Her name has come up every year as someone to be considered for Grand Marshal."

O'Rourke emphasized Sister Kathy's commitment to the community, far-reaching presence as an educator and Catholic faith as reasons for her selection. "She's been the principal of OLH for over 20 years—the influence that she has had is tremendous." The 8th annual St. Patrick's Day Parade fundraiser will be held this Saturday, Aug. 25 at 6 p.m. at the Boardy Barn in Hampton Bays. The event will feature the annual parade Big Bucks Raffle, which comes with a Grand Prize of \$10,000. Tickets are \$100 each. Visit www.aohdivision11.org for more information.

7-11 Store Owner "Changes" Lives

WESTHAMPTON BEACH: Richard Santonocito, a 7-Eleven franchise owner in Westhampton Beach and Center Moriches, has been raising money for Camp Pa-Qua-Tuck by placing a coin jar in front of the cash register at the two locations—and more that \$16,000 had been raised since he began the program four years ago. All the money goes to make Camp Pa-Qua-Tuck, which is geared toward special needs children and young adults, as it is the place where "summer is for everyone." "We had placed jars to raise money for other causes," said Santonocito. "When I joined the board (for the camp), I wanted to get the word out..." For more information, visit www.campaquatuck.com.

64th Annual Artists & Writers Game to be held Saturday



The soggy field on August 18...

EAST HAMPTON: The 64th annual Artists and Writers Charity Softball Game has been postponed to August 25. Organizers made the decision to reschedule the event, which was originally to be held last Saturday, due to soggy conditions on the field. All major details of the game remain the same—it will be played at Herrick Park in East Hampton, batting practice is a noon, and first pitch will be at 2 p.m. Tickets are \$10, and benefiting charities include East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. Come cheer on *Dan's Papers'* own Dan and David Rattiner. Play Ball!

Report: Strahan to be Named Co-host of "LIVE!"



Will Michael Strahan be Kelly Ripa's new co-host?

NEW YORK: Reports have surfaced that Hamptons fixture Kelly Ripa is officially getting a new co-host on "Live!" According to the *Huffington Post*, former NFL star Michael Strahan, who was one of a string of co-hosts who had live, on-air auditions as a guest host, will sit alongside Ripa on the set of the weekday talk show beginning on Sept. 4. Longtime co-host Regis Philbin left the show last November, and since then Ripa has shared the screen with 59 guest hosts, including Neil Patrick Harris, Alec Baldwin, Daniel Radcliffe and Strahan. Despite his new gig, the *Los Angeles Times* reports that Strahan is expected to continue his role with the pregame show "FOX NFL Sunday" as one of the program's hosts. Strahan was a defensive end who played his entire NFL career with the New York Giants. He was part of the 2007 Super Bowl XLII winning team.

LI Winterfest Wins Arts Destination Marketing Award

NORTH FORK: The Long Island Winterfest: Jazz on the Vine program has received the Arts Destination Marketing Award presented by Americans for the Arts and Destination Marketing Association International (DMAI).

The award is bestowed annually to recognize tourism bureaus and arts agencies who work together to effectively and innovatively use the arts to market the community as a travel destination.

Long Island Winterfest: Jazz on the Vine is an annual six-weekend wine and jazz promotion developed and coordinated as a successful partnership between East End Arts (EEA), the Long Island Wine Council (LIWC) and the Long Island Convention & Visitors Bureau (LICVB) with support from Suffolk County Economic Development, Office of Film and Cultural Affairs.

New York, New Yogurt

NEW YORK: Governor Andrew Cuomo is being lauded by the New York Farm Bureau for the success of the recent Yogurt Summit in Albany, as it addressed the needs of both the yogurt and dairy industries in New York. "Not only did the Governor listen to our concerns, but he swiftly took the first steps to help dairy farmers expand their farms to ensure the Empire State becomes the 'Yogurt Empire of the World,'" the NYFB said in a release. For years, small dairy farmers kept expansion at bay because of rigorous and costly regulations that kicked in when a farm had more than 200 cows. At the summit, Governor Cuomo moved the threshold for CAFO (Concentrated Animals Feeding Operations) compliance to 300 cows, meaning that a farm can have up to 300 cows before having to meet manure-discharge regulations, which eat up profits. This move is being hailed as an unprecedented step in ensuring the success of agribusiness in New York.

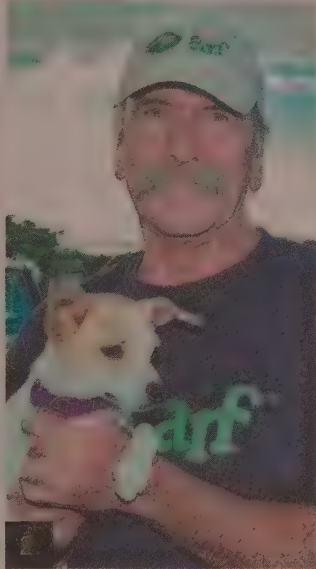
DAN'S GOES TO...

ARF BEACH BALL - "Jewels of Summer"

The Animal Rescue Fund of The Hamptons honored Candy Udell, President of London Jewelers and founder of the Rescue Paw Foundation with ARF's Champion of Animals Award at their annual ARF Beach Ball Dinner held on the ocean, at the Bridgehampton Tennis and Surf Club. Chuck Scarborough emceed the evening called "Jewels of Summer." Where Animals were also available for adoption. **Photographs by Barry Gordin**



1. Mark Udell, Candy Udell, Honoree/ President London Jewelers



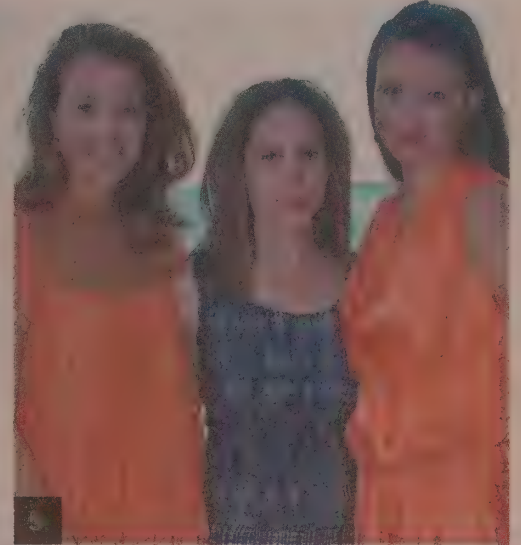
2. Kevin Grey with Snowball



3. Chuck Scarborough, Emcee, Sara Davison, Executive Director ARF



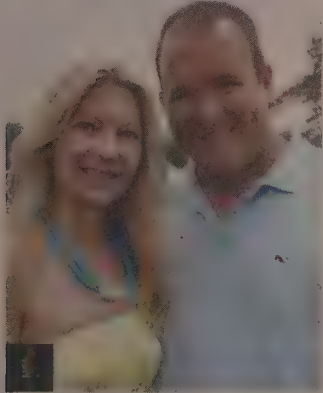
4. DJ Duo AndrewAndrew



5. Lisa McCarthy, President ARF, Gale Drukier co-chair, Christine Pressman

4th Annual Roar for the Cure

The Max Cure Foundation held it 4th annual carnival at the Ross School in East Hampton. Over 1,000 guests had fun while supporting the charity which is dedicated to finding cures for pediatric cancers. **Photographs by Katlean de Monchy**



1. Anne Marie and David Plotkin, Founding Chairs Max Cure Foundation



2. Reid and Aviva Dresher, "Real Housewives of NYC"



3. Edie Falco and kids, Anderson and Macy

Dan's Weekly Reading Not Rained Out!

The 64th Annual Artists vs. Writers Softball Game was rained out, but Dan's reading went on as planned at the field. The audience was treated to a history of Dan's evolving relationship with publishing mogul Mort Zuckerman. **Photograph by Richard Lewin**



1. The NY Post, Wayne Carrington and The Daily News, Stephen Barcelo, covered this major event

KD Lang at WHBPAC

Grammy Award winner KD Lang and her new band, The Siss Boom Bang performed at Westhampton Beach Performing Arts Center, where Michael Kors celebrated his birthday with some friends and KD celebrated the release of her latest album "Sing It Loud". **Photograph by Barry Gordin**



1. Designer Michael Kors "Happy Birthday," KD Lang

Antigua & Barbuda Hamptons Challenge

The inaugural Antigua & Barbuda Hamptons Challenge, won by *Wasn't Me*, sailed off from the Breakwater Yacht Club in Sag Harbor on Saturday, August 18, with a celebratory awards party for the regatta back at the yacht club that same night. **Photographs by Theresa Roden**



1. Colin James, CEO The Antigua and Barbuda Tourism Authority, Mindy Vitale, Crew Member of *Wasn't Me*, Jim Ryan, Captain of *Wasn't Me*, The Honorable John Maginley, Antigua and Barbuda Minister of Tourism

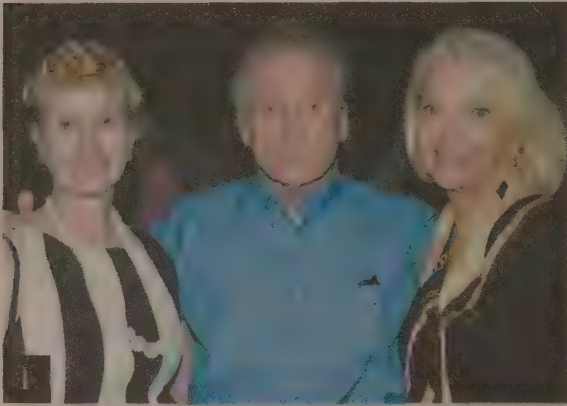


2. Antigua & Barbuda Hamptons Challenge yachts racing

DAN'S GOES TO...

Guild Hall Benefit "Columbus & Amsterdam"

Guild Hall presented a benefit reading of a new comedy "Columbus & Amsterdam" by Eugene Pack, Directed by Bob Balaban, featuring Scott Adsit, Chris Bauer, Edie Falco, Dayle Reyfel and Kyra Sedgwick to benefit Guild Hall and the Felix Organization/Adoptees For Children. **Photographs by Barry Gordin**



1. Martha Rogers, Dick Cavett, Ruth Appelhof

2. Christie Brinkley

3. Edie Falco

4. Bob Balaban, Eugene Pack, Kyra Sedgwick "The Closer," Chris Bauer, Dale Reyfel, Scott Adsit



Westhampton Beach Performing Arts Center "Be Our Guest" Gala

The Advisory Council of the Westhampton Beach Performing Arts Center held their third annual "Be Our Guest" Gala Fundraiser, a lively cocktail reception hosted by Kristin & John Miller at their stylish waterfront home in Quogue where guests enjoyed three marvelous singers leading them into song against the backdrop of the setting sun. Guests then dispersed to 11 private dinner parties hosted at various homes throughout Quogue, Westhampton Beach and Remsenburg. **Photographs by Barry Gordin**



3. Ethan Slater, Clare Bisceglia, Executive Director WHBPAC



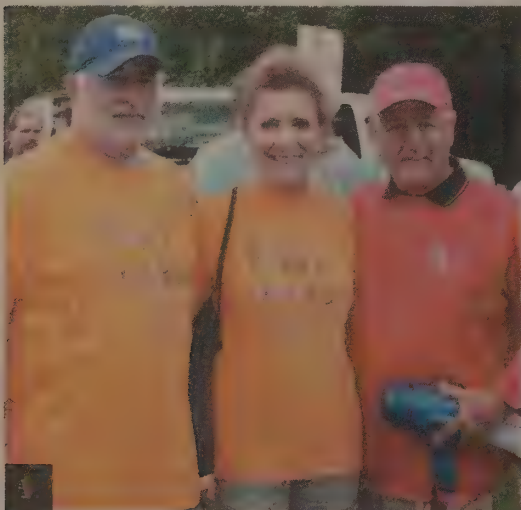
1. Ann Ligouri, Scott Vallery



2. Helmut Huber, Susan Lucci, Emmy Award Winner "All My Children", Thomas B. Poole, Chairman WHBPAC, New York State Senator Kenneth P. Lavallo

17th Annual Ellen's Run

Participants, volunteers, sponsors and friends all came together Sunday morning to make the 17th Annual Ellen's the best one yet! **Photographs by Tom Kochie**



1. Tim Bishop, Julie Ratner and Ken LaValle



2. 1st place finish by Luis Mancilla

Hamptons Nursery celebrates 20 years in business and their Christmas Party in July

Photographs by Kathy Rae



1. The Garden center staff at Hampton Nursery



2. Bruce and Debbie Johnson with Larry Hoffman owner of Dockers



3. Steve and Joan Forte, Michael Dorazio, and Joe and Donna Zehentner

CLASSIC SCHEDULE

Plan your week
of spectating!

HAMPTON CLASSIC

PRIZES

Find out which riders
could win.

Hampton Classic for Life

BY DEVON DEGEN

As the dew settles on the freshly mowed grass and the tractors finish dragging the sand rings, I mount my horse, still rubbing the sleep from my eyes. It's 6:15 in the morning, an ungodly hour to most, but the opportune time for me to stretch my horse's legs before competition. The show grounds are still quiet and untouched, but not for long. There is a warm feeling that runs through me whenever I compete at the Hampton Classic, and I get this feeling as I mount up. As my horse reaches down to chase a fly, I snap my chinstrap, take a deep breath and begin to walk out toward those familiar looking rings.

Considering I am a Hamptons native, I feel that the Hampton Classic is my "home-turf," and all the other competitors are just visitors here to play the game. I travel all year round, state to state, but no horse show feels quite like the Hampton Classic. The Classic combines a level of prestige and class. Only the best of the best of the equestrian world come to compete, and still limited entries are granted. Unfortunately this is not a show for everyone, because the level of competition is high, and the degree of sportsmanship needs to be even higher. With only 12 ribbons awarded in a class, the majority of riders leave the horse show with no satin ribbon to hang on the wall.

I have worked very hard to compete at the level I do. I have missed countless school dances,

family functions and social events to be successful at riding, and I wouldn't trade it for the world. Some of my fondest riding memories are from the Hampton Classic. The first time I competed at the beautiful grounds located on Snake Hollow Road in Bridgehampton was in 1996, when I was six years old. I competed in the ever-exciting Leadline Division. For those who do not know, Leadline is a class where young children get to compete at the walk and trot, guided by a trainer, friend or family member whose job is to hold on to the pony or horse as the rider shows off. I remember the day perfectly. My mother held on to my pony, named Onion, as I put my heels down and exaggerated my position. With a smile plastered on my face, I rode around in light blue bows my mother had tied to the ends of my braids. Ever since that memorable day where I received my very first ribbon, I have been hooked.

My mother's advice to parents whose kids wish to take up riding is "Buy them a tennis racket," and I think she wishes she had followed her own advice. My family loves horses and the thrill of the sport, but it's a sport that soaks up a lot of finances. The bills and responsibility never stop, however, my selfless parents pay the price for the love of these unpredictable beasts in hopes that we will have our time to shine in the winner's circle.

Having ridden for 12 years, winning hundreds of ribbons, I can honestly say my favorite ribbon is when I won a jumping class at the Hampton Classic in 2007 on my favorite horse, Drama Queen. I still own



Opening Day Action in the Grand Prix Ring

Drama Queen today, and the medals from her wins at the Classic are displayed proudly on her stall. I remember this day perfectly too. I was so sure I couldn't possibly win a class at the Hampton Classic that I nearly missed the presentation. My friend called to inform me of my victory and I remember angrily telling her to "stop lying." The sensation I got while I stood in front of the crowd holding my blue ribbon is indescribable. As the photographers snapped pictures, and my parents beamed from the sidelines, I wrapped my arms around my horse's neck and cried tears of joy. These tears of joy make all the hard work and sacrifices worth it.

With the 2012 Hampton Classic now approaching, I look forward to stepping back on to those both inviting and intimidating grounds in hopes of creating more fond memories!

Hampton Classic/Facebook

Look for These Special Fall Festival Sections in

Dan's Papers

Every September Issue

September 7
Cape Cod Fall Festival

September 4
Long Beach Fall Festival

September 21
Cape Cod Fall Festival

September 28
Long Beach Fall Festival

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2012 Tentative Time Schedule

Saturday, August 25th & Sunday, August 26th

Grand Prix Tent - August 25th Harvest East End - The Wine & Food Classic 6 pm - 9 pm Vm-IP Entry at 5 pm		ANNE ASPINALL RING - 8/26	HUNTER RING 2 - 8/26	HUNTER RING 3 - 8/26
GRAND PRIX RING - 8/26	JUMPER RING 2 - 8/26			
8:00 AM	8:00 AM	8:00 AM	8:00 AM	8:00 AM
412 \$20,000 Nicolock Time Challenge (1.40m) FEI Table C, Article 239	380 Robert Hoskins Adult Medal	167 Local Hunter, Professionals	164 Local Junior Hunter	372 Children's Eq. High, Flat
	381 Hugh J.B. Cassidy III, Adult Maclay	168 Local Hunter, Professionals	165 Local Junior Hunter	373 Children's Eq. High, Fences
1:30 PM	374 Robert Hoskins Junior Medal/ Taylor Harris Insurance Services	166 Local Hunter U/S, Professionals	163 Local Junior Hunter U/S	389 Marshall & Sterling Children's Medal
Opening Day Ceremony	391 Marshall & Sterling Junior Medal	❖ LOCAL HUNTER PROFESSIONAL CHAMPIONSHIP	❖ LOCAL JUNIOR HUNTER CHAMPIONSHIP	390 Marshall & Sterling Adult Medal
420 \$50,000 USHJA International Hunter Derby	375 Hugh J.B. Cassidy III, Jr Maclay	170 Chronicle of the Horse Local Hunter, Non-Professional	161 Local A-O Hunter	
		171 Chronicle of the Horse Local Hunter, Non-Professional	162 Local A-O Hunter	ANNEX
		169 Chronicle of the Horse Local Hunter U/S, Non-Professional	160 Local A-O Hunter U/S	8:00 AM
		❖ CHRONICLE OF THE HORSE LOCAL HUNTER NON-PROFESSIONAL CHAMPIONSHIP	❖ LOCAL A-O HUNTER CHAMPIONSHIP	368 Adult Equitation, Flat
		❖ GRAND LOCAL HTR CHAMPIONSHIP		367 Adult Equitation 2'6", Fences
				370 Children's Eq. Low, Flat
				371 Children's Eq. Low, Fences

Monday, August 27th

GRAND PRIX RING	JUMPER RING 2	ANNE ASPINALL RING	HUNTER RING 2	HUNTER RING 3
NO CLASSES SCHEDULED	10:00 AM	ASPCA Adoption Day	NO CLASSES SCHEDULED	NO CLASSES SCHEDULED
	1398 LIHSSRD Walk with Aides	12:00 noon - 2:00 PM Horses & Horse Rescue		
	1399 LIHSSRD W-T with Aides	11:00a.m. - 3:00 p.m. Dog & Cat Rescue Groups in the Kids Area		
	1400 LIHSSRD W-T & Fig 8 with Aides			
	1392 LIHSSRD Walk Beginner Indpdt.			
	1393 LIHSSRD W-T Beginner Indpdt.			
	1394 LIHSSRD W-T & Fig 8 Beg. Indpdt.			
	1395 LIHSSRD W-T Advanced Indpdt.			
	1396 LIHSSRD W-T & Fig 8 Adv. Indpdt.			
	1397 LIHSSRD W-T-C Individual Adv. Indpdt.			
	1402 LIHSSRD W-T-C Group Adv. Indpdt.			

Tuesday, August 28th

GRAND PRIX RING	JUMPER RING 2	ANNE ASPINALL RING	HUNTER 2 RING	HUNTER RING 3
8:00 AM	8:00 AM	8:00 AM	8:00 AM	8:00 AM
201 Newsday Open Jumper (1.40m) II.1.a	343 Platinum Performance/USEF Show Jumping Talent Search	31 Model Reg. Conformation Hunter	104 Children's Hunter (Lg. Ponies)	112 Children's Hunter (Horses) 15-17
256 East Coast YJC Round 1, 7 & 8 Year-Olds II (1.35 - 1.40m)	212 Amateur-Owner Jumper (1.30m), II.2.b	33 Regular Conformation Hunter	105 Children's Hunter (Lg. Ponies)	113 Children's Hunter (Horses) 15-17
1:30 PM	217 Junior Jumper (1.30m), II.2.b	34 Regular Conformation Hunter	103 Children's Hunter U/S (Lg. Ponies)	111 Children's Hunter U/S (Horses)
207 Open Jumper (1.45m) FEI Table A, Article 238.2.1		20 Model Green Conformation	417 \$2,500 Marshall & Sterling Children's Hunter Classic (Ponies)	109 Children's Hunter (Horses) 14 & Under-Sec A
		22 Green Conformation Hunter	418 \$2,500 Marshall & Sterling Children's Hunter Classic (Horses)	110 Children's Hunter (Horses) 14 & Under-Sec A
		23 Green Conformation Handy Hunter		108 Children's Hunter U/S (Horses) 14 & Under-Sec A
		11 First Year Green Hunter		109 Children's Hunter (Horses) 14 & Under-Sec B
		12 First Year Green Handy Hunter		110 Children's Hunter (Horses) 14 & Under-Sec B
		10 First Year Green Hunter U/S		108 Children's Hunter U/S (Horses) 14 & Under-Sec B
		16 Second Year Green Hunter		
		17 Second Year Green Handy Hunter		
		15 Second Year Green Htr. U/S		
		27 Triple Crown High Performance Hunter		
		28 Triple Crown High Performance Hunter		
		26 Triple Crown High Performance Hunter U/S		
				ANNEX
				8:00 AM
				101 Children's Hunter (Sm/Med Ponies)
				102 Children's Hunter (Sm/Med Ponies)
				100 Children's Hunter U/S (Sm/Med Ponies)

Wednesday, August 29th

GRAND PRIX RING	JUMPER RING 2	ANNE ASPINALL RING	HUNTER 2 RING	HUNTER RING 3
8:00 AM	8:00 AM	8:00 AM	8:00 AM	8:00 AM
202 Open Jumper (1.40m) II.1.a	250 SHF Enterprises East Coast YJC Round 1, 5 Year-Olds, II (1.20m)	35 Regular Conformation Hunter	126 Adult Amateur Hunter 36-49	122 Adult Amateur Hunter 18-35
216 Junior Jumper (1.40m), II.1.a	259 Split Rock Farm East Coast YJC Round 1, 6 Year-Olds, II (1.30m)	32 Regular Conformation Hunter	127 Adult Amateur Hunter 36-49	123 Adult Amateur Hunter 18-35
1:30 PM	218 Junior Jumper (1.30m), II.2.a	❖ REGULAR CONF. CHAMPIONSHIP	125 Adult Amateur Hunter 36-49 U/S	121 Adult Amateur Hunter 18-35 U/S
206 Open Jumper (1.45m), FEI Table A, Article 238.2.1	213 Amateur-Owner Jumper (1.30m), II.1.a	24 Green Conformation Hunter	130 Adult Amateur Hunter 50+	
		25 Green Conformation Hunter	131 Adult Amateur Hunter 50+	ANNEX
		21 Green Conformation Htr U/S	129 Adult Amateur Hunter 50+ U/S	8:00 AM
		❖ GREEN CONF. HTR. CHAMPIONSHIP		383 Short Stirrup 10-12, W-T
		13 First Year Green Hunter		384 Short Stirrup 10-12, W-T-C
		14 First Year Green Hunter		385 Short Stirrup 10-12, O/F
		❖ FIRST YR GREEN CHAMPIONSHIP		❖ SHORT STIRRUP 10-12 CHAMPIONSHIP
		18 Second Year Green Hunter		386 Short Stirrup 9 & U, W-T
		19 Second Year Green Hunter		387 Short Stirrup 9 & U, W-T-C
		❖ SECOND YR GREEN CHAMPIONSHIP		388 Short Stirrup 9 & U, O/F
		29 Triple Crown High Performance Hunter		❖ SHORT STIRRUP 9 & U CHAMPIONSHIP
		30 Triple Crown High Performance Hunter		❖ GRAND SHORT STIRRUP CHAMPIONSHIP
		❖ TRIPLE CROWN HIGH PERFORMANCE CHAMPIONSHIP		

2012 Tentative Time Schedule

Thursday, August 30th

GRAND PRIX RING	JUMPER RING 2	ANNE ASPINALL RING	HUNTER 2 RING	HUNTER 3 RING
8:00 AM 211 Amateur-Owner Jumper (1.40m), II.1.a 208 Prudential Douglas Open Jumper (1.45m), Table II.2.b 1:30 PM 351 \$10,000 Sam Edelman Equitation Championship	8:00 AM 406 \$5,000 Junior Jumper Classic (1.30m), II.2.b ❖ JUNIOR JUMPER (1.30M) CHAMPIONSHIP 407 \$5,000 Strongs Marine A-O Jumper Classic (1.30m), II.2.b ❖ AMATEUR OWNER JUMPER (1.30M) CHAMPIONSHIP 251 SHF Enterprises East Coast YJC Round 2, 5-Yr-Olds, II.1.a (1.20m) 254 Split Rock Farm East Coast YJC Round 2, 6-Yr-Olds, II.2.a (1.30m) 235 Adult Amateur Jumper (1.10m), II.1.a Section A 235 Adult Amateur Jumper (1.10m), II.1.a Section B	8:00 AM 53 Sm. Jr. Hunter 15 & Under 54 Sm. Jr. Hunter 15 & Under 52 Sm. Jr. Hunter 15 & Under U/S 63 Lg. Jr. Hunter 15 & Under 64 Lg. Jr. Hunter 15 & Under 62 Lg. Jr. Hunter 15 & Under, U/S 58 Sm. Jr. Hunter 16-17 59 Sm. Jr. Hunter 16-17 57 Sm. Jr. Hunter 16-17, U/S 68 Lg. Jr. Hunter 16-17 69 Lg. Jr. Hunter 16-17 67 Lg. Jr. Hunter 16-17, U/S	8:00 AM 124 Adult Amateur Hunter 18-35 128 Adult Amateur Hunter 36-49 132 Adult Amateur Hunter 50+ ❖ AA HUNTER 18-35 CHAMPIONSHIP ❖ AA HUNTER 36-49 CHAMPIONSHIP ❖ AA HUNTER 50+ CHAMPIONSHIP ❖ ADULT AMATEUR HUNTER CHAMPIONSHIP 1:30 PM 419 \$2,500 Marshall & Sterling Adult Amateur Hunter Classic	8:00 AM 340 National PHA Equitation 341 Pessoa / USEF Hunter Seat Medal Qualifying Class 238 Children's Jumper (1.10m), II.1.a Section A 238 Children's Jumper (1.10m), II.1.a Section B

Friday, August 31st

GRAND PRIX RING	JUMPER RING 2	ANNE ASPINALL RING	HUNTER 2 RING	HUNTER 3 RING
8:00 AM 403 \$10,000 Junior/Amateur-Owner Welcome Stake (1.40m) Table II.1.a. [Jr/A-O Qualifier for Sunday] 411 \$15,000 Speed Derby (1.40m) FEI Table C, Article 239 1:00 PM 400 \$50,000 Spy Coast Farm/Young Horse Show Series Grand Prix Qualifier, FEI Table A, Article 238.1.2 (CSI****)	8:00 AM 257 East Coast YJC Round 2, 7 & 8 Year-Olds, II.2.a (1.35-1.40m) 236 Adult Amateur Jumper (1.10m), II.2.b Section A 236 Adult Amateur Jumper (1.10m), II.2.b Section B 239 JWI Children's Jumper (1.10m), II.2.b Section A 239 JWI Children's Jumper (1.10m), II.2.b Section B	7:30 AM 55 Sm. Jr. Hunter 15 & Under 56 Sm. Jr. Hunter 15 & Under 65 Lg. Jr. Hunter 15 & Under 66 Lg. Jr. Hunter 15 & Under 60 Sm. Jr. Hunter 16-17 61 Sm. Jr. Hunter 16-17 70 Lg. Jr. Hunter 16-17 71 Lg. Jr. Hunter 16-17 ❖ LG. JR. HUNTER CHAMPIONSHIP ❖ SM. JR. HUNTER CHAMPIONSHIP ❖ HIGH SCORE JUNIOR HUNTER 43 Amateur-Owner 3'6" Hunter, 36+ 44 Amateur-Owner 3'6" Handy Hunter, 36+ 38 Amateur-Owner 3'6" Hunter, 18-35 39 Amateur-Owner Handy 3'6" Hunter, 18-35 50 Manhattan Mortgage Amateur-Owner 3'3" Hunter 51 Manhattan Mortgage Amateur-Owner 3'3" Hunter	8:00 AM 339 Equisport Insurance/USEF Pony Medal 73 Small Pony Conf. Hunter 74 Small Pony Handy Hunter 72 Small Pony Hunter U/S 78 Medium Pony Conf. Hunter 79 Medium Pony Handy Hunter 77 Medium Pony Hunter U/S 83 Large Pony Conf. Hunter 84 Large Pony Hunter 82 Large Pony Hunter U/S 369 USEF Adult Equitation	8:00 AM 345 Washington International Equitation Classic, Jumper Phase 342 ASPCA/ NHSAA/ Maclay 2:00 PM 344 Washington International Equitation Classic Qualifying Class, Hunter Phase ❖ LEADING JUNIOR EQUITATION AWARD <div style="border: 1px solid black; padding: 5px; text-align: center;"> 5:00 - 8:00 pm Exhibitor Party USET Tent & JWI Horseless Horse Show </div>

Saturday, September 1st

GRAND PRIX RING	JUMPER RING 2	ANNE ASPINALL RING	HUNTER 2 RING	HUNTER 3 RING
8:00 AM 252 \$20,000 SHF Enterprises 5-Year-Old Young Jumper Championship Finals, II.2.a (1.20m) 255 \$30,000 Split Rock Farm 6-Year-Old Young Jumper Championship Finals, II.2.a (1.30m) 408 \$15,000 Junior / Amateur-Owner Jumper Classic (1.40m), II.2.a 2:00 PM 401 \$30,000 Pilatus Cup FEI Table A, Art. 238.2.2 ❖ NATIONAL OPEN JUMPER CHAMPIONSHIP	8:00 AM 405 \$2,500 Marshall & Sterling Adult Amateur Jumper Classic (1.10m) II.2.b ❖ ADULT AMATEUR JUMPER CHAMPIONSHIP 409 \$2,500 Marshall & Sterling Children's Jumper Classic (1.10m), II.2.b	8:00 AM 45 Amateur-Owner 3'6" Hunter, 36+ 46 Amateur-Owner 3'6" Hunter, 36+ 42 Amateur-Owner 3'6" Hunter, 36+ U/S ❖ A-O 3'6" HUNTER, 36+ CHAMPIONSHIP 40 Amateur-Owner 3'6" Hunter, 18-35 41 Amateur-Owner 3'6" Hunter, 18-35 37 Amateur-Owner 3'6" Hunter, 18-35 U/S ❖ A-O 3'6" HUNTER, 18-35 CHAMPIONSHIP ❖ HIGH SCORE A-O 3'6" HUNTER 48 Manhattan Mortgage Amateur-Owner 3'3" Hunter 49 Manhattan Mortgage Amateur-Owner 3'3" Handy Hunter 47 Manhattan Mortgage Amateur-Owner 3'3" Hunter U/S ❖ MANHATTAN MORTGAGE AMATEUR-OWNER 3'3" HUNTER CHAMPIONSHIP	8:00 AM 75 Small Pony Working Hunter 76 Small Pony Working Hunter ❖ SMALL PONY HTR. CHAMPIONSHIP 80 Medium Pony Working Hunter 81 Medium Pony Working Hunter ❖ MEDIUM PONY HTR. CHAMPIONSHIP 85 Large Pony Working Hunter 86 Large Pony Working Hunter ❖ LARGE PONY HTR. CHAMPIONSHIP ❖ GRAND PONY HTR. CHAMPIONSHIP 416 \$2,500 Pony Hunter Classic	NO CLASSES SCHEDULED

Sunday, September 2nd

GRAND PRIX RING	JUMPER RING 2	ANNE ASPINALL RING	HUNTER 2 RING	HUNTER 3 RING
8:00 AM 258 \$30,000 7 & 8 Year-Old Young Jumper Championship Finals, II.2.a (1.35-1.40m) 404 \$25,000 David Yurman Show Jumping Derby, II.2.a ❖ A-O JUMPER (1.40M) CHAMPIONSHIP ❖ JR. JUMPER (1.40M) CHAMPIONSHIP 2:00 PM 402 \$250,000 FTI Grand Prix & FEI World Cup™ Qualifier CSI-W Bridgehampton FEI 238.2.2 (CSI-W)	NO CLASSES SCHEDULED <div style="border: 1px solid black; padding: 5px; text-align: center;"> 10:00 am - 1:00 pm WCHR Awards The Pilatus Tent at Jumper Ring 2 </div>	8:00 AM 398 Leadline 2-4 399 Leadline 5-7 12:00 NOON 415 \$10,000 Hermès Hunter Classic ❖ HUNTER GROOM AWARD ❖ GRAND HUNTER CHAMPIONSHIP ❖ LEADING HUNTER RIDER AWARD ❖ BEST JUNIOR RIDER AWARD	NO CLASSES SCHEDULED	NO CLASSES SCHEDULED

The Classic Preview

BY DECORA ESCAVANTE

The Hampton Classic Horse Show returns to Bridgehampton August 26 through September 2, for its 37th year of world-class equestrian competition, shopping and entertainment. Masses of spectators, socialites and celebrities – and anyone looking for a top summer destination – return year after year to the eastern end of Long Island to see and be seen at this iconic end-of-summer event.

The Hampton Classic features six show rings, a Boutique Garden with more than 70 vendors and a wide selection of dining options, all on its 60-acre show grounds. The Classic's world-class equestrian competition attracts many of the nation's top professional and amateur riders, and its Hamptons charm and schedule of family attractions make it the perfect destination for anybody looking to add some style to their summer.

"We know that everyone attending the Hampton Classic this summer will find something exciting to do," said Shanette Barth Cohen, the horse show's Executive Director. "The thrilling competition, our great shopping and all of the fun family activities will ensure that everyone who comes to the Hampton Classic will have a wonderful time!"

The Hampton Classic features more than 100 classes of competition for horses and riders of all ages. A wide range of jumper, hunter, equitation,

short stirrup and leadline classes are part of the Classic's schedule, as well as competitions for riders with disabilities.

The highlight of the Hampton Classic Horse Show is the \$250,000 FTI Grand Prix and FEI World Cup™ Qualifier on Sunday, September 2. The Grand Prix, open to horses that successfully complete Friday's \$50,000 Spy Coast Farm/Young Horse Show Series Grand Prix Qualifier, features Olympians, World Champions and other show jumping veterans.

This year, the Grand Prix is part of the new Taylor Harris Triple Crown Challenge, which awards a \$200,000 bonus should the same horse-and-rider combination win the \$100,000 Wells Fargo Grand Prix of Devon, \$250,000 FTI Grand Prix at the Hampton Classic and \$250,000 Alltech Grand Prix at the Alltech National Horse Show. Two-time Olympic Gold Medalist McLain Ward won the Wells Fargo Grand Prix of Devon on Antares F in May and now stands to win the \$200,000 bonus should he ride Antares F to wins at the remaining two events in the Taylor Harris Triple Crown Challenge.

The \$50,000 USHJA International Hunter Derby, presented by MeadowView Farms, returns to the Hampton Classic for the second year and will now be held in the Classic's famed Grand Prix Field on Opening Day, August 26. "It is fitting to hold such a prestigious class in the Grand Prix ring and we're happy to offer our hunter horses and riders

this chance," said Cohen. The USHJA International Hunter Derby will follow the \$20,000 Nicolock Time Challenge that will kick off competition in the Grand Prix ring on Sunday morning.

Besides exhilarating competition, the Classic offers many other exciting activities for the whole family. A favorite is Optimum® Kids Day, which returns on Saturday, September 1 and features children's activities throughout the day. Kids under the age of 12 are admitted free and receive a complimentary pony ride. There are also drawings for exciting prizes.

Returning for its third year is the popular ASPCA Adoption Day on Monday, August 27. Taking place in the Anne Aspinall Ring, ASPCA Adoption Day will showcase rescued horses available for adoption from noon to 2 p.m. Dogs, cats, rabbits and potbellied pigs that are available for adoption will be showcased from 11 a.m. to 3 p.m. in the Kids/Exhibition Area. In addition to its Adoption Day programs, ASPCA will conduct seminars and other fun activities at the ASPCA Patio throughout the Classic.

For those who can't make it to the show grounds, WVVH-TV, the official Long Island television station of the Hampton Classic, broadcasts up to five hours of competition and highlights each day during the Classic. These broadcasts can also be seen online at www.wvvh.tv. Most of the Classic's classes will also be available live on ShowNetVision.com. 🐾

Riding for Charity

The Hampton Classic is a 501(c)3 non-profit organization with a two-fold mission to put on a world-class horse show and to support other charities in our community. Since 1977, the Hampton Classic has made annual financial contributions totaling almost \$1.75 million to its official community partner, Southampton Hospital. The Classic also supports many other local non-profit organizations and equestrian related charities, including:

ASPCA
JustWorld International
Sag Harbor Food Pantry
Long Island Horse Show for Riders with Disabilities (LIHSSRD)
Peconic Land Trust
Group for the East End
East End Hospice
Wildlife Rescue of Hampton Bays
New York Wolf Conservation Center
Project Sage Horse Rescue
Pot Belly Pig Rescue
HEART Equine Ambulance
Juvenile Diabetes Research Foundation
Long Island Professional Horsemen's Association

Each year, the Hampton Classic also invites approximately 20 local charities to attend the Classic on Grand Prix Sunday by providing 4-6 tickets per charity.

Visit www.hamptonclassic.com for additional information.



Classic Artist: Brittany Brett

BY ALVIN HOSSENGRAF

The Hampton Classic Horse Show has selected Brittany Brett of Manhattan as its 2012 poster artist. The Classic's iconic posters have illustrated equestrian scenes from the Bridgehampton show grounds for decades, and Brett has been selected to continue that tradition with a poster she created especially for this year's Hampton Classic.

Brett currently resides in the Lower East Side of Manhattan. Brett is highly influenced by both history and progressive ideas. Her photography concentrates on documenting current events while she advances her painting techniques by creating innovative bodies of work. Each day, Brett strives to "enrich humanity with the power of art to create dynamic change."

Brett describes this year's poster 'Quintessence' as a homage to the juxtaposition of classic and contemporary; history and progress of art and riding. The classical technique of the painting reflects the discipline of English riding, while its composition references the advance of the modern equestrian. The attention to detail in the poster reflects the diligence and perseverance of the quintessential horse and rider.

"I'm thrilled to have the opportunity to share my work with a passionate group of equestrians and spectators. It's an honor to be a part of such a historical event," said Brett.

Brett is an artist with an inner drive. She is committed to documenting the causes and effects in life: the willed and the involuntary. Whether it is a photograph or painting, her work is imbued with raw and unrestricted emotion. Her own psychoanalysis often becomes center stage. For over a decade,

Brett has focused on equine paintings. Through her signature use of oils and knowledge of both anatomy and horsemanship, she continuously captures the essence of the horse.

Brett was born in 1986 in Palm Beach Gardens, Fla. In 2008, she graduated from the The Savannah College of Art and Design with a BFA in Photography and Painting. Brett also competed on the SCAD Intercollegiate Varsity Equestrian Team for four consecutive years.



The Hampton Classic 2012

August 26 - September 2
Snake Hollow Road, Bridgehampton, NY

Her work has been shown in galleries in Florida, Georgia, New York, the Hamptons and in France as a part of an international exhibition. Oil paintings have been featured in SCAD equine studies brochures, Hamptons Magazine, the cover of Dan's Papers and as an invitation for The Palm Beach Easter Seals Kentucky Derby Day Party. In 2011, Brett was commissioned to design the official 'TurtleFest' poster for The Loggerhead Marinelife Center, which is located in Juno Beach, Fla. 🐼

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Drink in the
North Fork!

Oysterponds Historical Society: Looking Ahead

BY NICK CHOWSKE

For nearly 70 years, the Oysterponds Historical Society (OHS) has been safeguarding the history of the Orient and East Marion communities on Long Island's North Fork.

Since its founding in 1944, the OHS has sought to preserve and celebrate the rich maritime and agricultural heritage of an area largely populated by the direct descendants of those who settled it more than 300 years ago. "There are a lot of people in the area who have deep roots, and whose families descend from many of the original families that settled here way back in the 1700s," said Ellen Zimmerman, OHS's Vice President of Programming.

Located on Village Lane in Orient, the OHS lives its motto, "Preserving the Past for the Future," by actively engaging the community with a wide range of programs throughout the year. "We try to capture the history of the area as it's being made, and before it slips away from people's memories," Zimmerman said.



N. Chowske

Village House to re-open!

"We have a variety of programming for adults and children, and we work with the local schools to host field trips," said Ruth Bramson, President of the Board of Trustees. "We do lectures in the winters, and in the summer we have crafts programs."

Many of the family oriented programs, like the Traditional American Crafts classes, are interactive, making their historical impact that much greater. "The Sheep to Shawl Workshop was very hands-on," Zimmerman said. This workshop, which was new this summer, brought in a local farmer to shear a sheep and teach participants about sheep and wool, and then they learned to spin the fleece into yarn, and then dye and weave it into cloth. "We had the kids spinning and carding, and everybody helped dye and weave," she said.

The Traditional American Crafts programs are offered throughout the year, and teach once-essential skills like rug-hooking, basket-weaving and knitting. "We get people from the community to teach them," said Zimmerman, who also helped teach the weaving portion. "We have a very rich community of resources that we are able to call upon."

All of the OHS programs and events are open to the public. "We encourage our friends from the South Fork to come over and take part in our activities and participate in our events," Bramson said. "You don't have to live here to be a member by any means."

The museum's campus, centered around a building known as Village House, is made up of a collection of buildings that have been moved to the site from around Orient and East Marion over many years. "We are very proud to have collected so many old buildings," Bramson said. "The Webb House was moved here in the 50s, and I remember them floating it across the bay when I was a little girl," she said.

Over the years, the OHS has acquired the Old Point and Amanda Brown Schoolhouses, as well as the Hallock Building, the Webb House and the Red Barn.

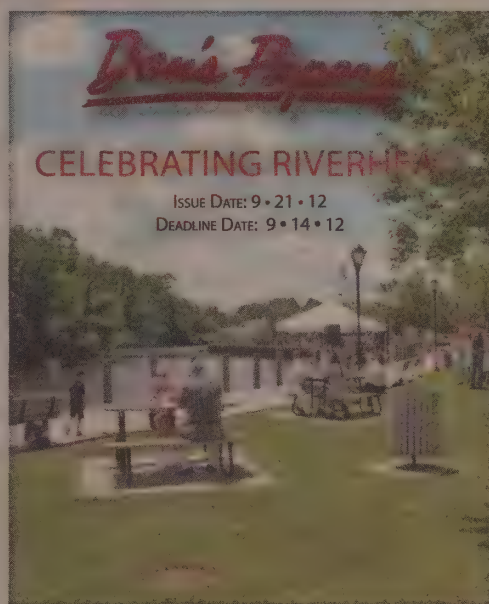
Village House, however, is something special, as it is the only one of the six that is in its original location. "It is the original home of Augustus Griffin," Bramson said. "And it is the only 19th century rooming house that is still standing on Long Island"

The OHS owes Griffin for more than his house. "He had a very long life and he wrote a diary and journals, which are the original source for the history of Orient Point and this area," Bramson said. Village House is currently undergoing an exterior renovation, thanks to a Environmental Protection Fund Historic Preservation grant, which was generously matched

by the community. It will open again in September.

The OHS has also gleaned more than 70,000 artifacts from the area. "We have a tremendous collection that includes documents, old newspapers, diaries, and letters, as well furniture, clothing, whaling equipment and a weaving collection," Zimmerman said. These items are often on display for anyone to enjoy.

"We encourage everyone in the community, both in Orient and East Marion to join us," Bramson said. "We are constantly working to increase our membership, because the Historical Society is only as strong as its members."



SEPTEMBER 28, 29, 30

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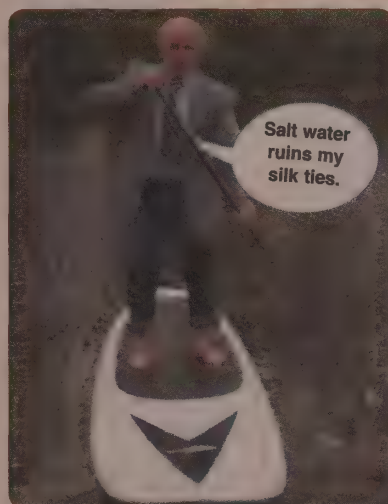
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Dan's Papers BEST OF THE BEST 2011



Salt water ruins my silk ties.

Jim on his way to the DMV to turn in his plates because gas is too expensive!

LIQUIDATION SALE EVERYTHING MUST GO!

All kayaks and Stand Up Paddleboards are on sale until Labor Day. Discounts are from **10% off to 50% off** depending on the model. Paddles, Yakima Racks and Life Jackets are included in the sale. Also, Surftech and Jimmy Lewis SUPs, sit on top kayaks and sea kayaks.

Paddling Events

Saturday, 8/25 is Big Birthday Paddle - We are paddling from 6 PM until 8 and partying after. \$10.00 per person for all you can eat and drink (soda, fine wine, beer). No reservation needed. Just show up with your kayak, SUP or canoe. 89 Peconic Ave, Riverhead.

Friday, 8/31 is FULL MOON PADDLE - 7 PM at Peconic Paddler. We will paddle on the Peconic Bay until dark and paddle back by moon light. No reservation. Just bring your boat or SUP, lights, food and drink.

PECONIC PADDLER

89 Peconic Avenue Riverhead | jim@peconicpaddler.com | 631.727.9895

NORTH FORK

For more events happening this week, check out:

Calendar pg. 94, Montauk Calendar pg. 83
Kids Calendar pg. 98, Arts & Galleries Listings pg. 90

THURSDAY, AUGUST 23

SUMMER CHILDRENS CRAFT PROGRAM

Through 8/25. 9:30 a.m. – 1 p.m. Southold Indian Museum, Southold. Features archaeology and Native American Indian Culture for grades 2 through 6. \$150 for the week, \$125 for children and grandchildren of members and siblings. 631-765-5577, IndianMuseum@optonline.net.

ART EXHIBIT FEATURING TONI RAITEN-D'ANTONIO

On display till 9/10, Exhibit entitled "I seem to Like Black Ink," which includes the use of blank ink to depict the artists playful and thought-provoking style. *Riverhead Town Hall, 200 Howell Avenue, Riverhead.* 631-727-3200.

THE LONG ISLAND GROWERS MARKET IN RIVERHEAD

11 a.m. – 4 p.m. Saturdays. Next to Atlantis Long Island Aquarium and Exhibition Center, 431 East Main St., Riverhead.

EAST END ART AT THE ROSALIE DIMON GALLERY

East End Arts show at the Rosalie Dimon Gallery at the Jamesport Manor Inn featuring East End Arts members such as Dan Welden, master printmaker, and classical realist artist Elizabeth Malunowicz. Open till 10/31. 370 Manor Lane in Jamesport. 631-722-0500.

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. For information, call 631-734-7361.

WORD CRAFTING WORKSHOPS: FOUND POETRY

6:30-8 p.m. East End Arts School, 141 Main Street, Riverhead. Poetry workshop with Anna Katsavos. \$25, \$15 for members. 631-369-2171, eastendarts.org/TEMPfiles2012/SchoolSum2012.pdf.

CRUMB DELITES CHEESECAKE & BROWNIES

6-10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. 631-765-1100.

FRIDAY, AUGUST 24

THE NORTH FORK WINERY TOUR

11 a.m. – 3 p.m. Riverhead Tanger Outlets. Itinerary includes stops at three North Fork Vineyards, a farm stand, and a drive by the Riverhead Buffalo farm. Friday to Monday through 10/9. \$75. 631-369-3031.

LIVE MUSIC AT PECONIC BAY WINERY

5:30-8:30 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. Reservations recommended. Call 631-734-7361.

BOSSA NOVA FRIDAYS

6-8 p.m. Sparkling Pointe Vineyard, 39750 County Road 48, Southold. Drop by for a tasting of award winning Methode Champenoise sparkling wines on your way out to Long Island Wine Country. Through 9/7. 631-765-0200.

FRIDAY NIGHT FIRE PITTS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256, www.jamesportwines.com.

SATURDAY, AUGUST 25

SHELTER ISLAND FARMERS MARKET

9 a.m. – 12:30 p.m. Saturdays. Shelter Island Historical Society, 16 South Ferry Rd., SI. Through 9/22.

GREENPORT FARMERS MARKET

9 a.m. – 1 p.m. Saturdays. United Methodist Church, 621 Main St., Greenport. Through 10/13.

ART EXHIBITS AT WEEKLY FARMERS MARKET IN RIVERHEAD

9 a.m. – 4 p.m. Saturdays. East End Art Gallery, 133 East Main Street, Riverhead. To sign up to submit work, call 631-727-0900 or visit www.eastendarts.org/TEMPfiles2012/SatFarmersMarketForm.pdf.

BEDELL CELLARS HARVEST VINEYARD WALK

12-1:30 p.m. Also 9/22 and 10/27. 36225 Main Rd., Cutchogue. Hosted by CEO Trent Preszler. Guests will learn first-hand how fine wine grapes are grown, and the tour includes the vineyards and gardens at Bedell Cellars in addition to a field of native pollinator grasses and flowers, honeybee apiary, grape pomace composting, and Audubon Bluebird Trail. Reservations required 631-734-7537.

LIVE MUSIC AT PECONIC BAY WINERY

1-4 p.m. 31320 Main Road, Cutchogue. Featuring Who Are Those Guys? Reservations recommended. 631-734-7361.

LIVE MUSIC AT COREY CREEK VINEYARDS: NICK KERZNER

1-5 p.m. 45470 Main Rd., Southold. Custom catering boxed lunches with items such as grilled chicken Caesar salad in a wheat wrap served with tricolor pasta salad and assorted cookies for \$13. 631-765-7537, www.bedellcellars.com.

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. Featuring Tony Grant. 631-722-3416.

DINNER IN THE VINES

5-8:30 p.m. Local Chef Andrea Glick, Local Ingredients. The Lenz Winery. Main Rd (Rte. 25) in Peconic. 631.734.6010 www.lenzwine.com.



Yarn for Oysterponds Historical's Annual Sheep to Shawl

EAST END WALK & CLAMBAKE

Noon, Atlantis Marine World, 431 Main Street, RVHD. 631.580-5100, www.alz.org/longisland.

SUNDAY, AUGUST 26

LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. featuring Bob Bruey 31320 Main Road, Cutchogue. 631-734-7361.

LIVE MUSIC ON THE PAVILION AT BEDELL CELLARS: EDDIE AYALA

1-5 p.m. 36225 Main Rd., Cutchogue. Custom catering boxed lunches with items such as grilled chicken Caesar salad in a wheat wrap served with tricolor pasta salad and assorted cookies for \$13. 631-734-7537, www.bedellcellars.com.

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. Featuring Tony Grant. 631-722-3416.

SUNDAY SUMMER MUSIC SERIES AT SPARKLING POINTE

2-5 p.m. 39750 County Road 48, Southold. Featuring local musicians live on the New Outdoor Terrace at Sparkling Pointe. Drop by for a tasting of award winning Methode Champenoise sparkling wines. Through October 28. 631-765-0200.

MARIJANA BEGO PRESENTS MARIJANA BEGO LIVING ART 301st OPENING CELEBRATION

4-6 p.m. Bego Ezair Hotel Gallery. 437-443 Main Street, Greenport. With St. Green's Dance and Performance. 631-477-8777, www.begoezairhotelgallery.com.

MONDAY, AUGUST 27

MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS:

PICK OF THE WEEK

Friday, August 24

North Fork Winery Tour

(See listing below.)

MICHAEL DUCA

5-9 p.m. 45470 Main Rd., Rte. 25, Southold. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, Angus burgers and lobster rolls. Offering a full raw bar, priced per item. Admission \$5. 631-765-4168, www.bedellcellars.com.

TUESDAY, AUGUST 28

TWILIGHT TUESDAYS AT COREY CREEK VINEYARDS: CHRIS HURLEY

5-9 p.m. Corey Creek Vineyard, 45470 Main Rd., Rte. 25, Southold. Live music on the deck overlooking the vineyard. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, burgers and lobster rolls. 631-765-4168, www.bedellcellars.com.

THURSDAY, AUGUST 30

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. For information, call 631-734-7361.

WORLD CRAFTING WORKSHOPS; TYPOGRAPHY: THE LOOK FOR WORDS

6:30-8 p.m. East End Arts School, 141 Main Street, Riverhead. Typography workshop with Etta Siegel. \$25, \$15 for members. 631-369-2171, eastendarts.org/TEMPfiles2012/SchoolSum2012.pdf.

WINE TASTING TOUR AND LOBSTERBAKE ON THE PECONIC

Long Island Aquarium & Exhibition Center, 431 E. Main St., Riverhead. Reservations required. For information call 631-208-9200 x426 or longislandaquarium.com.

FRIDAY, AUGUST 31

JOY OPENING RECEPTION

5-7 p.m. East End Arts Gallery, 133 East Main Street, Riverhead. EEA's national-gone-international juried art competition and show opening reception with Peter Marcelle and Bruce Helander. 631-727-0900, eastendarts.org.

BOSSA NOVA FRIDAYS

6-8 p.m. Sparkling Pointe Vineyard 39750 County Road 48, Southold. Drop by for a tasting of award winning Methode Champenoise sparkling wines on your way out to Long Island Wine Country. Through 9/7. 631-765-0200.

LIVE MUSIC AT PECONIC BAY WINERY

5:30-8:30 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. Reservations recommended. Call 631-734-7361.

FRIDAY NIGHT DIALOGUES: AN EVENING OF SPOKEN WORD WITH EVE LEDERMAN

7 p.m. 37 North Ferry Rd., SI. This award-winning writer will present the hilarious spoken word performance from her popular CD, *Going Public*. 631-749-0042, shelterislandpubliclibrary.org.

UPCOMING

SELF ACTUALIZATION = JOY

9/7, 6 p.m. East End Arts Carriage House, 133 Main Street, Riverhead. Arts talk and book signing event with Dan Rattiner and Steve Alpert. 631-369-2171, www.eastendarts.org. 631-749-0042.

SIXTH ANNUAL NORTH FORK FOODIE TOUR

9/9, 10 a.m. – 4 p.m. Charnews Farms, 3005 Youngs Ave. Southold. Self-guided exploration of local people who produce different foods and practice methods of agriculture helping to preserve our world. \$25 Adults, children under 12 free. 631-722-5712, www.northforkreformsynagogue.org.

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

MONTAUK EVENTS

Something for everyone on
The End.

MONTAUK

MONTAUK DEETS

From Rufus Wainwright
to salt farming.

Beyond the Montauk Sunset

BY KATE MAIER



It is August and we are cranky. A lot of people are complaining about Montauk, and how it has been devastated, ruined by a sudden influx of self-absorbed and entitled tourists who will destroy us the way the "pod people" destroyed humanity in *Invasion of the Body Snatchers*. Every year, *The New York Times* runs a

tired expose with a clichéd title like "The End of the End," as if this is the year it is really going to happen. We are all going to wake up one day and realize that the lighthouse has fallen into the ocean, the traffic is so unbearable that we might as well really build a subway, and we have completely run out of fish.

I'm here to tell you that's not going to happen. Why? Because we're better than that. Because there's only a few weeks left. Because we are survivors.



One beautiful end of an island

Listen, I get it. My boss installed a new soda fountain a few weeks ago that threw us all for a loop. It might even be more efficient, but we griped and complained as if it was the end of the world for a full week, because someone messed with our flow at the restaurant. We had to do something new, turn to the right instead of the left to scoop the ice on a busy summer night. It drove us crazy.

I hate change. I hate it when someone messes with something I didn't think was broken. But when it's all said and done, change is life's only constant. I think Bob Dylan said that, or maybe Plato. Anyway, it's the truth.

I bemoan the loss of Salivar's. I wish it were easier to park in town. I wish people would pay more attention to the local history here, and try to preserve it as much as possible. But there are some things about Montauk that will never change, and maybe some changes that aren't so bad in the first place.

First and foremost, we have and continue to have the most preserved land in all of East Hampton Town. We have more beautiful trails, serene vistas, and sandy beaches than we know what to do with. It stinks to have to share, but it's still pretty quiet around here, especially after Tumbleweed Tuesday, which for anyone who is interested will occur exactly 11 days after the publication of this issue. No one can take that away from us because it's preserved. It's a done deal. And for that we should be grateful.

Secondly, despite the resistance to life's only constant, some of these new people and things are not that bad.

How many other small towns can boast an authentic Bavarian Beer Hall? Zum Schneider is blessedly unpretentious, the people who run the place are charming, because they are gruff and rough around the edges and, well, German. We adore rough around the edges around here. They fit right in. And we love beer.

Despite the fact that we cringe at the obscene amount of wealth at the disposal of the owner, and our collective opinion that Swallow is more of a dirty joke than a name, a lot of locals really love this place. There's great music, awesome food, and some cool people on staff. They're not exactly like us, and they're not from here, but I like them anyway. Maybe some of them will wind up sticking around and adding a little variety to the gene pool (which we here in Montauk could certainly use.)

This weekend I found myself on the beach, surrounded by great friends and family. We had a pig

roast and gorged ourselves with scallops and crabs and lobsters. The kids and dogs ran themselves tired, we got ridiculously drunk, and the sun set over our paradise the way it always has and will continue to do. It was brilliant.

Buck up, Montauk. Let's enjoy the summer, make some new friends, experience some new things, and wait for things to quiet down – they will sooner than later. Change is inevitable, but it doesn't have to ruin us. Let's kick back, open a beer, and watch the show – and wait for those late September sunsets we are all dreaming of. 🍷

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Look for a complete list of winners of the Mercury Marine Montauk Grand Slam Fishing Tournament held over the weekend in next week's *Dan's Papers*.

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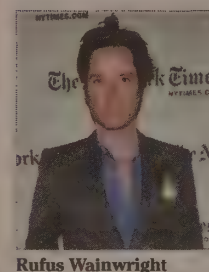
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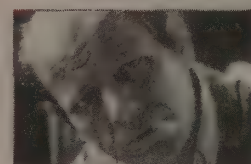


Rufus Wainwright

The summer of love...as we go to print **Rufus Wainwright** is to marry is longtime partner **Jorn Weisbrodt** on August 23 in Montauk. Congrats! But there's no time for a honeymoon – Wainwright will perform at Guild Hall on August 26 with the Salome Chamber Orchestra to benefit the Trevor Project.

The Montauk Brewery Company was incorporated in 2010, by the dynamic trio, childhood friends, **Vaughan Cutilo**, **Joe Sullivan** and **Eric Moss**. They opened the doors of their South Erie Avenue establishment to the public on June 30, 2012. The joint has been jumpin' all summer. Read more about it on page 104.

Montauk's **Dick Cavett** hosts the performance of **Audrey Flack** and the History of Art Band in honor of **Jackson Pollock** on August 25 at Guild Hall in East Hampton.



Jackson Pollock

The O'Connell brothers, **Charlie** and **Jerry**, have been out and about lately, dining at Swallow last week. You can read our latest review of Swallow on page 103.



Blythe Danner

Linda Evangelista has a new place to go with beau **Peter Mortan**. Evangelista's cousin **Rose Evangelista** opened the Italian eatery Sotta Sopra earlier this season. The Amagansett hotspot already has a celebrity following, with fans such as **Alec Baldwin**, **Michael Kors**, **David Yurman** and **Michael Slattery**. **Gwyneth Paltrow's** mother, actress **Blythe Danner**, enjoyed lunch with grandchildren **Apple** and **Moses** there last week. Actress **Cameron Diaz** enjoyed lunch there while taking a break from filming her new movie *The Counselor*.

Natalie & Steven Judelson hosted a visit from the staffs of New York premier restaurants **Eleven Madison Park** and **Nomad** on Sunday at their Amagansett Sea Salt Co. farm. After a day of farm work, the group of over 80 people enjoyed a grand dinner on the beach.

MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. 80, Calendar pg. 94
Kids Calendar pg. 98, Arts & Galleries Listings pg. 90

THURSDAY, AUGUST 23

THE MONTAUK BEACH HOUSE

"Downtown Art" exhibit. Through 9/16. 55 South Elmwood Ave, Montauk. 631-668-2112.

ALICE HOPE "UNDER THE RADAR" INSTALLATION RECEPTION

East Hampton Artist Alice Hope has created a temporary installation at Camp Hero State Park. It is composed of thousands of ferrite magnets. Hope is known for her experiments with magnets and magnetism and has selected the Camp Hero site for its electromagnetic history. \$8 parking fee is charged until 4 p.m, parking is free afterward, there is no charge to see the installation. On view 8 a.m. – sunset through 8/31/12. 1898 Montauk Hwy, 631-668-3781.

MONTAUK FARMERS MARKET ON THE GREEN

Thursdays, 9 a.m. – 1 p.m. Through 10/18. 631-668-2428.

SANDCASTLE CONTEST AT HITHER HILLS STATE PARK

Thursdays, 9:30-10:30 a.m. Through 8/30. Old Montauk Hwy. 631-668-2554.

SECOND HOUSE MUSEUM OPEN

All week except Wednesdays until 10/8. 10 a.m. – 4 p.m. Montauk Hwy., at 2nd House Rd. The oldest house still standing in MTK. \$2. 631-668-5340.

MADE IN MONTAUK

34 South Etna Ave. Locally made eco-chic clothing line, one week only. Through 8/24. www.montaukdesigns.com.

JETTYKOOON

6 p.m. Thursdays at The Montauket. 631-668-5992.

GOSMAN'S DOCKSIDE STAGE CONCERT

6-8 p.m. Gosman's Dock Stage, West Lake Drive. Seaside concert featuring Ray Red from "Down Under." Bring your own blanket or other seating. 631-668-2428.

FAMILYFEST, FREecycle ACTION SPORTS TEAM

7-9 p.m. Montauk Playhouse Gymnasium. Amazing, action-packed sports performance featuring extreme BMX, skateboarding and street bikes as they deliver a variety of intense stunts and routines. \$15 631-668-1124. Tickets purchase online at www.montaukplayhouse.org, at the willow gift store of Montauk, and at the door.

FRIDAY, AUGUST 24

SUMMER FUN AT THE LIBRARY FOR GRADES K-3

5 p.m. Montauk Library. Join us for stories and crafts. 631-668-3377.

DJ DANCING

Fridays and some Saturdays, 9 p.m. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Some of the area's hottest DJs spin your favorite hits from the 60s to today. Friday and select Saturdays all year long. 631-668-2345, www.gurneysinn.com.

KARAOKE WITH JIM AND Nanci

Fridays, 10 p.m. All year long. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Featuring Kenny the Singing Bartender. Step up to the mic and sing your favorite songs. 631-668-2345, www.gurneysinn.com.

JETTYKOOON

Plays live at 10:30 p.m. at Sole East. 90 Second House Road, Montauk or visit www.soleeast.com.

SATURDAY, AUGUST 25

MTK COMMUNITY CHURCH RUMMAGE SALE

Every Saturday until 9/1. 9 a.m.-noon. 850 Montauk Hwy. 631-668-2022, www.montaukcommunitychurch.org.

THE PEOPLE'S BOOTCAMP

10 a.m. Saturdays. The People's Bootcamp has partnered with Ruschmeyer's in providing classes throughout the summer. Classes take place on the lawn, are free to hotel guests and pay-what-you-can for general public. www.kingandgrove.com.

ACOUSTIC SUNSET SETS

4 p.m. and 7 p.m. Saturdays through August at Sole East, 90 Second House Rd., MTK. 631-668-2105, www.soleeast.com.

GET SILLY SATURDAYS

10 p.m. Saturdays. Cross Eyed Clam, 440 West Lake Dr., MTK. Featuring today's best dance, club and house music. All night drink specials. 631-668-8065, crosseyedclam.com.

SATURDAY NIGHT LIVE CONCERT SERIES

Saturdays. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy., Select Saturday nights on Montauk's largest dance floor for dancing, drinking and live music. No cover. 631-668-2345, www.gurneysinn.com.

SUNDAY, AUGUST 26

LAZY SUNDAYS ON THE BEACH

Sundays, All summer long. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. End your week



Check out Team Fast August 23 at Montauk Playhouse

at the beach with chill music, drink specials, great food and beach volleyball. 631-668-2345, www.gurneysinn.com.

KARAOKE NIGHT

Sundays 8 p.m. Cross Eyed Clam Bar & Grill, 440 West Lake Drive., MTK. 631-668-8065.

MONDAY, AUGUST 27

STORY TIME AT THE LIBRARY

10 a.m. Montauk Library. Listen to stories, sing songs, and make crafts. Crafts most appropriate for preschool age children. 631-668-3377.

MONDAY NIGHT CONCERTS ON THE GREEN

6:30-8:30 p.m. Monday nights through 8/27. Sponsored by the Montauk Chamber of Commerce. Free. 631-668-2428, www.montaukchamber.com for performers.

LADIES NIGHT AND FASHION SHOW

7-10 p.m. Monday nights through 8/27. Acqua Lounge, Gurney's Inn, 290 Old Montauk Hwy. Live music and fashion show. First glass of champagne free for ladies. 631-668-2345, www.gurneysinn.com.

LINE DANCING AT HITHER HILLS STATE PARK

Mondays 7:30-10:30 p.m. Hither Hills hosts a "Hoe-down"



PICK OF THE WEEK

SATURDAY, AUGUST 25

Get Silly Saturday

(See listing at left)

every Monday night. Learn line dancing instructed by a local caller, Old Montauk Highway, 631-668-2554.

TUESDAY, AUGUST 28

BEACH CONCERT SERIES

Tuesdays, all summer long. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Reggae, Rock and The Sounds of the Keys. 631-668-2345, www.gurneysinn.com.

WEDNESDAY, AUGUST 29

ICED TEA TIME BOOK CLUB

Wednesdays, 4-5 p.m. Ages 8-14, Montauk Public Library, 871 Main Street. 631-668-3377, www.suffolk.lib.ny.us/libraries/mntk.

MONTAUK OPEN MIC ON THE GREEN!

5:30-8 p.m. Hosted by Ray Red of Sag Harbor. All are welcome. There are approximately 12 performance spots of two songs each. There will two additional walk-on spots as well. Two mics and one house guitar will be available. To sign up, please see Karin at The Montauk Chamber of Commerce office or contact Ray Red at rayred77@yahoo.com.

THURSDAY, AUGUST 30

MONTAUK FARMERS MARKET ON THE GREEN

Thursdays, 9 a.m.-1 p.m. Through 10/18. 631-668-2428.

SANDCASTLE CONTEST AT HITHER HILLS STATE PARK

Thursdays, 9:30-10:30 a.m. Through 8/30. Old Montauk Hwy. 631-668-2554.

JETTYKOOON LIVE

6 p.m. Thursdays at The Montauket. 631-668-5992.

GOSMAN'S DOCKSIDE STAGE CONCERT

6-8 p.m. Gosman's Dock Stage, West Lake Drive. Featuring Paradigm Shift. Bring your own blanket or other seating. 631-668-2428.

FRIDAY, AUGUST 31

SUMMER FUN AT THE LIBRARY FOR GRADES K-3

5 p.m. Montauk Library. Join us for stories and crafts. 631-668-3377.

JETTYKOOON LIVE

10:30 p.m. at Sole East. 90 Second House Road, Montauk or visit www.soleeast.com for more information.

DJ DANCING

9 p.m. Fridays and some Saturdays. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Some of the area's hottest DJs spin your favorite hits from the 60s to today. Friday and select Saturdays all year long. 631-668-2345, www.gurneysinn.com.

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UPCOMING

31ST ANNUAL FALL FESTIVAL

10/6-10/7, 11 a.m. – 5 p.m. 742 Montauk Hwy. Presented by the Montauk Chamber of Commerce. Features the famous Clam Chowder Contest on Saturday. 631-668-2428, info@montaukchamber.com.

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

DansHamptons.com

GO TO WHBPAC

The Go-Go's play
August 27

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings,
see and be seen.

Salome Chamber Orchestra Hits the Hamptons

BY CAROLINE KALEDA

The Salome Music Festival, featuring the Salome Chamber Orchestra, is hitting to the Hamptons on August 24. The Chamber Orchestra was founded three years ago in Manhattan by siblings Lauren, Sean and David Aaron Carpenter. The Music Festival will feature many talented musicians from the orchestra, who hail from top universities such as the Curtis Institute, Juilliard, Princeton and Yale, as well as some guest musicians, including Grammy Award-winning singer and composer Rufus Wainwright.

The Salome Chamber Orchestra serves to explore the role and relevancy of classical music in today's younger generations, and in doing so, also helps to advance the works of underappreciated and well-recognized chamber composers. David Aaron Carpenter says, "I've played with many world-leading orchestras, but Salome offers something different – it's versatile, it's incredibly open to trying new things, and it's made up of players who are of a generation who know that for classical music to survive, we have to push the boundaries." Other musicians who have participated in events by the Chamber Orchestra are Alan Gilbert, Christoph Eschenbach, Natasha Bedingfield, John Legend, Michelle Williams and Sharon Isbin, among others.

The Chamber Orchestra has performed at many impressive locations in New York, from Carnegie Hall to the Metropolitan Museum of Art. Now, through the Music Festival, the orchestra will play at many

different venues throughout the Hamptons too. The festival will kick off with an opening gala on August 26, which is being hosted by a committee including Academy-Award winning actress Melissa Leo, philanthropist Lauren Bush Lauren and author Steven Gaines. Music at the gala will range from a pairing of Vivaldi's and Pizzola's famous workings of The Four Seasons with Berlioz's Les Nuits d'été to songs by Rufus Wainwright.

David Aaron Carpenter will also be playing with the orchestra on August 31 at the Southampton Cultural Center. The performance will include movements from Mendelssohn's Octet for Strings and Tchaikovsky's Souvenir de Florence, among others. There will also be a free Music Under the Stars concert at Agawam Park, where award-winning soprano Amanda Bollag will join the performers in a few Broadway favorites and opera arias. Other shows will be at Nova's Ark Project for the Terra Nova Foundation, the Jewish Center of the Hamptons and the South Fork Natural History Museum.

One of the main goals of the Salome Chamber Orchestra is to help those in need through charity concerts, such as the Clarins Million Meals Concert for the FEED Foundation at Lincoln Center in May,

which raised money for over one million school meals. This year's music festival gala will donate money to the Trevor Project, which provides suicide prevention services for LGBT teens. According to Sean Carpenter, the Trevor Project, "shines a light on a strata of society that is often ignored, or itself feels unheeded." He hopes that they will be able to

help in this effort through the funds raised at the gala, and also through the music. He and his siblings want to help "people in desperate straits and show them that music is for them, too."

Helping out charity organizations like the FEED Foundation and the Trevor Project are not the Salome Chamber Orchestra's only goals. The Carpenter siblings also highlight the importance

of the Music Festival in re-introducing classical music to today's society. "Classical music is part of life," Lauren Carpenter says, "And we enjoy moving it from the traditional concert hall and into other places for all to enjoy." The Music Festival will run until September 3, with concerts at many different locations. "We want to bring music to the masses," Lauren Carpenter says.

Visit www.salomechamber.org, for tickets, performance schedules and more information.



The sexy Salome Chamber Orchestra

Daniel Pollera



Opening reception Saturday, September 1st
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Gallery 125



No. 4386, 1958. Acrylic on paper, 22" x 28"

Arthur Pinajian (1914-1999)

A survey exhibition will include works from the 1930s -1990s.

Aug. 24 - Sept. 9

The fascinating story surrounding the Pinajian discovery first broke in the New York Times in March 2007, in a feature article titled "Closing on a House, and a Life's Story, Told in Art." After Pinajian's death in 1999, five decades of accumulated artwork was found in a Bellport Village cottage. Fortunately for art history, the extraordinary collection was rescued, resulting in a book and a museum exhibition that debuted in Woodstock, NY, and then travelled to Boston and Los Angeles.

Thomas Schultz, the director of Gallery 125, is offering selected works from the Estate Collection of Arthur Pinajian including the artist's early abstractions and late erotic nudes.

Monday and Thursday 10:30 am - 4 pm • Fridays, 4 - 9 pm
Saturdays, 10:30 am - 9 pm • Sundays - 10:30 am - 3:30 pm

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Eric Fischl's Beach Life at Guild Hall

BY MARION WOLBERG WEISS



While Eric Fischl came to prominence in the 1980s, his work remains pervasive as well as provocative even today. And consistent. "Beach Life," the artist's current show at East Hampton's Guild Hall, conveys the recurring themes, subjects and styles that signify his worldview. The exhibit also defines his

other series during the past three decades.

Fischl's art has always been examined and deconstructed by various means, by himself (in lectures like his recent one at Guild Hall) and critics alike. Certainly a penchant for narrativity and Neo-Expressionism initially invoked Fischl's individuality; his sensual subject matter made him famous. This may be the time, therefore, to reexamine such salient traits regarding "Beach Life," perhaps discovering a new way of appreciating Fischl's work.

The matter of narrativity has always been a fascinating one. Fischl is quite explicit when describing how he developed his own sense of story telling. For example, if he drew a chair, he would ask himself questions about who had sat there and what he/she had been doing. More to the point, however, is his Postmodern influence. Simply put, Postmodernism is a synthesis of modern tastes and classical approaches and motifs: the movement responds to the political/social realities of contemporary times while still looking at the past for inspiration. Classical idealism is combined with contemporary "commonplace."

Fischl's subjects and situations conform to these

tenets in this critic's mind. Classical narrativity shows important events involving important people. It prompts a moral response from the spectator. Thus, Fischl's relationships between males and females or a young boy and an older woman also enact an important event, a life-changing "stage" in his "characters' " lives. His subjects ("caught" in an common act, including sunbathing) are not prominent citizens like classical times, but could be considered salient, nonetheless, because they are members of the privileged upper middle class.



Eric Fischl's "The Gang"

Another intriguing aspect of Fischl's narrativity is what he labels a "frozen moment:" figures "caught" in an action. But what exactly does "caught" mean? Fischl realizes that his images are not like a series of cinematic shots put together in a structured way. His paintings can, therefore, be experienced as the entire film captured in one single image.

Taking such a notion to its conclusion, the viewer doesn't know if the "drama" being played out in

Fischl's work is the "beginning, middle or end" of a particular event. Considering a simple example, we do not know if the figure is taking her top off or putting it on in "Beautiful Day." In "The Beginning and The End," we also don't know at what point in time we are witnessing the action between the two men.

Regardless of Fischl's narrativity and other recurring elements (like style), one theme has evolved through the years which is often missed: the disconnection between his figures. In a nutshell, his subjects rarely look at each other. In fact, they are obviously avoiding both each other and the circumstances. A girl on the beach looks away from a man glaring at her; his back is to the viewer so he is looking away from us as well.

Fischl's figures on the beach are looking in different directions as well. Moreover, a face is sometimes hidden by a big hat or long hair. No matter. Fischl's characters don't communicate with anyone. And yet there may be a reason for that. We, the audience, can't help but be engaged by this phenomenon. We can't help but ponder what the subjects are looking at, what they are thinking. By so doing, we become one with Fischl. Perhaps he is asking the same questions.

There's one exception in the show to this disconnection. People in "The Gang" are a group of Fischl's friends posing for a shot; they look straight ahead, all facing the same way. Are they looking at us? We wonder. Yet there are other questions to ask: Why are a few of the individuals almost hidden from view? We wonder again.

Eric Fischl's "Beach Life" will be on view at East Hampton's Guild Hall (158 Main Street) until Oct. 14. 631-324-0806, www.guildhall.org.

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Murder on the Hill

BY JOAN BAUM



Keeping on show his talent for evoking a strong sense of regional place in his novels, and focusing on flawed, engaging characters, Howard Owen, a retired newspaperman, now adds to his literary reputation with *Oregon Hill* (The Permanent Press), his 10th book but first full-blown murder mystery. And one of his most graphically chilling, as he allows his 49-year-old protagonist Willie Black to put himself in harm's way as only an attractive, smart-ass, self-destructive, compassionate self-styled loser can do, once he feels the call to Do Right. That is, when he hears it, during intermittent periods of sobriety. Willie even takes the hits on why his marriages have failed and wins sympathy as he tries to reconnect with his alienated daughter and continues to befriend his childhood buddies from Oregon Hill. The Hill, a hardscrabble section of Richmond, breeds tough, working-class souls – loners, rejects, spaced out but sometimes well-intentioned folks like his mom, whose brief encounter with a black produced him.

Owen is particularly good on integrating character and setting. Willie could come from nowhere else other than The Hill. But Owen also adds insider lore from his newspaper days about the seduction, even if it was a myth, of print journalism. Willie knows he's part of a dying breed of "old farts...mostly male, trying to hang on to our sorry-ass jobs in a dying industry in a tanking economy." But he does not resent the Sarahs who come along, young, talented,

motivated and politely waiting for the old farts to get out of the way, who will work hard for half the pay. "If we don't get out of the way, they go to law school."

Willie's cynical and devastatingly on target about mass media. The TV news guys he observes, sarcastically, are actually more honest than newspaper people. "While we pretend that we have some kind of sacred duty to truth, justice and the American way, they're committed to ratings, period." Though he recalls telling one of his former wives that he went into newspapering not because of any altruistic motives "but because I just flat out liked it. The thrill of the chase was what hooked me, not the effects of exposing bad deeds." He's certainly a cut above his boss who's "not averse to justice if it improves the bottom line." Willie's no troglodyte, however. He starts his own blog; an ingenious move to call out the killer, and kind of likes blogging, even as he feels it's not "real journalism" because nobody's editing the stuff. Online, "innuendo is king."

Owen also knows how to get attention from the get go. The story opens with a body found hanging on a downed tree branch over a river (it will soon be revealed that the body is only that, the head having been delivered to the victim's father and mother). A young reporter rushes up to Willie to announce

the discovery, "humming slightly with the kind of energy we achieve only when really horrific events interrupt our tedium. We're ashamed of ourselves, but, God help us, we do love it so." The admission's

endearing, the crusading spirit that persists all the more admirable. Willie rushes to the crime scene, a reporter now on the night-cop beat, having been demoted for refusing to sneak into the hospital room of the former lieutenant governor, dying of AIDS to get The Story.

Owen is also smooth in the way he lets Willie introduce characters. Of a cop, a boyhood menacing presence who still lives on the Hill, Willie remarks, "I see him from a distance sometimes when I'm visiting Peggy, but I haven't spoken to him in years." Peggy? Read on. *Oregon Hill* is not a Whodunit but a Why. For sure, though, there are suspenseful moments, especially toward the end when Willie's being tortured. It's a nice touch that through the agony he wonders WWCD (what would Columbo do)?

People in Oregon Hill drink beer, not wine. They make do, like the guy who owns a failing hardware store because "People don't want to live in a Norman Rockwell painting. People want cheap shit." It's comments like these that make Howard Owen more than just another crime novelist. 🍷



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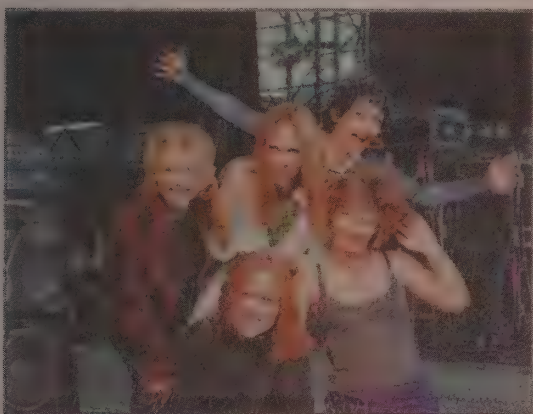
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Go-Go's: They Still Got the Beat!

BY KELLY ANN KRIEGER

It's hard to believe 30 years have passed since the release of *Beauty And The Beat*, the Go-Go's 1981 triple-platinum album. "Our Lips Are Sealed," "Vacation" and "We Got The Beat" are all-time favorites and radio classics.

The 80s brought audiences some of the most memorable music and, MTV provided a platform for bands to showcase their talent and image. On the heels of MTV's revolutionary success, bands like the Go-Go's reached a broader audience offering fans an inside look at their music, their personalities and their unique style. In fact, the Go-Go's offered young girls, myself included, the dream of being in a band (even if it was on an imaginary stage). Whether it was the guitar, bass, drums or lead vocals, these five ladies, showed the world women could rock!



The Go-Go's are still going!

"It's still so magical to play together after 32 years," shared Jane Wiedlin. Original members Belinda Carlisle (lead vocals) and Jane Wiedlin (rhythm guitar), Charlotte Caffey (lead guitar), Gina Schock (drums) and Kathy Valentine (bass) may have had their ups and downs like most bands, but they always stay together for the same reasons – their love for music, love for the band and of course, their love for the fans.

No matter where the band performs, their energy, comradery and creativity are apparent. Having been together for so many years, performing is like second nature for the Go-Go's, and they still have the same drive and passion they had when they sold-out grand stadiums in the 80s. After the huge success of their debut album, they followed with "Vacation" and then with "Talk Show" in 1984. With continued hit songs including "Head Over Heels" and "Turn to You," they continued to rise to the top of the music industry.

But, as time went on and after creative differences, Wiedlin stepped away from the band in 1984. The Go-Go's would not be the same. The original members reunited in 1990 when they agreed to perform at a benefit concert for the California Environmental Protection Act. That special event would prove to be significant and lead to more show dates and collaborations.

By 1994, they were ready to put out a new album and *Return to the Valley of The Go-Go's* was a welcomed success with chart topping hits including "The Whole World Lost Its Head." The band came out with their next album in 2001, *God Bless The Go-Go's* and grabbed the No. 22 spot on the Billboard charts with the hit single "Unforgiven." In 2011, they decided to celebrate their 30th anniversary of *Beauty and the Beat* with the "Ladies Gone Wild" tour.

Although over the years the members have moved around a bit and worked on solo projects, they manage to stay connected and collaborate creatively with ease. "We communicate through email and do a lot of 'group thinking.' Gina and I live in San Francisco, Charlotte and Belinda live in LA and Kathy lived in Texas," said Wiedlin. The Go-Go's may have performed all over the world and experienced all

that life has to offer, but they remain humble and grateful. "One of the most memorable performances was when we performed at Madison Square Garden with the Police," shared Wiedlin.

Known as one of the most successful all-female bands in musical history, the Go-Go's have significantly contributed to the music industry, transcending generations of fans of all ages and inspired young girls to dream and perhaps become as successful as the Go-Go's have.

For many of us, the 80s represented a time in music where anything was possible, uniqueness was embraced and all music was relative. The Go-Go's

define the best of not only the 80s, but great music that everyone can enjoy. "We love coming to the Hamptons and look forward to our time there," Wiedlin shared, referring to their upcoming show at WHBPAC. The Go-Go's hits will always get played on

the radio and be listened to by millions of fans. "I still get excited when I hear our songs on the radio." And so do we!

The Go-Go's will be performing at 8:30 p.m. at WHBPAC on August 27. For tickets and more

information, please visit www.whbpac.org or call 631-288-1500. Check out www.gogos.com for up to date information on the Go-Go's and their current tour.

"It's so magical to play together after 32 years. I still get excited when I hear our songs on the radio."

—Jane Weidlin

AUGUST AT GUILD HALL



Celebrity Autobiography

Friday August 24 / 7 & 9:30pm

Hilarious Staged Reading of Celeb Memoirs

With Scott Adsit, Alec Baldwin, Christie Brinkley, Illeana Douglas, Tovah Feldshuh, Eugene Pack, Dayle Reyfel and Jerry O'Connell

From \$40







STAGED READINGS

The Painting Plays:

Staged Reading of New Works Inspired by Paintings

Saturday September 1 / 8pm

Starring Blythe Danner, Harris Yulin, Melissa Errico, Tovah Feldshuh & more!

Featuring playwrights and artists Marsha Norman, Joe Pintauro, John Alexander, Eric Fischl, April Gornik, Clifford Ross, and Jane Wilson, among others.

Produced in association with Patricia Watt

From \$50 and Prime Orchestra with VIP Reception at \$125

Tickets online at GuildHall.org or the Box Office at 631.324.4050 or Theatermania.com or 1.866.811.4111

Guild Hall
158 Main St
East Hampton
NY 11937



Atlantic City Ballet Comes East August 28

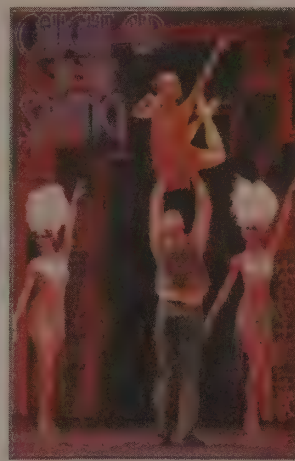
BY ARIANNA JOHNSON

What if you heard a story of four friends, who all happen to be artists, coming together to bring a non-profit ballet company to the Hamptons? Cute, right? Well, what makes the story even better is that it's true. The Atlantic City Ballet Company is now in its 30th year and they are bringing two very different ballets to Guild Hall in East Hampton on August 28. This is their fourth time performing at Guild Hall.

It all started over 30 years ago when choreographer Phyllis Papa started the Atlantic City Ballet with a grant, and slowly she and her dancers started touring up and down the East Coast. They have toured in Pennsylvania, Virginia, North Carolina, New Jersey, and of course, the Hamptons. The company now consists of 24 dancers from 11 countries.

What first inspired Ms. Papa to bring the Atlantic

City Ballet to the Hamptons were her three friends who lived here. The idea started in Mexico, where all four ladies have timeshares, and Ms. Papa thought it would be a great way to showcase her ballet company, as well as raise money for her friends' artwork. This was all easier said than done. At first it was hard getting everything together. Finding the right location was difficult. Finally, Ms. Papa found a studio to use and it took off. The first year there were two performances, one in Westhampton and the second in East Hampton. Ms. Papa recalls it being "such a great time" and that since there are no other ballet companies in the Hamptons, the performances were



Ballet for everyone!

very popular.

This year the Atlantic City Ballet will be putting on two different ballets, *Caught Up in the Swing* and *7 Sins*. Ms. Papa premiered *Caught Up in the Swing* at the Resorts Hotel in Atlantic City. She thought it was appropriate because it's a ballet set in a hotel in the 1920's. *Caught Up* is a comedy with a variety of dance styles and characters, including showgirls, Bonnie and Clyde, a snobby rich girl, and Charlie Chaplin. This ballet basically makes fun of other ballets, which makes newcomers less afraid of seeing a ballet; there is even a pade deux Ms. Papa designed specifically for comic relief.

7 Sins, on the other hand, is more contemporary. Combining the forces of choreographers Kristaps Kikulis and Sara Lonngren, the ballet is told through the eyes of the narrator, who is the devil's advocate. It is a modern take on how sin is present in our lives every day. Even though these ballets seem a little racy, no worries, they are kid friendly, assures Ms. Papa.

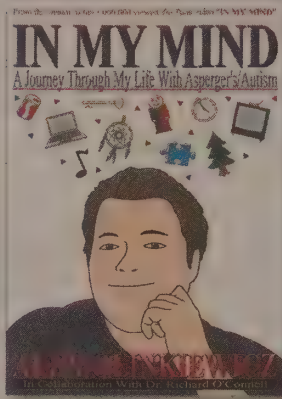
It is evident that the Atlantic City Ballet is unlike any other group due to Ms. Papa's new choreography in classical ballets and contemporary dance on point. Yet, it all goes with the theme of the company and how they want to reach out to new audiences by appealing to people who haven't seen a ballet. Luckily, the audience has doubled in the last few years because the ballets are more upbeat and have different music that newcomers want to see. They are a great stepping-stone, Ms. Papa is educating the audience to the enjoy the next level of ballet.

BOOK SIGNING

From the creator of the 1,000,000 viewed YouTube video "IN MY MIND".

THE
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HOTEL

Sag Harbor
SATURDAY
September 1, 2012
10am - 12pm



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Sunday, August 26th at 4:00 p.m.

Michael Arad

Reflecting Absence: the Design of the
Memorial at the World Trade Center



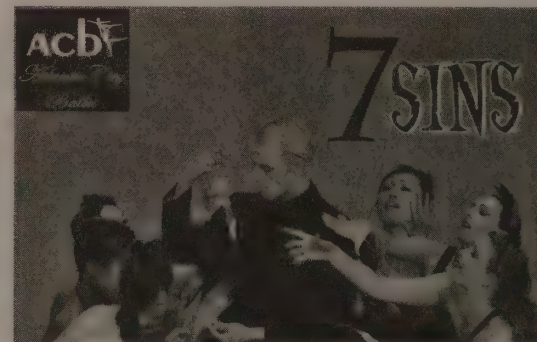
Michael Arad's design for the 9/11 Memorial at the World Trade Center site was selected from among more than 5,000 entries. He was one of the Young Architects Award recipients, has been awarded the AIA Presidential Citation, and the Liberty Award for Artistic Leadership.

Reception to follow

This program is free and all are welcome

The Jewish Center
of the Hamptons

44 Woods Lane • 631.324.9858 • www.jcoh.org



Sinful but "child friendly"

Ms. Papa prides the Atlantic City Ballet on having such a long season, as well as the high caliber of dancers from all over the world she has in her company. The bigger than usual season goes from August to December, then March to June. This year they will be putting on *Peter and the Wolf* and *The Nutcracker* for kids, then *Dracula*, *Carmen*, and *A Midsummer Night's Dream*.

Last year the Chinese government chose, and paid for, 20 countries to compete in the 4th Beijing International Competition. Ms. Papa dancers came in fourth place. That's talent!

The Atlantic City Ballet is only performing for one night in the Hamptons – don't miss it! Tuesday, August 28, 7:30 p.m., John Drew Theater, Guild Hall, 158 Main Street, East Hampton. For tickets or information, call 609-804-1995 or visit www.acbballet.org

Dan's Papers

OFFICE WILL BE CLOSED
MONDAY, SEPTEMBER 3, 2012
IN HONOR OF LABOR DAY

Please be advised that our deadlines for all sections for our September 7th Issue are 12:00 Noon on Friday, August 31st.

THE STAFF OF DAN'S PAPERS THANKS EVERYONE FOR A GREAT SUMMER!

Have A Safe and Happy Holiday!

Who is the Hamptons hardest working celebrity – films, TV, the Oscars – and why does he think he should run for Mayor of New York?

STILL IN THE HAMPTONS
by Dan Rattiner

Available now at bookstores everywhere!

Movie Times

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

Please call for showtimes.

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

Premium Rush (PG-13)

Fri-Sun 1:15, 4:00, 7:00, 10:00 Mon-Thu 4:00, 7:00, 10:00

The Expendables 2 (R)

Fri-Sun 1:30, 4:15, 6:45, 9:45 Mon-Thu 4:15, 6:45, 9:45

The Campaign (R)

Fri-Sun 1:45, 4:30, 7:15, 10:15 Mon-Thu 4:30, 7:15, 10:15

Diary of a Wimpy Kid: Dog Days (PG)

Fri-Sun 3:45, 6:30 Mon-Thu 6:30

The Dark Knight Rises (PG-13)

Fri-Thu 9:30

Ice Age: Continental Drift (PG)

Fri-Thu 1:00

SAG HARBOR CINEMA (+) (631-725-0010)

2 Days in New York (R)

Fri-Sun 3:00, 9:05 Mon-Thu 5:00, 9:05

Al Weiwei: Never Sorry (R)

Tue/Thu 3:00

Queen of Versailles (PG)

Sat/Sun 5:00

To Rome With Love (R)

Fri-Thu 7:00



UA HAMPTON BAYS 5 (+) (631-728-8251)

Hit and Run (R)

Fri-Sun 12:30, 4:00, 7:20, 10:10 Mon-Thu 4:00, 7:20, 10:10

The Expendables 2

Fri-Sun 1:10, 4:30, 7:30, 10:20 Mon-Thu 4:30, 7:30, 10:20

Sparkle (PG-13)

Fri-Sun 1:00, 4:20, 7:10, 9:55 Mon-Thu 4:20, 7:10, 9:55

The Bourne Legacy (PG-13)

Fri-Sun 12:45, 3:50, 7:00, 10:00 Mon-Thu 3:50, 7:00, 10:00

The Campaign (R)

Fri-Sun 1:20, 4:10, 6:50, 9:40 Mon-Thu 4:10, 6:50, 9:40

GREENPORT THEATRE (631-477-8600)

Expendables 2 (R)

Fri-Sun 2:15, 4:30, 6:45, 9:00 Mon-Thu 6:45, 9:00

ParaNorman (PG)

Fri-Sun 2:00, 4:00, 6:15, 8:15 Mon-Thu 6:15, 8:15

Hope Springs (PG-13)

Fri-Sun 2:00, 4:15, 6:30, 8:45 Mon-Thu 6:30, 8:45



The Campaign (R)

Fri-Sun 2:30, 4:45, 7:00, 9:15 Mon-Thu 7:00, 9:15

MATTITUCK CINEMAS (631-298-SHOW)

Please call for showtimes.

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

The Campaign (R)

Fri-Thu 7:30, 9:30

The Bourne Legacy (PG-13)

Fri-Sat 7:00, 9:45 Sun-Thu 7:00, 9:30

MONTAUK MOVIE (631-668-2393)

The Bourne Legacy (PG-13)

Fri-Thu 7:00, 9:30

The sign (+) when following the name of a theater indicates that a show has an infrared assisted listening device. Please confirm with the theater before arriving to make sure they are available.



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George Stephanopoulos ♦ Ali Wentworth
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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 80, Montauk Calendar pg. 83
Kids Calendar pg. 98, Calendar pg. 94

AMG: Amagansett, **BH:** Bridgehampton, **EH:** East Hampton, **HB:** Hampton Bays, **MV:** Manorville, **SGH:** Sag Harbor, **SGK:** Sagaponack, **SH:** Southampton, **WM:** Water Mill, **WH:** Westhampton, **WHB:** West Hampton Beach, **WS:** Wainscott

OPENINGS AND EVENTS

ART SALE TO BENEFIT CHARITIES

8/25. 4-6 p.m. Sale of the works and private collection of the late Elinor Van Ingen McDade. Proceeds will be distributed to various charities. The Goat Alley Gallery, 200 Division St., SGH. 631-725-4778.

MARK STETLER ART SHOW

8/25. 5-8 p.m. Opening reception. Ocean View Pinhole Photography of Points East hosted by the Laurel Group at Baywoods at their Hamptons Design Center. Through 9/25. 910 Montauk Highway, Watermill, 631-726-6610, www.thelaurelgroup.net.

DAN RIZZIE AT PETER MARCELLE GALLERY

8/25. 6-8 p.m. Opening reception. Paintings by Dan Rizzie. Through 9/9. 2411 Main Street, Bridgehampton, 631-613-6170, petermarcellegallery.com.

THE GARDEN AS ART AT GUILD HALL

8/25. Continental breakfast, presentation by Mr. Hollander, Edmund Hollander Landscape Architects, Tour of spectacular gardens. \$100/\$85 members. 158 Main St., East Hampton, 631-324-0806, www.guildhall.org.

BARN GALLERY AT JEDEDIAH HAWKINS INN

8/25. 5-8 p.m. Opening reception. Barn Gallery presents an exhibition of paintings by Artist Max Moran. Fridays from 5-8 p.m. Saturdays and Sundays from 1-7 p.m. Through 9/16. 400 South Jamesport Ave, Jamesport. 631-722-2900.

AUDREY FLACK AND THE HISTORY OF ART BAND

8/25, 8 p.m. Featuring interviews with noted art historians such as Helen Harrison and Gail Levin. Special presentation of Hans Namuth's rarely seen video of Jackson Pollock in honor of his hundred-year centennial. Proceeds to provide crisis aid to individuals with autism and their families. Guild Hall, 158 Main Street, East Hampton.

ROOM WITH VIEWS CLOSING RECEPTION

8/26, 11 a.m. – 1 p.m. East End Photographers Group summer photography exhibition closing reception. Water Mill Museum Gallery, 41 Old Mill Road, Watermill. 631-726-4625, www.watermillmuseum.org.

ACRYLIC SCULPTURES BY STEPEN CALIGUIRI

8/28, The Lucille Khornak Gallery, 2400 Montauk Hwy, Bridgehampton. www.theportrailsspecialist.com.

EDDIE REHM'S "INSTANT GRATIFICATION ABSTRACT"

8/31, 5:30-9 p.m. Opening reception. Cutting edge contemporary artwork by New York artist Eddie Rehm. Through 9/15. *Circa Something Fine Art*, 117A South Country Road, Bellport, 631-803-6706, circasomething.com.

PARAGAON ART FESTIVAL AT WESTHAMPTON BEACH

9/1-9/2, 10 a.m. – 6 p.m. The Great Lawn of St. Marks Church in Westhampton Beach. Long Island's largest art festival, annually ranked a top 100 fine art festival nationally returns for its 4th annual Westhampton Festival of the arts. Free admission and parking. www.paragonartevents.com.

LENS, CHISEL, BRUSH AT THE ART GALLERY ON MILL CREEK

9/1, 4 – 7 p.m. Opening reception. Collaboration of photography by Anthony Lombardo, stone sculpture by John Capello and oil painting by Lucille Berrill Paulsen. From 8/30 to 9/17. 631-726-4625, www.watermillmuseum.org.

LYNN MATSUOKA AT MONIKA OLKO GALLERY

9/1, 5-7 p.m. Artist reception. Equestrian paintings & drawings by the reportage artist Lynn Matsuoka. Also showing two of the artist's Diver Series paintings. 95 Main Street, SGH. 631-899-4740

SAILBOAT RACE ART SHOW AND PIZZA NIGHT

9/5, 5:30-8 p.m. New Suffolk Waterfront, New Suffolk Ave., and First St., New Suffolk. Come down to the water! Enjoy the art show, Wednesday night sailboat race around Robins Island and pizza with all the extras from the famous Rolling in Dough pizza truck. 631-566-0806, www.newsuffolkwaterfront.org.

ART, OYSTERS AND CHAMPAGNE

9/8, 5-7 p.m. Galley Ho on the waterfront, New Suffolk Ave., and First St., New Suffolk. Enjoy the art show, and music while sipping on champagne, sample fresh, local oysters and enjoy savory hors d'oeuvres. Take in the panoramic views of the North and South Forks to round out a perfect evening on the New Suffolk Waterfront. 631-566-0806. www.newsuffolkwaterfront.org.

2012 ANNUAL BOX ART AUCTION

9/8, Known as a highlight of the late summer season. Artists are given small donated cigar and wine boxes and must use the box inside and out as a canvas or base. Silent auction begins at 4:30 p.m, live auction will begin at 6 p.m. Ross School Center For Well Being, Goodfriend Drive, East Hampton.

ONGOING

REINA X 2

Through 8/23. Ashawagh Hall. Steel sculptures by Charles Reina and paintings by Doug Reina. 780 Springs Fireplace Rd., East Hampton. www.dougreina.com.

CAPTIVATING COMPOSITIONS AT THE CHRYSALIS GALLERY

Featuring Connie Foley, Debra Bigeleisen, Richard Hecht, Laureen Hylka and Theo Pinto. Through 8/28. 2 Main Street, Southampton. 631-287-1883

ARTHUR T. KALAHAR FINE ART SOUTHAMPTON

Showing the works of Adler/Beegan, Mikhail Gubin, Paton Miller, Whitney Hubbard, Rolph Scarlett and Nahum Tschabasov. Open daily, 10 a.m. – 6 p.m. or by appointment. 28 Jobs Lane, Southampton. 631-204-0383, www.arthurkalaharfineart.com.

PETER MARCELLE GALLERY PRESENTS

Through 8/23. New paintings by renowned and internationally-recognized artist Lisa Corinne Davis, presented by Gavin Spanierman. 2411 Main St., Bridgehampton, 631-613-6170.

POWERPLAY

Through 8/24. Featuring over 25 emerging and established artists from the East End and New York City, this participatory-based programming highlights sculptures, installation, performance, sound and video. *The Hayground School*, 151 Mitchells Lane, Bridgehampton.

KENNETH IAN HUSBAND

Through 8/25, Visual Artist. Latest show Simply Complex will be introducing a new evolution in his painting style merging his free form paintings with subtle figurative swatches of color. 117a South Country Rd. Bellport.

FERN BERMAN EXHIBIT

Through 8/25. Fern Berman's award-winning modernist photography is a collection of The Buhl Collection, Smilow Cancer Hospital at Yale-New Haven, Wesleyan University. Her work is part of the permanent collection at the New Britain Museum of American Art. Berman infuses life and spirit into the seemingly inanimate of ordinary scene. 26 Madison St., Sag Harbor, 631-725-6260.

GALLERY VALENTINE

Through 8/25. Exhibition of Metalwork Photography Sculptures by Andrew Levitas. Gallery is open Monday through Sunday from 11 a.m. to 6 p.m. 63 Main Street, Easthampton. 631-329-3100.

DIASPORA VIBE 2.0

Through 8/26. Presented by The Southampton Cultural Center, Diaspora Vibe 2.0 is the 16th annual Caribbean crossroads Series Exhibition, a dazzling display of provocative contemporary fine art by more than 30 artists from the Latin American and Caribbean Diaspora. 25 Pond Lane, Southampton.

SOUTHAMPTON CULTURAL CENTER PRESENTS THE 16th ANNUAL CARIBBEAN CROSSROADS SERIES

Through 8/26. 28 Pond Lane, Southampton. 631-287-4377.



PICK OF THE WEEK

SATURDAY, AUGUST 25

Garden as Art, Guild Hall

(See listing on left)

ART BY ARCHITECTS

Through 8/26. Rogers Mansion. Opening reception of exhibit in which members of the American Institute of Architects Peconic chapter reveal their hidden talents as artists. Tuesday through Saturday, 11 a.m.-4 p.m. \$4 adults, free for children 17 and under. 17 Meeting House Lane, Southampton.

ROGERS MEMORIAL LIBRARY

Through 8/31. Showcasing "Reflections" photographs by Danielle Leef. Located at 91 Coopers Farm Road in Southampton.

4th ANNUAL JURIED ART SHOW

Deadline is 9/1. Now accepting submissions. \$50 per entry, limit 3 entries. The Retreat, the only non-profit domestic violence agency serving the East End of Long Island, is pleased to announce their 4th annual Juried Art Show which has garnished international and national attention. The show benefits the Retreat's Domestic Violence Services. 631-329-4398. www.hamptonsturiedartshow.com.

QF GALLERY, "WEARWITHALL"

Through 9/1. The QF Gallery is located at 98 Newtown Lane, East Hampton. 347-324-6619.

SHE SELLS SEASHELLS BY THE SEASHORE

On display through 9/2. Champagne Saturdays 8/25 and 9/1. An eclectic collection of contemporary art, antiques, jewelry, bathing suits and seashells. QF Gallery. 98 Newton Lane, East Hampton.

PARTS & SERVICE

Through 9/2, 6-9 p.m., Eric Firestone Gallery. An exhibition that celebrates the grit and glory of the garage as a shrine to racing, bike, culture and all things automotive. 4 Newtown Lane, East Hampton.

HAMPTON HANG – "GATHERING" BY CHRISTOPHER ENGEL

Through 9/2. "Gathering" is a series of paintings depicting the moments, movements and energy of transformation. Hampton Hang. 688 Montauk Hwy, 631-726-2266.

EXHIBITION AT THE DRAWING ROOM

Through 9/3. Artist Costantino Nivola, exhibition explores in scale and medium the lyric figuration and cubistic form found in Nivola's monumental oeuvre. Displays a mythic vision to bear on works that helped define mid-century abstraction. Mary Ellen Bartley *paperbacks* on display, which conjures longing for the very materiality of books. 16 Newtown Ln. EH.

BLOOM OPENING AT VALENTINE GALLERY

Through 9/7. The vernacular of the black and white flowers is the common link of the works exhibition ranging from; black and white genre photography, photo collage and text works, black and white paintings, sculptures and works on paper. Exhibition will include contemporary established artists. 2415 Main Street, Bridgehampton. 631-613-6888.

GALLERY 125: ARTHUR PINAJIAN

Through 9/9. Arthur Pinajian (1914-1999). Thomas Schultz, the director of Gallery 125 is showcasing selected works from the Estate Collection of Arthur Pinajian including the artist's early abstractions and late erotic nudes from the 1930s-1990s. Mon-Thu 10:30 a.m.-4 p.m., Fri 4-9 p.m., Sat 10:30 a.m.-9p.m., Sun 10:30 a.m.-3:30 p.m. 125 S. Country Rd. Bellport 631-880-2693.

PAMELA LERNER ANTIQUES PRESENTS CECILE DEFFOREY

Through 9/10. Mirages er visages de Long Island. 145 South Country Road, Bellport. 631-776-2183, www.pamelalernerantiques.com.

Send gallery listings to kelly@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events.

Check out danshamptons.com for more listings and events.

SHOP 'TIL YOU DROP

Where to find the bargains
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LIFESTYLE**HAMPTON CLASSIC**

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and much more

Pampering is Golden at Salon Bar

BY SUSAN SAITER

The new kid on the block at 66 Newton Lane in East Hampton just might end up being one of the most popular. Newly opened Salon Bar has all it takes to join the “in-crowd” among East End spas – super fashionable, smart about all the chemistry it takes to be beautiful and totally savvy about how to make new bffs.

It's down at the end of the row, with an entrance in back. Suddenly, you are a long way from the Wild West Friday traffic scene and in a palace with a chandeliered entrance, clean white walls, and Swarovski crystals leading down hallways. I was guided by cheery Hannely past photos of famous beauties like Marilyn Monroe and Grace Kelly to a changing room. With Gina Lollobrigida emoting above me, I got into a soft white robe.

Today I was going head-to-toe: facial, body wrap, massage and pedicure. I was a tad apprehensive about the facial. I have Anglo-Irish skin that doesn't always take to being messed with by stuff like high-SPF sunscreens, many cosmetics, most perfumes, and needles in the face. (I came out of my one and only Restalyn job looking like I'd trespassed into a beehive with the queen in heat!)

But just the name of this 24k Gold Collagen intrigued me. “Don't worry, it is made of natural ingredients,” said facialist Dulce. “You will leave here with a happy look.”

The facial involved a gelatinous mask. You are now the creature from the deep lagoon as she darkens the room, and you are floating in a time warp. My face began to tingle. My stressed-out Type A self was now giddy, thinking, “Hey, I've got a happy Fizzy party going on right on my face.” When Dulce came in again, I said it was now getting a bit intense. Was I going to get a rash? “Oh no,” she assured me, lifting off the masque. “You aren't even red.”

I checked the mirror. I really did look golden—my skin was glowing as if lit from within. I wanted to rush out to make a grand entrance at a party. But there was more to come – a body wrap next. From a choice of chocolate or wine wrap, I chose the latter because it is exfoliating.

Lights dim, a new agey version of Beethoven playing, Lana slathered my body with dark gooey stuff. Then, she wrapped me in aluminum foil and a puffy white outer blanket. I was a caterpillar that would become a butterfly! I was in *2001: Space Odyssey* and would wake up on Mars! She put on little booties. “You are going to be very warm,” and I was left once again to my own thoughts.

But there were no thoughts. I was floating. I was “in the moment.” Half an hour later, a century, who knows – she unwrapped and then scrubbed me.

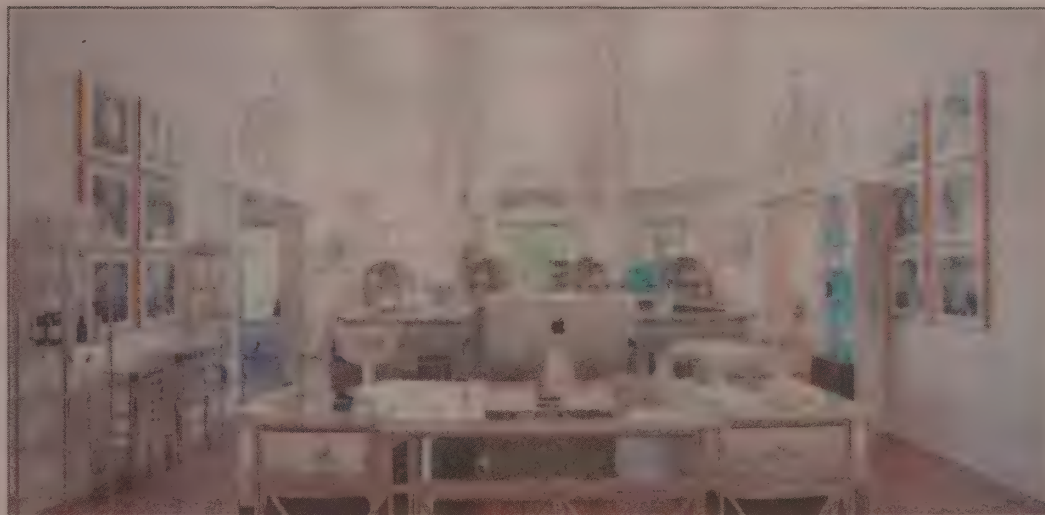
Standing up, I wondered, “Is this my own skin?” My arms and legs were now as soft as the parts of me that hide under a bathing suit. Bonus – those nasty little sunspots on my legs were definitely lighter.

Dulce re-entered, announcing, “I am going to give you a fantastic massage.”

It definitely was the most enjoyable massage ever, maybe because Dulce bubbles with enthusiasm and confidence. A magician with my body, she then zeroed right in on my jogger's calves, kneading the tension out of them until they cried uncle and my legs turned to jelly.

Manicurist Margot then tackled my toes. “This will make your feet like a baby's,” she said as she exfoliated, then gave me the gentlest of pedicures.

Salon Bar offers many other services, like



Salon Bar


Salon Bar provides top-notch spa services in a luxury atmosphere.

haircuts and color, blowouts, makeup application, massages, waxing, eyelash tinting and extensions, teeth whitening, Botox, fillers, laser and microdermabrasion.

Grace and Marilyn and Gina and Katherine were all knockouts, of course, in their day. But I couldn't help wondering, as I went down the stairs on wobbly

legs, toes bright with Essie's “Meet Me At Sunset,” about the movie stars on the walls – would they have stayed beautiful as long as we lucky women of the 21st century can with all these great options? 🍌

Salon Bar, 66 Newton Lane, Suite 10, East Hampton, 631-604-5500, www.salonbar.com



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Best End of Season Sales and More

BY KENDRA SOMMERS



From the runway to the stores in the Hamptons, each year we wait with anticipation to see what the hottest trends are for fall. This year's New York Fashion Week will take place September 6 -13. Although it's time to get ready for Fall (yikes!), make room in your closet for great end-of-season sales. Let's Shop! **Old Town Crossing & Scalamandre**

Luxury Home Furnishings and Accessories will be hosting a special event on August 24 5:30-7:30 p.m. (cocktails and hors d'oeuvres). Stop by and peruse their private collection of upholstered furnishings, with elegant fabrics to choose from. Located at 46 Main Street, Southampton, 631-283-7740. Open seven days. **The Cashmere Outlet** announces the arrival of exotic travel destinations on cashmere stoles. In addition to the collection, you will also find your personal zodiac sign printed on cashmere stoles! One is more beautiful than the next. Don't forget August sale time with 20-50% off the entire shop. All mens and womens cashmere is made exclusively in Scotland and Italy. The Cashmere Outlet offers the finest quality at affordable prices. Stop by 43A Jobs Lane in Southampton, 631-283-1926 and 58 Newtown Lane in East Hampton, 631-324-8341. Open Daily. **Lexington Clothing Company** offers great collections for all your needs including men, women, home collection, bed and bath, accessories and beachwear. Lexington Clothing Company is located at 73 Main Street, East Hampton. Call 631-324-0002 or log onto www.lexingtoncompany.com

Aimee's Closet in Montauk is a must-see on your East End shopping adventures. Handbags, clothing, accessories, jewelry and more can be found at this hip fashion boutique. If you're looking to add a little fun to your wardrobe, this is your kind of place. Located at 725 Montauk Hwy in Montauk, 631-668-7022. **Shopping at The Hampton Classic** (August 26 - September 2) is always a great part of this annual Hamptons tradition. Shop the most elegant vendors in the garden boutique including; AFK Fine Furniture for Children, Alessandro Albanese Inc., ASPCA, Bradley Art, Brittany Brett, Carrell, Catherine Canino Jewelry, Clarel Luxury, CLO



Now in Sag Harbor

Intimo, Der Dau, Dubarry of Ireland, East End Foodies - the Vinegar Store, Fairchild Baldwin, Fifth on Main, Fox Run, Ltd., Gigi New York, Gretchen Scott Designs, Hampton Classic Souvenure, HIPCHIK Couture, Hunt Ltd., Jache Studio, Jocelyn Sandor Urban Fine Animal Portraits, KC Signatures, Kevin Michael Barba, Khanh Sports, Kokin, Land Rover/Jaguar, Lexington Clothing Company, Long Island Livestock Co., Marders, Mauri Pioppo Fine Jewelry, MDVii Antiques, Metier, Mikelle Design, Model Metalworks, Inc., My Town Art, Nicolock, Once Again, Petrarchy, Inc., Pilatus Business Aircraft, Ltd., Pinnell Custom Leather, Playful Gardens, PrismSport, pucciManuli, Robert Redd, Rumor Has It, Sam Edelman, Saratoga Saddlery & Outback Survival Gear, Seating Solutions, Skiffington LLC, Smathers & Branson, Sonia O-Mara Art and Design, Southampton Hospital, Stern Design Works, The Life of Ryley, The Styeliner, Therapy Clothing and Therapy Home, Toshikk & Maryszka, Tuyet, Ultimate Creations, Vogel Boots

& Shoes, Walpole Woodworkers, Wellington & Co. and much more. For more information please visit www.hamptonclassic.com. **Roberta Freymann** is having a Summer Blow out Sale at their Southampton location. Up to 70% off select Roberta Freymann & Roberta Roller Rabbit items plus warehouse specials. Sale starts Thursday, August 23.

In addition, check out the latest in trendy fashions, accessories, apparel, scarves and shawls. From the Freymann collection; the Beach Shirt Polo, Romona Kurta Porto and Aziza Top are standouts and the Classic Kids Kurta Monkey, Baby Blanket Babar and Classic Kids

Kurta Hearts from the Roller Rabbit Collection are spectacular. Robert Freymann is located at 53D Jobs Lane in Southampton, 631-259-2566.

NEW KID ON THE BLOCK

Scarlett Rose Beauty Salon comes to Sag Harbor. Scarlett Rose offers cuts, color, styling as well as a variety of specialty treatments to guarantee clients always look their best. Their spa menu includes hair design options and coloring, nails, hair removal/waxing in addition to specialty treatments such as; Well-Water Detox Treatment, Deep Cleansing Scalp Massage, Hair Repair Treatment, Natural Keratin Treatment, Brazilian Blow-Out, Make-up application and more. Scarlett Rose is located at 80A Division Street in Sag Harbor, 631-899-4949.

If you have a new store opening or special event or sale, we want to know. Please email us at shoptil@danspapers.com.

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10:00am Check-in & Driving Range
10:30am Brunch • 11:45am Shot Gun Start
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Contact Bonnie Cannon
bonniemcannon@aol.com
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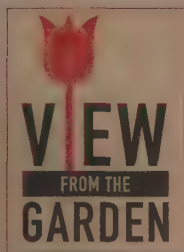
WHISPERS
Matchmaking
with Jill Zarin

HOUSE & HOME

CALENDAR
Events for families,
kids and singles.

Beautiful Blooms in Season

BY JEANELLE MYERS



As the garden and its colors are changing from summer to fall, I would like to mention a couple of my favorite plants showing their best at this time.

Friends who have a night blooming cereus, an epiphytic cactus, were dazzled this week when the plant produced 12 flowers. One is cause

for celebration, 12 is overwhelming. These large, amazingly beautiful (4"wide/8" long) flowers are creamy white with many petals and bloom only one night! In the morning they are spent buds. Their fragrance is heady, exotic, and fills the room. Waiting for this magic night requires patience. It is forewarned by tiny buds that form on the blade like leaves/branches. Each day the bud growth is considerable and the watching, because it takes about three weeks to reach maturity, causes anticipation to build daily. The plant gives no warning before bloom so the eager viewer must check it each night when the flower is anticipated or it will be missed. It is so magnificent and short-lived that one feels compelled to look at it as long as possible, knowing that it will soon be gone.

There are numerous types of epiphyllum oxypetalum and they produce flowers mainly in white and red. They are easy to grow. They need potting soil like a cactus. I use potting soil mixed with perlite,

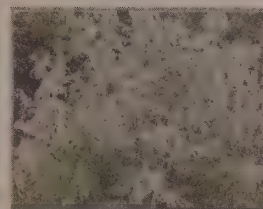
about 1/3 to 1/2 perlite. They will need to become somewhat rootbound before blooming. Water regularly but do not let their roots sit in water. Keep them in the house spring, fall and winter in a cool room with filtered light and move them (slowly, day by day) into indirect light outdoors in early summer when danger of frost is past. Be patient and you will be rewarded. These plants are hard to find in nurseries but easy to find online.

Macleaya cordata, the plume poppy, is blooming in my garden. It is tall (6" to 8"), has grey/olive green vaguely shaped leaves. The flower spikes are feathery with small pinkish cream-colored flowers and are plume like. The plants sway in the wind. This plant grows well among other plants or can be kept in a stand by itself. It is, however, a "walker" in that it is slowly invasive. It has been in my garden for about 10 years and by annually removing the new shoots in the spring wherever they are not wanted, I have kept it easily in bounds. It likes well-drained soil, mine is somewhat sandy, and it does well with the irregular watering it receives here. I have not seen it here in nurseries in some time but it is worth seeking.

Three pots at the front of my house contain caryopteris "White Surprise." The several varieties of caryopteris are beautiful, easy to maintain, flowering,



Night-blooming Epiphyllum, Macleaya cordata



small shrubs. White Surprise, unlike the others, has leaves edged in white, which makes it shimmer especially when there is a breeze. It actually glows. The small blue flowers seem to float like hovering blue bees above the foliage. It

is another plant that is easy

to maintain. If I do not water it in a timely way, the leaves droop, shouting to me for water. They revive quickly. I cut it to the ground in the spring and wait for its return. It is slow to emerge so wait a while before thinking it is dead. Once above ground, it grows quickly. I do not see this plant in the nurseries that I frequent but it is also worth seeking.

The other varieties of caryopteris are also useful plants and are beginning to bloom now. Their blue flowers are larger than White Surprise and their foliage tends toward grey/green. Bees and butterflies love them. They are fragrant. They may self-sow requiring some removal (or transplanting or giving to friends) in the spring. Cut the woody branches by 1/3 to 1/2 in the spring to keep them shapely and producing many flowers. The branches are brittle so put them in a place where they will be protected from legs. I have seen them used as short hedges to beautiful affect.

Jeanelle Myers is a professional gardener and consultant, for gardening discussion you can call her at 631-434-5067.

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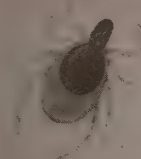
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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 80, Montauk Calendar pg. 83
Kids Calendar pg. 98, Arts & Galleries Listings pg. 90

AMG: Amagansett, BH: Bridgehampton, EH: East Hampton,
HB: Hampton Bays, MV: Manorville, SGH: Sag Harbor,
SGK: Sagaponack, SH: Southampton, WM: Water Mill,
WH: Westhampton, WHB: West Hampton Beach, WS: Wainscott

BENEFITS

CTREE AT SEBONACK

8/23, 6-9 p.m. Join the Center for Therapeutic Riding of the East End for an evening of cocktails and silent auction at the Sebonack Golf Club. 631-779-2835, info@ctreeny.org.

FUNDRAISER FOR REMSENBURG COMMUNITY CHURCH

8/25 5-7:30 p.m., 16 Tuthil Lane, Remsenburg. Cocktails on the English garden patio at the Tudor Manor House Estate.

SOUTHAMPTON TO SOUTHAMPTON SUNSET COCKTAILS

8/25, Southampton Social Club, 256 Elm Street, SH. Benefits Kick4Life, which has delivered HIV/AIDS and life skills education program to African youth. www.kick4life.org.

FIRST ANNUAL BENEFIT FOR GIMME SHELTER ANIMAL RESCUE

8/25, 5:30-8:30 p.m. 214 Toppings Path, Sagaponack. Please join us for cocktails, hors d'oeuvres, silent auction, and 50/50 raffle. Tickets \$50 in advance, \$60 at the door. Gimmeshelteranimalrescue.org/category/events.

HARVEST EAST END

8/25 6-9 p.m. Hampton Classic Horse Show, BH. 30 top regional chefs, local farmers and food artisans. 40 LI winemakers, more than 200 world-class wines. Silvia Lehrer, Dan's Papers cooking columnist will participate with Starr Boggs, of Starr Boggs restaurant. Lehrer is donating a cooking demo and a copy of her latest cookbook, *Savoring the Hamptons*. Roman Roth will provide the wine pairings. \$150. Tickets available online and at the door. www.harvesteastend.com.

RESEARCH WITHOUT CRUELTY BENEFIT HOSTED BY ALEC BALDWIN

8/25 7 p.m. A benefit for the Physicians Committee responsible for Medicine. The event will be hosted at the private home of John Bradham in Amagansett. Address will be provided upon registration. Please contact Debbie Miller at 212-527-7340 or dmiller@pcrm.org or register online at support.pcrm.org/Hamptons2012

BENEFIT GALA OF THE SALOME MUSIC FESTIVAL FOR THE TREVOR PROJECT

8/26, 8 p.m. Guild Hall, 158 Main Street, EH. Music featuring Rufus Wainwright and David Aaron Carpenter. \$500 platinum seating, \$250 gold seating, \$125 Silver seating, \$50 general admission. salomechamber.org

THURSDAY, AUGUST 23

DONATIONS FOR THE SAG HARBOR OBAMA YARD SALE

9:30 a.m.-5 p.m. 54 Palmer Terrace, SGH. Donations for the sale being accepted through Friday. 54 Palmer Terrace, SGH. Call 631-725-0370 to make sure someone is on hand to receive them.

TWILIGHT THURSDAYS: IRIS ORNIG

5-8 p.m. Wolffer Estate Vineyard, 139 Sagg Rd, SGPK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106, www.wolffer.com.

CHESS AT THE BEACH

5:30-8 p.m. Also 8/30. New York City Chess Inc. goes



Gazing out at Southampton

to Guild Hall, EH, to teach participants the exciting game of chess. All ages welcome. Register today! www.chessnyc.com.

WILDLIFE CONSERVATION FILM FESTIVAL

7-10 p.m. Marders Gallery, 120 Snake Hollow Rd., BH.

JAM SESSION AT BAY BURGER

7-9 p.m. Thursdays. 1472 County Road 79, SGH. Thursday Night Live Band: Bryan Campbell on guitar, Peter Martin Weiss on bass, and Claes Brondal on drums and as MC. Bring your instrument to join in. \$5 suggested donation for non-musicians. 631-899-3915, www.thejamsession.org.

HAMPTON SYNAGOGUE AUTHOR SERIES: RICH COHEN

7:30 p.m. Hampton Synagogue, 154 Sunset Ave, WHB. Book signing and discussion with Rich Cohen for his latest book. Complimentary admission. RSVP 631-288-0534 x 10.

THE MYSTERY OF IRMA VEP

7:30 p.m. Thursdays-Sundays through 9/2. Mulford Farm Museum, 10 James Ln., EH. The cult classic by Charles Ludlam hits the East End. Artistic director Kate Mueth. Advanced ticket purchase recommended. \$20 in advance, \$25 at the door. 866-811-4111, TheatreMania.com.

BIG MAYBELLE: SOUL OF THE BLUES

8 p.m. Tuesdays to Saturdays through 9/2. Bay Street Theatre, SH. Featuring Tony Award Winner Lillias White. 631-725-9500, www.baystreet.org.

PHANTOM

Tuesdays to Sundays through 9/9. The Gateway Playhouse, 215 South Country Road, Bellport. The musical phenomenon returns. 631-286-1133, www.gatewayplayhouse.org.



PICK OF THE WEEK

FRIDAY, AUGUST 24

Celebrity Autobiography

(See below)

3RD ANNUAL HAMPTONS WILDLIFE CONSERVATION FILM FESTIVAL

Through 8/26. Southampton High School, 141 Narrow Ln., SH. wcff.org.

BARCLAYS PGA TOUR EVENT

Through 8/26, PGA TOUR coordinates Tickets For Charity, a fundraising initiative for local non-profit organization. Follow your favorite player as he competes during the Barclays at Bethpage State Park Black Course. www.buytfc.com

FRIDAY, AUGUST 24

SUNSET FRIDAYS: CERTAIN MOVES

5-8 p.m. Wolffer Vineyard, 139 Sagg Road, SGK. Wines by the glass, bottles, mulled wine and cheese and charcuterie plates for purchase. No cover charge. 631-537-5106, www.wolffer.com.

MUSIC IN THE GARDEN

6 p.m. Bridge Gardens, 26 Mitchell Ln., BH. 631-283-3195, www.peconiclandtrust.org/bridge_gardens.html.

MOULIN ROUGE PERFORMANCE RIDE

6 p.m. SoulCycle, 264 Butter Lane, Bridgehampton. Janet Fitzgerald will host a 60 minute live enactment of Moulin Rouge. Sign up online at noon on Monday, August 20th. Also on 8/25.

SHABBAT HUMANITARIAN DINNER

7 p.m. Shabbat services. Hampton Synagogue, 154 Sunset Ave, WHB. Randi Weingarten, President of American Federation of Teachers will be in dialogue with Rabbi Marc Schneider. RSVP 631-288-0534 x 10.

CELEBRITY AUTOBIOGRAPHY

7 and 9 p.m. Guild Hall, 158 Main Street, EH. Hilariously staged reading starring Scott Adsit, Alec Baldwin, Christie Brinkley, Jerry O'Connell, Eugene Pack and Dayle Reyfel. Tickets from \$40. 631-324-4050.

SATURDAY, AUGUST 25

SAG HARBOR FARMERS MARKET

9 a.m. - 1 p.m.; 11 a.m. Free Demo & Tasting with Chef Keita. Bay and Burke Streets, in front of Breakwater Yacht Club, SGH. Saturdays through 10/27.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m. - 1 p.m. 85 Mill Rd., WHB. Saturdays through 11/17.

SPRINGS FARMERS MARKET

9 a.m. - 1 p.m. Ashawagh Hall Green, 780 Springs Fire Place Rd., EH. Saturdays through 10/27.

LONG POND GREENBELT HIKE

9-11 a.m. Meet at the end of Lily Pond Drive, SH. Moderately paced 5 mile hike with pond views. Contact Bob Wolfram 631-848-2255.

VFW CRAFT FAIR

9:30 a.m. - 5 p.m. Veterans of Foreign Wars, Post 5350, 125 Montauk Highway, Quogue. Over 60 vendors and a Chinese auction and raffle. Proceeds go to Veterans Assistance Programs and Awards to the children in our local communities. Rain date 8/26. 631-728-1367.

BEEBE WINDMILL TOUR

10 a.m. - noon. Meet at the Berwind Memorial Green, Atlantic Ave, BH. See the inner workings of this unique mill. Contact Tony Garro, 631-725-5861.

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CALENDAR

“DOWN HOOK” ARCHITECTURAL HISTORY RAMBLE
10 a.m., Meet at Hook Windmill on Pantigo Rd, EH. Limited to 12 people. Reservations required. No fee. *631-324-6850.*

DAN RATTINER READS “POTATOHAMPTON”
11 a.m. On the front steps of the Bridgehampton Community House at the corner of School Street and Montauk Highway. The author reads a chapter from his new memoir about the trials and tribulations of organizing and holding the famous 10k running race for the past 30 years.

LOAVES & FISHES COOKING DEMONSTRATION
Noon-2 p.m., Saturdays. Loaves & Fishes, 2266 Main St., BH. *631-537-6066, www.landcookshop.com.* Saturdays.

GARDEN AS ART TOUR
Noon. Guild Hall, 158 Main St., EH. Tour, lecture, breakfast, luncheon ticket options available. \$75-\$500. *631-324-4050, www.guildhall.org.*

COME TASTE EMMA’S GARDEN!
2-4 p.m. Pelletreau Silver Shop, 80 Main Street, SH. Come see the wonder’s of Emma’s garden.

DAN’S PAPERS LITERARY PRIZE FOR NONFICTION
4-6 p.m., John Drew Theater of Guild Hall, EH. Finalists will be read aloud and winners announced. *www.danshamptons.com/literaryprize.*

YAPPY HOUR!
5-7 p.m. Rogers Mansion, 17 Meeting House Lane. Bring your dog, enjoy “barkatinis and yappatizers” and a festive late afternoon with prizes for the best dressed dog, best trick, best of the dog walk, and more. \$25 members, \$30 non-members, \$10 per contest dog.

SUNSET SATURDAY: THE RED HOT SWING
5:30 until sunset. At the Wolffer Wine Stand on Montauk Hwy, BH. No cover charge – Wines by the glass or bottle, cheese/ charcuterie plates for purchase. *631-537-5107, www.wolffer.com.*

MARIJANA BEGO PRESENTS MARIJANA BEGO LIVING ART 301st OPENING CELEBRATION
6-8p.m. Bego Ezair Gallery. 136 Main Street, SH. Real Women-Real Beauty, White Party – Host of the Most, Rivera Dorene - Dee. *631-204-0442, www.begoezairgallery.com.*

LOAVES & FISHES COOKING CLASS: DINNER AT THE BRIDGEHAMPTON INN
6-9 p.m. Saturdays, Bridgehampton Inn, 2266 Main St., BH. \$165. *631-537-6066, www.landcookshop.com.*

MOMIX AT WHBPAC
8:30 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. Artistic Director Moses Pendleton combines athletic dance, riveting music, outrageous costumes, inventive props and pure talent to create a breathtaking multimedia experience that'll leave you floating out on a dizzying high of pleasure! \$85, \$70, \$55. *631-288-1500, whbpac.org.*

ARF’S DOG OBEDIENCE CLASSES
ARF Adoption Center, 90 Daniels Hole Road, WS. Dogs and their handlers will learn basic obedience. Five sessions for \$125. Through September 16. Register for classes online at *www.arfhamptons.org* or *631-537-0400 x 202.*

US OPEN MIXER
Southampton Racquet Club & Camp, 665 Majors Path, SH. *631-488-64700, r.tompsett@southamptonrcc.com.*

SUNDAY, AUGUST 26

NARROW LANE CLEANUP
8-9 a.m. Meet at Meet on Narrow Lane and east corner of Bridgehampton Turnpike. Help STPS cleanup litter from

our adopted road. Bring gloves. Contact Dai Dayton *631-745-0689.*

JAMESPORT FIRE DEPT. SOUND TO BAY 5K & 10K
9 a.m., Jamesport. In memory of Commissioner Edward “Big Ed” Collins. \$25 pre-registration, \$30 day of race. *www.islandrunning.net.*

SOUTHAMPTON FARMERS MARKET
9 a.m. – 1 p.m. 25 Jobs Ln., west side ground of Parrish Art. Sundays through 10/7.

WHARF TO WINERY BIKE TOUR
9-11 a.m. Meet on the Long Wharf, Sag Harbor, for leisurely 10 mile bike ride to Wolffer Estate. Helmets mandatory, water suggested, wine optional. Contact Tony Garro *631-725-5861 or day of ride 631-678-6945.*

FREE QI GONG CLASS
Noon. UU Meetinghouse, 977 Bridge-Sag Turnpike, BH. Renew and restore yourself with these simple ancient Chinese movements and self-massages. *631-723-1923.*



Southampton Farmers Market, Sundays on the Parrish Art Museum grounds

LONG POND GREENBELT HIKE
12-2 p.m. Meet at UUCSF parking lot at 977 Bridgehampton Turnpike near the intersection with Scuttle Hole Road. Moderately paced hike, see the Truman Capote Memorial. Contact Mark Potter *631-725-0450.*

BLUE DREAM BY THE GREEK ORTHODOX CHURCH OF THE HAMPTONS
6:30 p.m. reception, 7:30 p.m. dinner. Sharing Grounds, 281 Hayground Road, Bridgehampton. A summer gala celebrating the achievements of wounded warriors through sports. Master of ceremonies Rosanna Scotto. Special performance by Anna Vissi. Blue or white attire.

EVE CLOSING NIGHT PARTY
6:30 p.m. – 1 a.m. 75 Industrial Rd, Wainscott. Kate Mueth and the Neo-Political Cowgirls present Eve: A dance theater immersion experience. Closing night party with food, drinks, performance, & DJ. *www.evehamptons.com*

MEGAN MULLALLY AT WHBPAC
8:30 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. This multi-talents Emmy Award-winner is also a singer. She'll perform a mix of genres. \$125, \$95, \$75. *631-288-1500, whbpac.org.*

HAMPTONS CLASSIC HORSE SHOW
Through 9/2, 240 Snake Hollow Road. More than 1,600 horses compete in five show rings in one of the largest hunter/jumper competitions in the nation. *631-537-3177, www.hamptonclassic.com.*

SHINNEDCOCK POW-WOW
Through 9/2. Shinnecock Reservation

MONDAY, AUGUST 27

LA SERVA PADRONA AT THE SOUTH FORK NATURAL HISTORY MUSEUM
7 p.m. South Fork Natural History Museum, 377 Bridgehampton/Sag Harbor Turnpike. Live vaudevillian opera comes to the Hamptons. Free outdoor performance. *www.sofa.org.*

HAMPTON SYNAGOGUE JEWISH FILM FESTIVAL: A BEAUTIFUL VALLEY
7:30 p.m. Hampton Arts Cinema, 2 Brook Road, WHB. Hamptons International Film Festival in partnership with the Hampton Synagogue.

THE GO-GO’S AT WHBPAC
8:30 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. Ladies, get ready to go-go as we present members Belinda Carlisle, Jane Wiedlin, Charlotte Caffey, Gina Schock and Kathy Valentine in a special girl’s night out! \$150, \$125, \$100. *631-288-1500, whbpac.org.*

TUESDAY, AUGUST 28

BODYSTORIES: TERESA FELLION DANCE PERFORMANCE
7 p.m. Ashawagh Hall, 780 Springs Fireplace Road, EH. Performance and party! *www.bodystoriesfellion.org.*

WEDNESDAY, AUGUST 29

LULULEMON COMPLIMENTARY REJUVENATING BODY CONDITIONING CLASS
10 a.m., every Wednesday. 35 Main St., EH. Led by personal trainer, Melissa Paris, this unique class uses strictly body weight to get your heart rate up, burn calories, and strengthen your muscles in one shot. Part of a series of weekly community events. *631-324-4192, www.lululemon.com.*

WINDMILL WEDNESDAYS: 3RD ESTATE
4-6 p.m. Wednesdays. Sag Harbor Windmill, Long Wharf. Bring a beach blanket or chair and enjoy the view along with great free performances. Raises awareness and donations for the Windmill Restoration Project. Final performance.

REP UNSTAGED STAGED READING: ZOO STORY

Gates open 5 p.m. Mulford Farm Museum, 10 James Ln., EH. By Edward Albee. Bring a picnic and a blanket! No advanced ticket sales, seating limited to 50 people. *631-324-6850, www.easthamptonhistory.org.*

RED CARPET FILM SERIES: PRISONER NO MORE
8 p.m. Guild Hall, 158 Main St., EH. A Film Screening of FISH: A Memoir of a Boy in a Man’s Prison by T.J. Parsell. *631-324-0806, guildhall.org.*

RITA WILSON AT WHBPAC
8:30 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. Sensational hits from the sixties and seventies \$85, \$75, \$65. *631-288-1500, whbpac.org.*

THURSDAY, AUGUST 30

FRIENDS OF ROBBINS WOLF HAMPTONS CLASSIC LUNCHEON
12:30 p.m. Grand Prix Tent, Hampton Classic, 240 Snake Hollow Road, Bridgehampton. Hosted by Christopher Robbins and Kenneth Wolf. RVSP by 8/27 *doneill@culinartinc.com.*

MUSIC INSPIRED BY NATURE
6 p.m. Nova’s Ark Project, 30 Millstone Road, Water Mill. Salome Chamber Orchestra performs at Castle Barn. Benefits the Terra Nova Foundation and will feature music inspired by nature. *salomechamber.org*

MARINE PARK CONCERT
7 p.m. Marine Park, SGH. Featuring Vivian & The Merry Makers Steel Drum Band. Ray Red and Jim Turner opening acts. Free admission.

CALENDAR

WINE TASTING TOUR AND LOBSTERBAKE ON THE PECONIC

Long Island Aquarium & Exhibition Center, 431 E. Main St., RVHD. Reservations required. 631-208-9200 x426, longislandaquarium.com.

FRIDAY, AUGUST 31

FILM SUBMISSION DEADLINE

Deadline for the filmmakers to submit entries to Hamptons Take 2 Documentary Film Festival. For more information info@ht2ff.com

SHABBAT DIPLOMAT TO HUMANITIES DINNER

WITH SEAN ASTIN

7 p.m. Shabbat services. Hampton Synagogue, 154 Sunset Ave, WHB. Hollywood film actor, director, and producer Sean Astin will be in dialogue with Rabbi Marc Schneider. Dinner \$75 per person. RSVP 631-288-0534 x 10.

VIRTUOSITY CONCERT

7:30 p.m. Southampton Cultural Center, 25 Pond Lane, SH. Concert with soloist David Aaron Carpenter. salomechamber.org

SUMMER DOCS HOSTED BY ALEC BALDWIN

8 p.m. Guild Hall, 158 Main St., EH. Screenings include talkbacks with Mr. Baldwin. 631-324-0806, guildhall.org.

BLUE MOON SAUNTER

8:30-9:30 p.m. Meet at Meet on Narrow Lane and east corner of Bridgehampton Turnpike. Help STPS cleanup litter from our adopted road. Bring gloves. Contact Dai Dayton 631-745-0689.

UPCOMING

BOOK SIGNING OF "IN MY MIND" BY ALEX OLINKIEWICZ

9/1, 10 a.m. - 12 p.m. American Hotel, SGH. For those interested in finding out about Asberger's. Book by native Shelter Islander Alex Olinkiewicz with Dr. Richard O'Connell.

DAN RATTINER READS "CHRIS JOHNSON"

9/1, 11 a.m. Perry Duryea Lobster Deck, 65 Tuthill Road, MTK. The author will read a chapter from his new memoir about a traveling troubadour who went off with Montauk's Perry Duryea on his campaign trail.

DAN RATTINER READS "LEON URIS"

9/1, 4 p.m. Canio's Bookstore, Main St. SGH. The author will read a chapter from his new memoir about his adventures with the novelist Leon Uris.

CONCERT UNDER THE STARS AT AGAWAM PARK

9/1, 6:30 p.m. Agawam Park, SH. Free admission to this outdoor concert with featured music to include classical, operatic, and Broadway favorites. salomechamber.org

THE PAINTING PLAYS: STAGED READING OF NEW WORKS INSPIRED BY PAINTINGS

9/1, 8 p.m. Guild Hall, 158 Main Street, EH. Starring Blythe



Dinosaurs as seen on County Road 39. Read the story on page 55 and view a whole photo gallery online at www.danshamptons.com

Danner and Harris Yulin. Featuring playwrights and artists Marsha Norman, Joe Pintauro, John Alexander, Eric Fischl, April Gornik, Clifford Ross, and Jane Wilson, among others. From \$50. 631-324-4050.

AN EVENING WITH THE NATIONAL YIDDISH THEATRE-FOLKSBIENE

9/1, 9 p.m. Hampton Synagogue, 154 Sunset Ave, WHB. Complimentary admission. RSVP 631-288-0534 x 10.

MUSIC OF THE JEWISH DIASPORA

9/2, 6 p.m. Jewish Center of the Hamptons, 44 Woods Lane, EH. Free admission to this concert with soloists including David Aaron Carpenter and Amanda Bollag. salomechamber.org

LINDA EDER - SONGBIRDS

9/2, 7:30 p.m. Guild Hall, 158 Main St., EH. The music of Lena Horn, Etta James, Barbara Streisand, Judy Garland and more. 631-324-0806, guildhall.org.

DAN RATTINER READS "CHARLIE VANDERVEER"

9/8, 11 a.m. The Jackson Pollock House, Springs Fireplace Rd, EH. The author will read a chapter from his new memoir about Vanderveer, an eccentric farmer and auctioneer out of Bridgehampton.

THE CLASSY LADIES AFTERNOON TEA & CHINESE AUCTION

9/9. Harbor Lights Painters is holding its annual fund-raiser which supports the varied activities of the group. Proceeds from the event will be used for future community service projects.

HAMPTON BAYS LIONS CLUB OVER THE BRIDGE 10K, 5K RUN/WALK

9/12, 9 a.m., Hampton Bays. \$20 before 9/10, \$25 day of race, \$10 children 14 and under. www.islandrunning.net.

BRUNCH: A CULINARY TOUR OF BRIDGE GARDENS

9/16, 11 a.m.-2:30 p.m. 36 Mitchell Lane, BH. A benefit for Bridge Gardens featuring a raffle of wonderful items, including a private dinner at the gardens. \$125, \$35 for children. 631-283-3195 ext. 19, rharris@peconiclandtrust.org.

THE SECRETS OF BEEKEEPING

9/20 Class repeats third Thursday of the month through October. South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Tpk., BH. A course for the novice beekeeper or to improve your beekeeping skills. \$200. 631-537-9735, www.sofa.org.

FLYING POINT 8K/2K

9/23, 9 a.m., Water Mill. To benefit Autism Awareness. www.islandrunning.net.

SOUTHAMPTON SEPTEMBER FEST

9/28-29. Agawam Park, SH. Headlining Saturday will be Scars on 45. Miles to Dayton, The Montauk Project, and other are also scheduled to perform. www.southamptonseptemberfest.com

ITALIAN CLASSES FOR THE COMMUNITY

Saturdays. 10/9-4/6 10 a.m. - 12 p.m. Stony Brook University. Italian Levels 1-4. Annual fee of \$250. Contact Donna Severino at 631-632-7444 or dseverino@italianstudies.org, www.stonybrook.edu.

PANCREATIC CANCER RESEARCH WALK

10/14. Jones Beach. Walk with Lustgarten Foundation to cure pancreatic cancer. 866-789-1000, curepc.org.

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

LETTERS TO THE EDITOR

MONDAYS

Dear Dan,

Many thanks for running Joan Baum's story about Sid Lerner and Meatless Monday. We hope more Hamptonites will go Meatless Monday. All best wishes, Cherry Dumaual Project Director The Monday Campaigns

I'm thinking Ice Creamless Thursday —DR

GREY AREA

Dear Editor,

I read about Dan reading from his new book but he is mistaken about citing the owner of the home, Grey Gardens. This was P. Beale/Edith Bouvier Beale home not Mr. Bouvier. Dan keeps quoting Bouvier (Edith's father) owning

Grey Gardens. He owned a different home further down Apaquogue Rd near La Forest.

How about an article on the overuse of privet fences and the loss of the country feel of the lanes and simple split rail fences. Bridgehampton/ Sagaponack are forever gone, when one could enjoy the views of homes and the fields. The hysteria over privacy is over the top.

Thanks,
Ann Hunt

I stand corrected. —DR

CUPPED

Dear Dan,

A new asset was born in the little town of East Moriches, "Cupcake Heaven." What a great place offering delectable cupcakes. A much needed retail establishment in the community. I think they deserve a nice write-up from my favorite newspaper

:)
Sincerely,
Rebecca Roggeveen

Here it is. —DR

THE LIGHT

Dear Stacy,

I want to thank you so much for the lighthouse cruise story.

Coverage in Dan's is important to the East End Seaport Museum, and their fund raising efforts for education and restoration of Bug Light.

Best!

Caroline Waloski
The Sirens' Song Gallery
Greenport
Truly our pleasure. —SD

Email your letters to askdan@danspapers.com

NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. 80, Montauk Calendar pg. 83
Kids Calendar pg. 98, Arts & Galleries Listings pg. 90

AMG: Amagansett, **BH:** Bridgehampton, **EH:** East Hampton, **HB:** Hampton Bays, **MV:** Manorville, **SGH:** Sag Harbor, **SGK:** Sagaponack, **SH:** Southampton, **WM:** Water Mill, **WH:** Westhampton, **WHB:** West Hampton Beach, **WS:** Wainscott

THURSDAY, AUGUST 23

TWILIGHT THURSDAY

5-8 p.m. Wolffer Winery, 139 Sagg Rd., SGK. No cover charge. Wines by the glass, bottles, and cheese plates for purchase.

MUSE IN THE HARBOR LIVE MUSIC

7-10 p.m. 16 Main St, SGH. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. 631-899-4810.

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN

10 p.m. – 1 a.m. 139 West Montauk Hwy., HB. All the wings you can eat and all the miller light you can drink for \$15. 631-729-7197.

LOBSTER AND LIVE MUSIC AT GEORGICA

Thursdays. Georgica Restaurant, 108 Stone Road, Wainscott. Featuring Paul Mahos & New Life Crisis and Estee Maria. Half price cocktails at the bar. 631-537-6255, www.georgicarestaurant.com.

FRIDAY, AUGUST 24

LA LANTERNA'S COUPLES NIGHT

5-10 p.m. Every Friday. La Lanterna, 412 Montauk Hwy. East Quogue. Welcome all the couples for dinner including appetizers, two entrees, dessert and a bottle of local wine.. www.lalanterneastquogue.com, 631-996-2685. \$60.

SUNSET FRIDAY

5 p.m. to Sunset. Every Friday. Wolffer Estate Vineyard, 139 Sagg Rd., SGK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. www.wolffer.com. 631-537-5106. No cover charge.

DJ AND DANCING AT GURNEY'S

Dance the night away with some of the East Ends hottest DJ's spinning your favorite hits from the 60s to today. Fridays and select Saturdays. All summer long at Gurney's Inn, MTK, www.gurneysinn.com

END OF THE SEASON CELEBRATION

10 p.m, open bar until 11 p.m, live DJ throughout the night. Silent auction benefiting Somaly Mam Foundation. Advance ticketing \$35, on site ticketing \$45. Lily Pond, 44 Three Mile Harbor Road, East Hampton, NY. 646-619-1217

SATURDAY, AUGUST 25

SUNSET SATURDAY

5:30 p.m. to Sunset. Wolffer Estate Vineyard, 139 Sagg Rd., SGK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. www.wolffer.com. 631-537-5106. No cover charge.

AN EVENING OF JAZZ WITH ORAN ETKIN

9 p.m. The Hampton Synagogue, 154 Sunset Ave, WHB. Grammy Award winner, Oran Etkin, has created a unique sound on the clarinet, bass clarinet and saxophone that bridges ancient influences from Israel and West Africa with the modern sounds of the New York jazz scene. Event will be followed by a dessert reception. 631-288-0534x10.

PHAO RESTAURANT DJ LOUNGE DANCE MUSIC

10:30 p.m. – 2 a.m. Saturdays 29 Main St, SGH. Hosted by Matty Nice. 631-725-0101

LIVE MUSIC AND DJ AT ANDRRA

11 p.m. – 2 a.m. Thursdays. 39 Gann Road, East Hampton. Listen to favorites from the 80s. 631-329-3663.

SUNDAY, AUGUST 26

LIVE MUSIC AND DJ AT ANDRRA



PICK OF THE WEEK

SATURDAY, AUGUST 25

Jazz with Oran Etkin

(See below)

3 p.m. – midnight. 39 Gann Road, East Hampton. Telly Karoussos will play acoustic Mediterranean tunes followed by a night with guest DJ Negro Cabrera from 9 p.m. – 2 a.m. 631-329-3663.

MONDAY, AUGUST 27

THE REAL JAZZ AT THE PIZZA PLACE

7-9 p.m. Mondays. 2123 Montauk Hwy, BH. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865.

MONDAY NIGHT COMEDY CLUB

8 p.m. Mondays. Bay Street Theater, Long Wharf, SH. With Susie Essman. \$67 admission, \$60 for members. 631-725-9500, www.baystreet.org.

MAMBO LOCO AT PHAO

8:30 p.m. Phao restaurant, 29 Main St. SGH. Every Monday through Labor Day. Classic “Old School” Latin music. 631-726-0101 or www.mamboloco.com.

DJ NIGHT!

10 p.m. Mondays at Stephen Talkhouse, 161 Main St., AMG. Tickets \$10. 631-267-3117, www.stephentalkhouse.com.

INDUSTRY NIGHT AT GEORGICA

11 p.m. Mondays. Georgica Restaurant, 108 Stone Road, Wainscott. Music by DJ Vibe, half priced drinks at the bar. 631-537-6255, www.georgicarestaurant.com.

MONDAY NIGHT CONCERT ON THE GREEN

6:30 p.m. Free concert series on the Green, MTK. www.ggiliberti.com.

TUESDAY, AUGUST 28

UNPLUGGED TUESDAYS AT PHAO

7:30-10:30 p.m. Contemporary, sultry and soulful songs. Lilly Merat, vocalist and Forest Gray, Guitar. Main Street, Sag Harbor. Call 631-725-0101 for more information.

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main St., BH. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110, www.pierresbridgehampton.com.

21st CENTURY JAZZ AT PAGE

7:30-9:30 p.m. Page at 63 Main, 63 Main St., SGH. Featuring Max Feldschuh, Steve Shaughnessy, and Claes Brondal. No cover, 631-725-1810.

HAMPTONS EMPLOYEE NIGHT

75 Main Restaurant, 75 Main St., SH. No cover al night! DJ Biggie and DJ F1. 631-283-7575.

WEDNESDAY, AUGUST 29

MONTAUK OPEN MIC ON THE GREEN

5:30-8 p.m. Hosted by Ray Red of Sag Harbor. All are welcome. There are approximately 12 performance spots of 2 songs each. There will 2 additional walk on spots as well. Two mics and one house guitar also available. To sign up, please see Karin at The Montauk Chamber of Commerce office or contact Ray Red at rayred77@yahoo.com

SOUTHAMPTON PUBLICK HOUSE LADIES NIGHT

9:30 p.m. 40 Bowden Square, SH. DJ Brian Evans plays your favorite Hamptons classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways.

THURSDAY, AUGUST 30

THE VOICE AT PHAO

8:30-11:30 p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11 p.m. until close. Main Stree, Sag Harbor. 631-725-0101

Send Nightlife listings to kelly@danspapers.com before noon on Friday.
Check out danshamptons.com for more listings and events.

Jill Zarin - Matchmaker?

BY GINA GLICKMAN - GIORDAN



It can be challenging to have reality stars as your parent's right? Being forced to showcase personal moments in front of the camera for the entire world to watch? Well not the case for **Ally Shapiro** whose mom was Bravo Real Housewives of NYC star, **Jill Zarin**. Zarin was a founding member of the

original cast who suddenly got ousted from the series last year. Zarin's daughter, Ally, is now twenty and was featured on the series alongside Mom numerous times since Season One premiered in March 2008. The mother-daughter duo recently attended Super Saturday in Water Mill. The bargain shoppers haven is the ultimate charity event, raising more than 3.6 million dollars to benefit the Ovarian Cancer Research Fund. While Zarin and Shapiro were walking the press line, Zarin suddenly stopped mid-sentence and shouted in her signature NY accent across the field, "Oh! Wait! Wait! Who is that cute boy?" Zarin proceeded to ignore the cameras that were rolling mid-interview and shouted, "He's cute! Wait! Wait!" As Zarin crossed the red carpet to jump over the velvet ropes she instantly got the attention of a longhaired teenage boy. Zarin playfully shouted, "How old are you? Come over here!" The boy who didn't seem fazed by Zarin's line of questioning stopped and replied, "Nineteen!" Zarin who is a reality pro was immune to the hundreds of bystanders documenting her exchange. "Come over here! What is your name?" Zarin asked. The young man replied, "I'm Zach." "Hi Zach! Are you Single?" Zarin quipped. "Very!" replied Zach. As Zarin was playing Shidduch, event bystanders were thoroughly entertained. Daughter Ally was left standing alone on the red carpet. Now, it's safe to say most kids would feel super awkward to have their own Mother chase down a potential date. Not Ally. She is a seasoned pro. The cameras didn't faze either one of them. It was as if they were in the process of shooting a new reality series. Not a bad idea? "**Match Me Up Mom!**" Mother knows best right? Well, Ally wasn't mortified like most of us would be if our own Mother attempted to set us up on the spot. Instead, Ally was laughing and going along for the ride. She said, "My Mom does this all the time. She's good at it." Zarin got Zach to walk over to Ally and formally introduced them. Ally still smiling, leaned in to hug the boy, "Hi Zach, I'm Ally!" Zarin was k'velen to the crowd, "Ally needs someone to hang out with. Isn't she beautiful? See I do this! Sorry Patti Stanger." So, did Zarin make a love match? According to Ally, "She has good taste. I'm going to hang out with him later." Apparently Zarin doesn't stop at matchmaking – she recently helped Ally land her dream job too! Ally revealed, "My Mom is awesome. I am working at AOL now and I couldn't have gotten that job without her help because she has friends there. So, its amazing to have her help." Team Jill fans can catch Zarin in action this week on HSN selling her own body shape wear collection, **Skweez Couture**. "This is how I lost 10 pounds without dieting!" says Jill. The collection includes "French-like" lace bustiers that you can wear under a blazer. Tune into **IN THE MIXX** on VVH-TV this Saturday at 11a.m. & 10p.m. to watch Zarin's complete matchmaker moment and other exclusive interviews with **Kelly Ripa**, Sports Illustrated Supermodel, **Jessica Hart**, Royal Pains star, **Mark Feuerstein**, Season 5 RHONY stars **Luann de Lesseps**, **Heather Thompson**, **Carole Radziwill** and more! 🗨️

Roar for Cure

BY EMILY HART POST



The Max Roar event took place at the Ross School in East Hampton. I went with my friend Izzy and we both had a great time. She went on the mini-bungee jump but I did not have the guts to do it. There were slides, obstacle courses, tug of war, and lots and lots of food. The event was to benefit Pediatric Cancer treatment

and hopefully finding a cure. There were two boys introduced – one is a survivor and the other boy is fighting the disease. There was a live auction to have dinner and meet and greet with Michael Jordan, Patrick Ewing, John Starks and others. That sounds cool. I saw Reid Drescher, now a real husband on “The Real Housewives of New York City” thanks to his wife Aviva. We went to their house several times for me to play with their kids. I was happy the event was postponed a day for the rain to go away. 🌧️



Emily,
Izzy and
Trent
Tucker



Girls just
wanna
have
fun!

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KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 80, Montauk Calendar pg. 83
Day by Day pg. 94, Arts & Galleries Listings pg. 90

AMG: Amagansett, **BH:** Bridgehampton, **EH:** East Hampton, **HB:** Hampton Bays, **MV:** Manorville, **SGH:** Sag Harbor, **SGK:** Sagaponack, **SH:** Southampton, **WM:** Water Mill, **WH:** Westhampton, **WHB:** West Hampton Beach, **WS:** Wainscott

THURSDAY, AUGUST 23

GOAT ON A BOAT TOT CAMP

9:30 a.m. Thursdays, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

COLLABORATIVE CREATIONS AT PARRISH ART MUSEUM

Thursdays through August, 9:30 a.m.-10:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Children ages 3 to 4 accompanied by adult caregiver. \$55 Parrish Members, \$75 non-members. 631-283-2118, www.parrishart.org.

LIVE PUPPETS SHOW: GUSTAFER YELLOWGOLD

11 a.m., Through Sat.; Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

READING AND SIGNING BY AUTHOR MICHAELA MUNTEAN "DO NOT OPEN THIS BOOK"

1:30 p.m. The Shelter Island Public Library, 37 North Ferry Road, SI. 631-749-0042 or www.shelterislandpubliclibrary.org.

CHESS NYC COMES TO THE HAMPTONS

5:30-8 p.m. Thursdays through 8/30, Guild Hall, 158 Main Street, EH. www.chessnyc.com

CTREE AT SEBONACK BENEFIT

6-9 p.m., 5 p.m. Special evening of Therapeutic Riding of the East End. Evening of cocktails and silent auction at scenic Sebonack Golf Club. CTREE's Therapeutic riding lessons and equine assisted activities provide children and young adults with disabilities unparalleled opportunities to overcome their challenges and develop new skills and confidence. 405 Seabonac Road, Southampton, NY, 631.779.2835

FRIDAY, AUGUST 24

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, BH. For more information contact Ina Ferrara at 631-764-4180.

PUPPET PLAY

9 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main St., AMG. Parents/Caregivers with toddlers 10-36 month-olds are invited to join us for an hour of interactive play. 631-267-3810, www.amaglibrary.org.

East End Tick & Mosquito Control

Botanical Solutions

Southampton 287-9700
East Hampton 324-9700
Southold 765-9700
www.tickcontrol.com

LIVE PUPPETS SHOW: GUSTAFER YELLOWGOLD

11 a.m., Through Sat.; Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

SHARK DIVE

11 a.m. Daily. ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200, www.longislandaquarium.com.

KNICKS CITY DANCERS

Also 8/29 9 a.m.-3:30 p.m., 2 divisions- Juniors (6-12 years) and Seniors (13 -18), fundamentals o jazz and hip hop dance, Fitness& Nutrition seminar and much more. Sign up at nyknicks.com

STAGES PRESENT "THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE"

Through 8/26, 7:30 p.m. Pierson High School Auditorium in Sag Harbor. A family version of the charming Broadway musical hit. \$15. 631-329-120, or info@stagesworkshop.com

SATURDAY, AUGUST 25

HAMPTONS BASEBALL CAMP

9-11:30 a.m. Saturdays. Rt. 27 and Deerfield Rd., WM. www.hamptonsbaseballcamp.com.

HALSEY HOUSE OPEN

11 a.m. Saturdays and Sundays. The Thomas Halsey Homestead, 249 South Main Street, SH. On-going family program. \$4 adults, free for members and children 17 and under.

LIVE PUPPETS SHOW: GUSTAFER YELLOWGOLD

11 a.m., Through Sat.; Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

MUSIC FEST WITH JACK WATERFALL LICITRA FOR FAMILIES

1 p.m. Miss Amelia's Cottage, Amagansett Library. Feel the rhythm, join the beat! Jack's music invites participation and response. 631-267-3810, www.amaglibrary.org.

KIDFEST HAMPTON

1-4 p.m. a family event that provides opportunities to experience up to a dozen hands on activities focused around art, music, theatre and fashion all the crucial funds raised through this East Hamptons event will directly support the Free Arts NYC art-based mentoring programs in New York City, East Hampton Indoor Tennis, 175 Daniels Hole Road, Wainscot

2012 BASKETBALL CAMP

Last Saturday of camp, 2-hour clinic focusing on the fundamentals of basketball. New York Knicks/BC hoops reversible Jersey. New York Knicks Prizes & Giveaways. Presented by NBA Baller Beats, Under Armour, and Powerade. Sign up at www.nyknicks.com.

SUNDAY, AUGUST 26

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main St., EH. Open up your child's mind with stories from our picture book collections. Ages 3+. 631-324-0222

MONDAY, AUGUST 27

PLAY GROUP

9 a.m. Mondays Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

TOT ART

10:15 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

THE ART OF LIFE

4-5 p.m. Mondays. Amy's Ark Studio, 10 Hollow Ln., WH. Children's art classes for ages 3-12. \$85 for 4 sessions. 631-902-3655, www.amysarkstudio.wordpress.com.

Send KidCalendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

SIMPLE ART

See what's
cooking now.

FOOD & DINING

SIDEDISH

Where to save
while dining out.

Meet the Fish Monger: James Coronesi

BY GEORGE HOLZMAN

Jimmy Coronesi was raised in Oyster Bay. He first got involved in the seafood industry at the age of 16. He started off clamming in the muddy waters of the Bay and went on to open his own seafood store. Soon he was making more money than teachers, which earned around \$5,500 dollars a year back then. For a young man that was a lot of money. Coronesi had a stint in Alaska fishing for salmon and halibut and a thriving business in the oyster industry while in Oyster Bay. However, the oyster business went down the tubes, Jimmy explained. "The brown tide came and that was the end of that." Brown tide is the name for a type of algae that looks dark brown and makes the water very unappealing to fisherman and swimmers alike. Though harmless to humans, brown tide is bad for scallops and eelgrass and it makes it hard to fish for oysters and other shellfish including steamers, cherry stones, mussels and little necks.

The main store Coronesi owns in Hampton Bays is Cor-J Seafood, located on Lighthouse Road. He also owns Tully's in Hampton Bays and another Cor-J in Westhampton Beach.

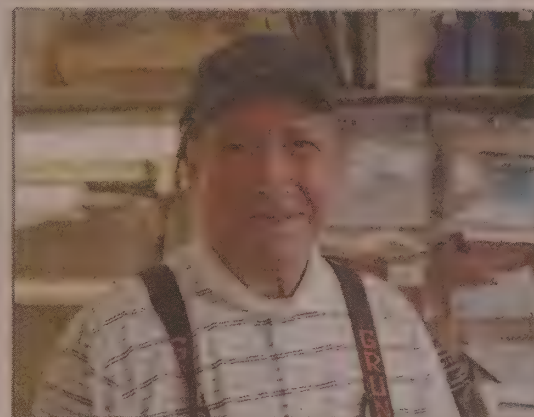
Coronesi opened Cor-J in the late 70's in what used to be called Smitty's Lobster House. Smitty's only sold lobsters. Cor-J sells a wide variety of the freshest seafood you will find on Long Island. Fluke, local squid, tuna, bluefish, king salmon: you name it, they've got it. Jimmy works with his two sons, Louis and Daniel. Together they operate the stores and

make deliveries. Cor-J ships seafood to well over 50 outlets including the Fulton Fish Market in the city, the Green Market, the Bronx, Queens and Brooklyn markets, Wild by Nature in Hampton Bays and even all the way to Rhode Island. In the city their freshly caught seafood is sold from the early morning to very late at night. They send out two trailers filled with a huge and diverse selection of shellfish and fish every week. If you ever have a chance to go to the Fulton Fish Market you're sure to see some fish from Cor-J.

The manager of the seafood department at Wild by Nature in Hampton Bays is named John Caliendo. He has been there since the store opened five years ago. He gets his swordfish, tuna and fluke from Cor-J. Caliendo knows that he can rely on Cor-J to get the best quality for his loyal customers. Caliendo used to own a seafood market in Queens with his brother before moving out of the city to the eastern end of Long Island.

Coronesi said that the best sellers of the summer are local squid, fluke and flounder. He points out that "squid is the number two seller, only second to French fries." Cor-J mainly sells raw fish and other seafood. They do, however, sell Manhattan clam chowder and cooked shrimp made at Tully's, which is right up the road on Foster Avenue.

Tully's is a restaurant and seafood market all in one. There you can get fried, broiled or steamed seafood. They sell fried clams, fried shrimp, tuna salad and even cooked lobster tails ranging up to over three pounds. Now that's a big one! The head



G. Holzman

The original, Jimmy Coronesi

chef at Tully's is Gary Lattanzio, known to his friends as "Batman."

With all the stiff competition in the Hamptons for seafood, it's a testament to Cor-J's quality and service that people come from all over the island, from as far east as Montauk, to shop there.

If you have a craving for fresh seafood, whether fried or baked, I highly recommend Tully's. You're sure to find an item on their menu that will please. They have seating inside and outside, so you can enjoy the sun and the ocean breeze. 🍷

Cor-J Seafood, 36 Light house Road, Hampton Bays, 631-728-5186.

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Ah, Gazpacho! Tomatoes! Sauce!

BY SILVIA LEHRER



It's just so easy to eat well in the summertime. Surrounded by farm fields, we have the finest produce available. Needless to say, ingredients are always superior in season. We are in peak tomato season and I am in love; I plan to work with tomatoes as often as possible.

Farmers and local gardeners are having a field day with tomatoes and the bumper crop can yield many fabulous recipes to enjoy. Gazpacho is nothing new but what is new is another take on the recipe that I had the pleasure of tasting at Dan's Taste of Two Forks event in July. It is Beau Marchais restaurant's zesty gazpacho with shrimp and reduced coconut milk garnish. The cold soup is sure to bring down the temperature with a kick. My basic tomato sauce with fresh summer tomatoes has been requested. Peeling tomatoes is not the chore you may think it is. Just drop them into boiling water for literally seconds and, after a quick dunk in ice water the peel will slip right off. How satisfying to marry the sauce with any of your pasta dishes. Double the recipe and freeze to bring back summer at any time of the year.

Don't let those fragrant and juicy heirlooms go by without preparing a fabulous summer salad with them. Sliced multi-hued heirlooms with tons of herbs will more than satisfy. One of my favorite salads with heirlooms is roasted beets with heirloom tomatoes and sherry vinegar dressing from my book, *Savoring the Hamptons: Discovering the Food and Wine of Long Island's East End*. Check it out; you'll be glad you did.

BEAU MARCHAIS GAZPACHO WITH SHRIMP AND COCONUT MILK GARNISH

The coconut milk is reduced to give a sweet edge to the soup.

Yield: About 8 to 10 servings

2 1/2 pounds Roma or field tomatoes
1 clove garlic, roughly chopped
1 small shallot roughly chopped
2 roasted red peppers, trimmed, peeled, seeded and diced
1 cucumber peeled, seeded and diced
1/2 cup canned tomato juice
2 tablespoons sherry vinegar
Salt and cayenne pepper to taste
1 tablespoon extra-virgin olive oil
1 (15 oz.) can coconut milk reduced by half*
1/2 pound small cooked shrimp, chopped coarsely

1. Cut a crisscross on the rounded tomato side and drop, in batches, into boiling water for 40 to 60 seconds according to their size. Drain and transfer to a bowl of ice water. With the aid of a paring knife, slip off their skins, then slice and dice the tomatoes, and set aside.

2. Place the garlic and shallot in the work bowl of a food processor or blender and process to finely chop them. Add the prepared tomatoes along with the prepared roasted peppers, cucumber and process or blend to puree. Add the tomato juice, sherry vinegar, seasoning and olive oil and process and blend to mix. Taste for seasoning, transfer to covered container and refrigerate for several hours or preferably overnight.

3. Meanwhile, pour the coconut milk into a saucepan and cook over medium heat until reduced by half, about 5 minutes. Watch this process carefully, adjusting heat as necessary, or the sugars in the milk will burn. Coconut will solidify on standing. When ready to serve the gazpacho it will be necessary to nuke the milk to a pouring consistency.

4. To serve, place a rounded tablespoon of the shrimp in the center of each soup bowl then pour in desired amount of gazpacho and drizzle with reduced coconut milk. Enjoy!

HEIRLOOM TOMATO SALAD WITH HERB DRESSING

A fresh summer tomato is the best there is and local is the key!

Serves 4 to 6

3 large multi-hued yellow heirloom tomatoes, sliced

3 tablespoons extra-virgin olive oil
1 tablespoon sherry vinegar
Kosher salt and freshly ground black pepper
1/4 cup chiffonade of basil
2 tablespoons tarragon leaves
1 tablespoon thinly sliced chives

1. Arrange sliced tomatoes overlapping on a platter

2. Pour oil and vinegar into a mixing bowl and season with salt and pepper to taste.

Add herbs and stir to mix. Scatter the herb dressing over the tomatoes and serve.

(Continued on next page)

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Simple (Continued from previous page.)

BASIC TOMATO SAUCE

Have on hand to add to pasta, bean stews, pizza and an endless variety of dishes.

Yield: 3½ to 4 cups

3 pounds ripe plum tomatoes or 1 can (2 lb. 3 oz.) plum tomatoes

1 tablespoon extra-virgin olive oil

3 large shallots, finely chopped

3 cloves garlic, finely chopped

2 teaspoons tomato paste

1 teaspoon kosher salt and freshly ground black pepper to taste

2 teaspoons fresh thyme leaves

2 teaspoons julienne of fresh basil leaves

1. Cut a small crisscross on the rounded side of tomatoes. Plunge several tomatoes at a time into a saucepan of boiling water for 40 to 60 seconds. Drain and transfer to a bowl of ice water. With the aid of a paring knife, slip off their skins. Halve tomatoes crosswise, hold in palm of hand, and squeeze gently to remove seeds. Slice, stack and dice, and set aside.

2. In 3 1/2 to 4 - quart saucepan, heat oil over medium heat, add shallots and sauté until translucent. Add garlic and sauté for about 30 seconds longer, being careful not to brown. Add prepared or canned tomatoes with their liquid, if using tomato paste, season with salt and pepper, and stir to mix. Let simmer over medium-low heat with cover ajar about 15 to 20 minutes. Remove cover and cook at a brisk simmer, stirring occasionally, for 10 to 15 minutes longer until some of the liquid has evaporated and sauce thickens slightly. Add herbs and stir to mix. Let cool, then transfer to a screw top jar and refrigerate or transfer to freezer-going containers for up to six months.

Where to Dine Now

BY AJI JONES



Muse in the Harbor in Sag Harbor introduces a new Steel Drum Happy Hour each Monday from 6 p.m. to 9 p.m. through the summer. It features \$4 drafts and \$8 Island Rum Punch. The restaurant also serves dinner every night beginning at 5 p.m. Menu selections include: "open faced" lobster taco on a pan-fried white corn tortilla cake with avocado mousse, charred corn, roasted red pepper and mango chutney; Mediterranean grilled sword fish with Parmesan Israeli couscous, grilled summer vegetable ratatouille, caper, olive and Prosecco butter; and penne a la gene with grilled artichoke hearts, oven roasted tomatoes, giganta beans, baby arugula, sauce Pomodoro and Parmesan Reggiano. 631-899-4810.

Andorra in East Hampton is open for lunch Friday and Saturday from noon to 3 p.m. Diners may enjoy an Andorra Salad with vine-ripened tomato, Bermuda onion, cucumbers, farm fresh greens, Cyprian feta and oregano-thyme vinaigrette (\$13 or \$23 with lobster, shrimp or crab); Toskan BBQ shrimp, spicy sweet and ale braised with garlic and smoked paprika; or flash fried local flounder served with home made tartar sauce and fries. Brunch is available on Sunday from 11:30 a.m. to 3 p.m. 631-329-3663.

The Plaza Café in Southampton offers a \$32 three-course prix fixe Sunday to Friday from 5:30 to 6:45 p.m. Dishes include: prosciutto wrapped wild Pacific shrimp with porcini risotto and white truffle oil; sliced flat iron steak with potato-spinach

hash, crispy shallots and red wine sauce; and classic crème brulee with strawberry-rhubarb compote and Madeleine. Sunday brunch is also offered each week from 11 a.m. to 1 p.m. in addition to a daily bar menu. 631-283-9323.

Race Lane in East Hampton offers dinner seven days from 5 p.m. Menu selections may include shaved asparagus salad with hearts of palm, orange, pine nuts and black truffle vinaigrette; crispy squash blossom stuffed with ricotta, red pepper coulis and pistachio avocado purée and pork chop Milanese with arugula, grana padana and heirloom cherry tomatoes. 631-324-5022.

TR Restaurant & Bar in Hampton Bays serves dinner from 5 p.m. daily. Chef Tom Rutyna's menu may feature fish tacos with local fluke, tropical salsa and chipotle tartar; Manhattan-style clam chowder; and soft shell crabs with lemon chive beurre blanc. 631-728-8700.

Touch of Venice in Cutchogue is open Tuesday through Sunday beginning at noon. Dinner selections may include: calamari di Pomodori of sautéed calamari, plum tomato sauce, chile pepper, olives and grilled Tuscan bread; grilled jumbo shrimp, garlic, extra virgin olive oil, lemon, fresh vegetables and cappellini; and veal rollatini with parma prosciutto, mozzarella, Pecorino, Porcini-marsala wine sauce and rice ball. 631-298-5851.

Sign ups have begun for **Fall Long Island Restaurant Week**. The eight-day promotion is scheduled from Sunday, November 4 through Sunday, November 11. Participating restaurants across Long Island will offer three-course prix fixe menus for \$24.95 each night they are open, except Saturday when it will be offered until 7 p.m. www.longislandrestaurantweek.com 631-329-2111.

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Restaurant Review: A Touch of Venice

BY LORI BERGER

It's a ritual in my family to go out to dinner to celebrate our respective birthdays. And of course, we let the celebrant choose the spot. Knowing that my husband's birthday was fast approaching, it was time to ask the question "Where are we going for your birthday this year?" And, without a second to think, out came "A Touch of Venice, of course."

Located right on Main Street (Route 25) in Cutchogue, all that is missing are the canals, gondolas and gondoliers to feel like you are truly in Venice. The atmosphere is warm and inviting and the aromas fragrant with the scent of flavors.

The pasta was al dente and the salt from the mozzarella along with the garlic made for a delicious sauce.

Our waiter, Andrew, a member of the Pennacchia family that owns the restaurant, was affable and knowledgeable about every ingredient in every dish. We asked him to have the chef, his brother Brian, pick out an assortment of foods for us. What followed were five courses of pure food heaven.

We started off with Peach and Prosciutto Salad. The peaches and goat feta were fresh from local farms and tasted like it. It was served over local butter lettuce with a fresh and light peach vinaigrette.

Our next course was a Cold Seafood Bruschetta. Shrimp, clams, mussels, calamari and scallops served over toasted Tuscan bread, with local heirloom red and yellow tomatoes, all topped with a salsa verde. The salsa verde was a blend of arugula, capers,

pine nuts and dill. Needless to say, it was amazing. I went to the market the next day, purchased those ingredients and replicated it... it was that good! The seafood was all extremely fresh, and cooked to perfection.

Next, out came beautiful Summer Pasta. The striking bowl consisted of tomatoes and eggplant with fresh mozzarella and basil over fuscilli bucati. The tomatoes and mozzarella melted in my mouth and the sauce was light and flawlessly seasoned.

The pasta was al dente and the salt from the mozzarella along with the garlic made for a delicious sauce.

As the main entrée of Veal Rollatini came out, we just couldn't imagine that the quality could be retained. We were wrong.

The veal could not have been cooked better, the stuffing of prosciutto and Parmigiano, pecorino and mozzarella cheeses was scrumptious, and the sauce was a delightful combination of porcini mushrooms, and marsala wine. And to top it off, plated with the veal was the best rice ball I have ever eaten. As I bit into this fried ball of absolute heaven, I could taste the creamy risotto, fresh Parmigiano cheese,



Summer Pasta and Peach and Prosciutto Salad



L. Berger

crispy pancetta and parsley. Quite an experience, to say the least!

As if we weren't full enough (we totally cleared our plates), our dessert was a Chocolate Hazelnut Torte with a caramel gelato and orange sauce. The torte was moist, with hazelnuts in every bite, and the gelato was the creamiest I have ever eaten.

Once again, a Touch of Venice did not disappoint; on the contrary, it surpassed our expectations and made my husband's birthday celebration dinner one of the best ever. Thank you for the extraordinary meal, Touch of Venice. See you again before the next birthday! 🍷

Touch of Venice, 28350 Main Road, Cutchogue. 631-298-5851, www.touchofvenice.com.

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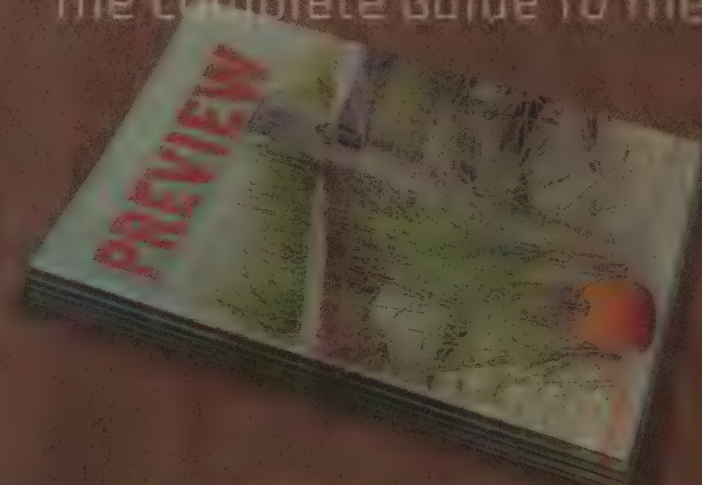
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Restaurant Review: Swallow East

BY KATE MAIER

Of all the new additions to the Montauk dining scene, Swallow East is the one that has captured this reviewer's heart. Chef James Tchinnis is a man who clearly enjoys what he does, providing innovative food and drink in an atmosphere that is a little bit Cajun, a little bit Reggae, and a lot of the best of both Old and New Montauk.

The venerable Lenny's on the Dock has been transformed into a breezy open space that is up-to-date and comfortable. The arched ceilings are rife with barnwood. There are no-frills aluminum tables and chairs mixed with rustic farm tables and benches, and the patio still overlooks the slips of some of Montauk's best charter boats. An open kitchen is visible from nearly every table, and there is a sushi-style counter, so, if you're into that sort of thing, you can chat with the chefs in action.

The name Swallow is derived from the classic nautical tattoo of a migrating bird that mates for life, which makes sense considering the chef is covered in ink and the restaurant is situated in Montauk harbor.

With a rotating selection of infused liquors and all the latest in boutique booze, there is an impressive offering of cocktails. My personal favorite is a jalapeño margarita with cucumber and mint. It is refreshing, delicious, and packs a punch in more ways than one. It costs about as much as one of the menu's small plates, all of which hover between \$12-16. That being said, there is a fine selection of bottled and draft beers, which cost as much as beer does most anywhere else in Montauk (\$5-6) and there is also a respectable wine list.

All of the plates at Swallow are "small plates," inspired by Tchinnis' training at Manhattan's French

Culinary Institute and his previous experience at several bistro-type restaurants on Long Island's North Shore. This includes the original Swallow in Huntington, which opened in 2010.

Everything is fresh and artistically presented and, when appropriate, local. The butternut squash cappuccino soup (\$7) is topped with creamy foam laced with truffle – it looks exactly like a cappuccino

heaven.

Swallow also boasts a selection of tacos, all of which include creative pairings that bring out the flavor in the main components beautifully. There is no need to squeeze gobs of lemon onto the fried clam tacos because the perfect amount of lemon and cilantro has already been added to the pickled jalapeño tartar sauce that accompanies the dish.

How the chef manages to achieve a fried calamari that is so crispy, even while coated in a perfectly balanced sweet and spicy glaze, is one of the great mysteries of the world. The dish is served in a Chinese takeout container, and garnished with peanuts and scallions. Let me assure you that should you decide to consume the rest of that calamari whilst standing before your refrigerator upon returning home from work at midnight, it will be equally as delicious.

The Angus sliders are awesome. They come with brie and this sweet and tangy tomato jam, and you don't have to ask for them rare because the chef is smart enough to know that's how they should be served. Orzo mac and cheese is served in an adorable ceramic pot, with a lid to keep it warm – and is appropriately mixed with peas and bacon.

Aside from a raw bar that includes shrimp, seaweed salad, crab, and oysters from both coasts, there is a selection of seven different mussel broths – from the standard white wine and fresh herb to the more exotic andouille sausage spice.

With an innovative approach in practically every respect, the food at Swallow is not to be missed. Stop by on a Sunday for live Reggae music, and check it out for yourself. 🍷

Swallow East, 474 West Lake Drive, Montauk, 631-668-8344.



A restaurant, a tattoo, the thing to do

and is the most divine, sweet, buttery and delicious squash soup I have ever tasted. The mozzarella salad is not really mozzarella – it's burrata, which is all the better. A halved ball of sinfully delicious cheese, crowned with microgreens and perfectly ripened multicolored cherry tomato, rests on a layer of pesto with crunchy pistachios and drizzles of balsamic

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Something's Brewing on the East End

BY LAURA SIGHINOLFI

Montauk's brewing up a storm this summer, welcoming new establishments to please the taste buds of beer lovers of all kinds.

To kick off the month of July, Montauk invited beer enthusiasts to fully embrace "Driftwood Ale," an American style ESB (Extra Special Bitter) that ignites a balance between Hops and Malt, brewed locally at Montauk's very first brewing company located at 62 South Erie Avenue.

The Montauk Brewery Company was incorporated in 2010, by the dynamic trio of childhood friends, Vaughan Cutilo, Joe Sullivan and Eric Moss. They attended East Hampton High School together. After graduation, the three found themselves attending colleges in different states but all eventually returned to their hometown and shortly proposed the idea

of opening up a brewery. The threesome attacked the miles of paperwork, and three years later finally opened their doors to the public on June 30, 2012 with a small tasting.

According to a recent interview with *Long Island Pulse* magazine, "The ultimate goal is to share the spirit of Montauk through the celebration of good beer. Montauk needed a brewery and we were the ones to make it happen. Our hometown is rooted in the ocean lifestyle, and three locals at the helm will make sure to keep the tradition going. I just want to spread the word about



Cold beer by the glass...

Long Island's easternmost brewery," co-founder Vaughan Cutilo said. The brewery is also a gallery for local artists, which gives their beer-drinking guests something to look at while enjoying the many flavors of Driftwood Ale.

Interested in the many flavors of European beer? Well now thanks to Sylvester Schneider, owner and co-founder of Zum Schneider in New York, you can experience the taste of Germany with his Bavarian-style indoor bier garden. Previously the Oyster Pond on South Elmwood Avenue, Schneider opened this, his second location, just steps away from the beach.

Zum Schneider is newly renovated with décor that portrays Schneider's ethnic roots. The atmosphere is festive, inviting guests of all ages to engage in a German experience.

Schneider has done his best to fully evoke Hofbrauhaus, a huge beer hall in Germany, by filling his restaurant with long benches, a u-shaped bar, a Foosball table and a 200-liter beer barrel imported from Germany. There are 10 beers on tap with four to six different varieties including beer wheat, dark and doppelback, Hofbrauhaus Traunstein, lager, Pilsener and Zwickel, the unfiltered lager that's currently popular on the Bavarian beer scene. Some of the beers are exclusive to the "out east" establishment, so try one and all! Customers have a choice, of small, medium, and for the strong, an extremely large.

Chef Goesta Krings, who worked at Zum Schneider in New York for four years, was eager to head to Montauk to create German cuisine for East Enders. His dishes incorporate classic East End seafood with a Bavarian twist such as local sea scallops over potatoes and sauerkraut, or, if you're interested, something a little heavier – Käsespätzle which is a house made spaetzle with melted cheese, caramelized onions and bits of bacon.

If after a night in Montauk, you find yourself in the beautiful town of East Hampton, stop over at The Hamptons Players Club, located at 103 Montauk Highway. The new 1,500-square foot outdoor beer garden has an open-aired oasis and beer-drinking playground offering 16 American Craft Beers including local brews such as Blue Point and Greenport. The garden is fully equipped with flat screen TVs, Foosball, Ping Pong, a bar menu and tons of seating. The Hamptons Players Club also offers a restaurant and lounge... but who cares? We're here for the beer. Stay thirsty my friends.

Montauk Brewing Company, 62 South Erie Avenue, Montauk.

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CHAMBER OF COMMERCE
September 14, 15 & 16

Restaurant Review: Cafe Crust

BY DAN KOONTZ

Historically, it's certainly not the first pizza in the Hamptons. In fact, it's brand new. But, for the traffic-weary weekenders coming into town, Café Crust is now the first pizza they see, greeting them from the side of the highway and offering pizza from a wood-fired oven, along with other hearty Italian dishes. So it shouldn't come as any surprise that weekend nights at Café Crust have taken off like a rocket this summer. Located in the newish building at 850 County Road 39 (there's a Sleepy's Mattress store there), the restaurant also offers casual indoor and outdoor seating and plenty of parking, making it a great place for families on the road.

Being locals, we decided to try Café Crust for a Wednesday lunch, which was quieter but still fairly bustling. It was a hot day, so our server J.J. showed us to a seat in the pleasant rotunda that comprises the indoor seating and he introduced us to some of the unique features of Café Crust's menu. For example, it is the only restaurant on Long Island to carry Pucks fountain drinks – cola, root beer, orange, you name it, made with all natural ingredients and without high fructose corn syrup. Later we sampled the root beer and actually could taste the difference – it was spicier and more complex than what we're used to. For our drinks, I ordered coffee (excellent) and my companion chose the Strawberry Delight, a non-dairy smoothie made with strawberries, banana, and vanilla almond milk, which she pronounced delicious and "banana-y". Café Crust also has bottled beer and wine.

Before departing with our drink orders, J.J. revealed that Luke, who is the chef, makes his own

fresh mozzarella on premises, so we swiftly agreed with J.J.'s recommendation that we try it in the Caprese Salad, that summer favorite with alternating slices of fresh tomato and hunks of fresh mozzarella, garnished with basil leaves. We were glad we did. While in some places fresh mozzarella can be almost tasteless, Café Crust's house-made offering has great flavor and character. And while in some places this classic salad comes slathered in balsamic vinaigrette



Inside Southampton's Cafe Crust

to boost up bland ingredients, here at Café Crust they put a small pool of dressing on the side, trusting their tomatoes and mozzarella to carry the dish.

David Wiesneski, Café Crust's owner, is a veteran deli guy, and if there's one thing a deli guy knows it's to get the best ingredients and let them speak for themselves. Along with chef Luke, he went through a lot of experimentation to arrive at the house

mozzarella, which they use on their pizza, naturally, and in a few other items on the menu, a menu that includes a large variety of salads and panini as well as the Crustburger. The salads and sandwiches are made from such top-shelf ingredients such as organic vegetables, free-range chicken, Italian tuna, and nitrate-free, thick-cut bacon. The Crustburger is a half-pounder of grass-fed beef.

Maybe some day we'll try some of this wide variety, but on this day we were here to eat PIZZA. Café Crust has wood-fired pies of the "red" and "white" types, with a list of house specialty topping combinations or the option to build your own. We sampled three – the Sausage and Roasted Pepper, the fried Eggplant, both "red" pies, and the White Hot, a "white" pizza with ricotta and sliced jalapenos. All of the pies were tasty, but the White Hot was especially good, with lots of garlicky zip and tangy heat from the jalapenos. By now, most are familiar with the differences between wood-fired pizzas and the more standard slice pizza – wood-fired pizzas are cooked very quickly at high temperatures, so they have to be thinner and less cheesy. At Café Crust, they more than make up for this with vivid flavors and, of course, that house-made mozzarella.

For dessert, Café Crust has a wide variety of gelato, plus a root beer float. More intriguingly, they turn out two fresh sweets from their wood-fired oven – a Nutella turnover and an apple pie. We went for the apple, thin-sliced Granny Smith on a pizza-like crust liberally dusted with sugar and cinnamon. Unique and a big hit with the Dan's Papers office staff.

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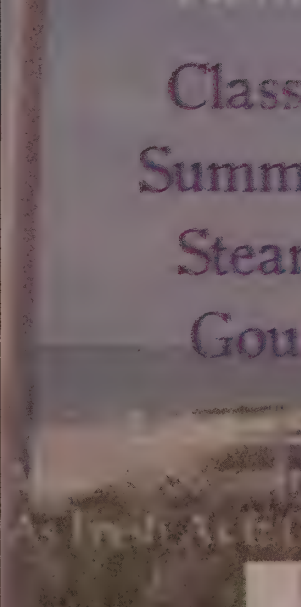
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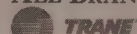
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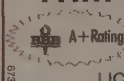
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
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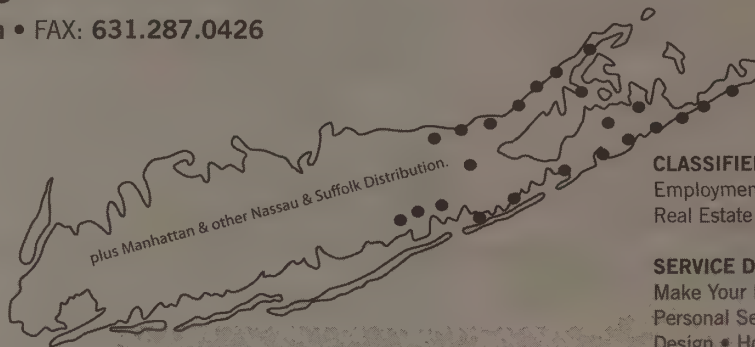
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BRIDGEHAMPTON SOUTH WATERFRONT 4 Bedroom, all amenities, CAC, Dock, 4 minute walk to ocean, beach. Private. Amazing Location!
www.SwansNest.com
212-794-1000

Summer Rentals

BRIDGEHAMPTON VILLAGE Unique opportunity week of Hampton Classic through Labor Day. 5 bedrooms, 4.5 baths, gunite pool, pool house with bath, private yard. Call for pictures. 8/29- 9/3 \$8,000; 8/29-9/12 \$12,000. 973-983-2555 973-769-3263



Bridgehampton: One of the Best! 5,000 sq.ft. 4 BR's, 2 Masters, 4 baths, gas heat, A/C, gunite heated pool, 3 car garage. View of Pond and Covered Bridge! Sept. 3- Oct., \$20k. Yearly \$85k. VRBO, Home Away. 631-329-5281, 631-375-3911

East Hampton NW
Modern white contemporary Heated pool, CAC, 4 BR's, 2 baths. Free WIFI. August- September. Weekly available! (703)994-1009
pesterne@comcast.net

EAST HAMPTON Two cottages. Sleeps 4. August 27- LD. 516-768-6741

QUOGUE 3 bedroom cottage, SOH. Bike beach, village. Porch, W/D \$7,500 August/ September. 631-653-8750
linniadr@aol.com

Sagaponack: 5/6 BR's, private ocean access, 3 master style suites, pool, decks & spectacular views of ocean/ pond. Available Aug. 27th- Sept. 3. Sept- Dec. 631-537-8016

Winter Rentals

BRIDGEHAMPTON new construction, 9,000 sq. ft., SOH, 7 bedrooms, 7.5 baths, unfinished, finished basement, pool, guest house. \$6,000/ month. 10/1 start. 917-699-9993

Bridgehampton South, 213 Oak. 1,600 foot barn, 20' ceilings, 2 BR + large studio. \$2,000 monthly. 631-506-0168



Bridgehampton South: 213 Oak. 3 BR, 3 Bath, Flooded with sunlight, 1.5 acres on bird sanctuary. Wood burning fireplace. Walk to Jitney. \$2,500 monthly. 631-506-0168

EAST HAMPTON 5 bedrooms farm house. Walk to town, bus & train. Available October 15th. \$1,900/ month. 516-635-8437

Hampton Bays: Breathtaking bay front cottage. Immaculate 2/1, nicely furnished. Spectacular sunsets on Tiana Bay. \$1,500. LD- May 1. References & security deposit. Call 212-966-0625. www.Homeaway.com #243745.

Winter Rentals

SOUTHAMPTON 3 Bedrooms, 2 Baths. fireplace, w/d, sun room, private yard. Located in private beach community on Peconic Bay. References. \$1,300 monthly plus utilities. First/ last security. 914-715-9891

SOUTHAMPTON luxury townhouse 3 bedroom, 2.5 Bath, private deck, fireplace, gym. \$2,250/ month. 201-650-1466

SOUTHAMPTON VILLAGE 3 bedrooms, 4 baths. Fireplace, CAC, private. Beautiful grounds/ pool. Guest cottage. Walk to village. 9/25- 5/25. \$2,400/ month. 631-283-8455



SOUTHAMPTON WONDERFUL WINTER RENTAL Beautiful, totally renovated 2 bedroom house. Very sunny and comfortable. Walk to bay, bike to town. Available October- April. \$1,500. 914-439-4914

Southampton. Immaculate, 2 room studio in large, beautiful home. Private entrance. Well furnished. Nicely decorated. CAC. DirectTV. Kitchenette. Lovely neighborhood. Especially nice situation. September- June. \$900. 631-283-8613.

Southampton: 6 BR's, 3 baths, gourmet kitchen. \$2,500 monthly. Negotiable. Avail. Oct. 18. www.hamptonsmixandmingle.com 917-520-4595

SPEONK BEAUTIFULLY furnished 2 level town home. Large MBR, guest BR/ office, marble/ SS kitchen, 2 baths. Walk to LIRR. Sept- May. \$1,500 /month + utilities. Call 917-748-1175

WATER MILL

Newly remodeled 4 BR, 3 bath furnished w/d, now through April. \$2,300/ month plus utilities.
helgadog@aol.com
631-759-0440

Year Round Rentals

Hampton Bays: Waterfront, 1 bedroom cottage, \$1100/ month. Small 3 bedroom \$1500/ month. Tenants pay for cable, electric and phone. Landlord pays for sanitation, pool maintenance and landscaping. One month security required. Please Call Ashley at: 516-317-2826
paterno47@gmail.com
www.paternoproperties.com

NORTH SEA Bayview Oaks 2 bedrooms, 1 bath, new appliances, new paint, full basement, includes landscaping. \$2,000/ month. 516-771-8276

Year Round Rentals

Remsenburg: 1 BR Apt. Vaulted ceiling, skylights, A/C, D/W, front porch. Private entrance. Parking. Walk to bay, Heat/ Hot Water included. No smoking/ pets. Suitable One. Must be quiet. \$1300/ month. Debbie 631-745-7909

SAG HARBOR 2 BR, 1 Bath, fireplace, granite kitchen, flat screen TV, near beach. \$2,350/ month +utilities September. 516-359-7272

Sag Harbor Village, Historic District, large 1 BR apt., walk to all. Newly renovated, a/c, w/d, no smoking/ pets, on-site parking \$1,800 monthly. 631-725-1743

Sag Harbor Village: renovated 1 BR, walk to all. \$1,550 includes heat and garbage pick up. 631-827-4540

Sag Harbor: looking for house- mate, large beautifully furnished home. Available Sept 1. \$1,000 + half utilities. 1 month security required. Excellent references. 917-626-5459

SHELTER ISLAND 2 bedroom ranch, 6/8 acre, deck, EIK, dishwasher, w/d, \$1,400/ month +utilities. 516-353-0203

Shelter Island: Waterfront, 2 BR, 2 baths, LR, kitchen, DR, laundry room. \$1,700 + utilities. 631-742-7202

Shirley: 3 BR, garage, fenced back yard. Well maintained street. \$1,600 + 1 month security References a must 631-566-8267

WESTHAMPTON School District, 3 Bedroom, 1 Bath \$1,850, electric, hot water, gas cable, WiFi included. 631-325-2388

Weekly Rentals

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*Spectacular 7,200sq. ft.
7BR, 7 full bath on 6 acres.
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REAL ESTATE FOR RENT/REAL ESTATE FOR SALE

NYC

GRADUATE SCHOOL student seeking female roommate (prefer Southampton, NY resident) to share a lovely 2 bedroom apartment in luxury doorman lower 5th avenue building. 631-283-1617

Totally renovated, furnished, light, bright 1 BR, 1 bath apartment, E. 69th Street. \$3,200. Call 732-740-6866

Out of Town

ARUBA MARRIOTT SURF CLUB large suite, separate bedrooms, LR, DR, full kitchen, w/d, balcony. 11/25- 12/2 \$2,000. 631-678-1262

Palm Beach Intracoastal: luxury 1 and 2 BR, 2 bath Apts in doorman building, furnished/ unfurnished, yearly rentals. Pool, Spa, Card and Fitness rooms. Walk to all. Call 561-655-3131

Commercial

CUTCHOGUE Industrial 6,000 sq. ft., 220 3 phase electric, loading dock, mezzanine offices. \$4,000/ month 516-250-1901

Hamptons Investment Opportunity

1.57 acres Zoned Resort Waterfront Business \$142,000 annual income. 12 unit condo Health Dept. approved Asking \$1,795,000. 631-875-6230 516-662-4365

JAMESPORT 8,400 sq. ft. commercial building space available located off Route 25. Open to negotiations. Contact Sean O'Neill 631-236-2243

WATER MILL SQUARE Prime Montauk Highway, Retail \$4,950/ \$3,650. Offices at \$325, \$675, \$725, \$2,100. Dr's office \$995. Call Ben (212)213-6200

Rental Wanted

Southampton Executive seeks modest year round accommodations in partial exchange for house/ estate sitting. 570-727-3129, leave message

WANTED

Sag Harbor/ Noyac/ North Haven area. Responsible, professional female seeks year-round 1 bedroom apartment. Quiet street, washer/ dryer, non-smoker, ideal tenant. \$1,400 mo. Call Carol 631-725-7344

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Hampton Bays Landmark Property. Primary home or investment property with 5 apts and cottage. Sub-dividable 1.4 acres. \$950k. Tom 917-887-4520



MANORVILLE Equestrian Farm: Annie's Acres, 36+ acres. Adjacent are 100+ acres preserved land & riding trails. Property offers Main House, 3 BRs, 2 bath, FDR, EIK and a 2 BR, 1 bath, EIK cottage, a 47 stall fully equipped 9,000' barn with lighted arena, pastures and paddocks, half race track, 8 stall isolation/ stallion barn with tack, feed and washrooms, hay loft. Owner will finance. \$2.3 million. Call Colony Realty Patricia Wilson 516-840-9122

Classified Deadline 12 pm Monday

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Best kept secret!
Do not miss this home!
4 BRs, 4 Bath. Totally updated. Low Taxes!
Almost 3 acres. Fabulous pool/ Entertainment area.
By appointment only.
Pre-Qualified letter required for offers to be considered.

REDUCED
\$1,425,000.

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Southampton- Building Lot, Steps to Private Beach! Great possibilities, 1/4 acre approximately 60' x 170', can accommodate a two-story home with 2nd floor waterviews and room for a pool. (Internet #08252) Exclusive \$495,000

Homes

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Traditional, 4 BR, 4.5 bath, Gourmet Kitchen, 2 Car Garage, Heated Pool, close to Sag Harbor Village. Exclusive. Asking \$5,750,000.

North Haven Village

3 BR, 2.5 bath, Cape on quiet street, walk to Bay. Asking \$698,000.

Sag Harbor Village

4 BR, 4 renovated baths, CAC, Custom Kitchen, on private 1/2 acre, room for pool. Exclusive. Reduced- \$589,000.

Sag Harbor

Charming 100 year old Farm House on 1/2 acre. 3 BR, 1 bath, large country kitchen, 1 car garage. Reduced- \$530,000.

K.R. McCrosson R.E. 631-725-3471

Homes

Condos/Co-ops

Hampton Bays

3 BR Condo, Pool, Tennis Courts & Jogging Track.
Owner \$310,000.
914-844-0147
marlina02@msn.com

Out of Town



Florida: Beach House. "The Hammock", St. Augustine/ Palm Coast. As new, 4 BR Mediterranean, garage. \$579,000 firm. 631-324-4979

Out of Town

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waterfrontandluxuryestates.com

Land

Baiting Hollow: 15 Acres. Agricultural Use or Town approved 16 lots. Asking \$1.8. Consider holding mortgage. 631-287-1618

EASTPORT WATERFRONT: 1.63 Acre lot with existing dock. Room for 5,200 sq. ft. home w/ pool & tennis. Plans, permits and electric in place. \$795,000. Call Agent Janice Hayden 631-255-9160 Beau Hulse Realty Group

Danshamptons.com

FLANDERS HIDDEN GEM Waterfront property, Peconic Bay, bulkhead, floating dock, ramp, electric. .25 acre, cleared. \$295k. 718-541-1097

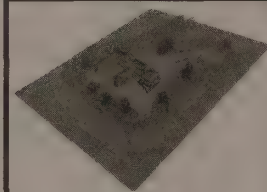
Condos/Co-ops

Montauk Jewel Waterfront, 1 BR condo in private resort community. Newly renovated, spectacular water views from large deck. Pool, tennis, fishing, dock. Reduced to \$399k. Please call 631-213-9586 or montauksunsets@gmail.com

Classified Dept
open 5 days!
M-F
8:30am-6pm
631-537-4900

Out of Town

Land



LARGE LOT IN SAGAPONACK NORTH

3 acres of flat wooded property minutes from Sag Harbor near several riding facilities on Merchants Path which allows for 5000+ sft home+ pool+ tennis OR just one great big house; the choice is yours! Lot backs on to 10 acre open space. \$1.059 million email to susandes@sopris.net, call 970-618-0927

REMSENBURG: 1/3 acre, cleared WATER FRONT property with bulkhead. \$569,000. Dana Bartel First Hampton International Realty 631-766-5386

SOUTHAMPTON WATERFRONT PROPERTY .40 acre with bulkhead in private Cold Spring Point community for sale by owner. \$975,000. Permits in process. 347-678-0668; lpandolfelli@gmail.com.

Southampton: 5 Acres. 61 Oceanview Parkway- off Middle Line Highway. Will consider holding mortgage. Asking \$999,995. 631-287-1618

Realtor Listings

home. Add a pool and tennis court and life is great. Moments to ocean and shops. Exclusive. \$795K Web# 7232 Judi Krauss 631.204.2615

Westhampton Office
92 Main Street
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516-316-8864
VineandSea@aol.com

Realtor Listings

CORCORAN
www.corcoran.com

Bridgehampton Office
2405 Main Street
631.537.777

Sagaponack. Lovely 4 BR, 3 B, one-level contemporary, separate guest suite, gourmet kitchen, a/c, heated pool, elegant pool house on 1.10 acres. Co-Exclusive. \$1.8M Web# 45242 Renee Despins 917.439.34

Southampton Office
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631.283.7300

Southampton. Gorgeous residential lot. 1.25 acres waiting for your dream home. Add a pool and tennis court and life is great. Moments to ocean and shops. Exclusive. \$795K Web# 7232 Judi Krauss 631.204.2615

Westhampton Office
92 Main Street
631.288.6900

Quiogue. A gracious, traditional home, built in 2003. 4 BR, 3.5 B. A full acre with pool. Immaculate. Exclusive. \$899K Web# 27833 Kathy Strom 631.723.4407

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REAL ESTATE

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Bargains on
the East End.

The Transformation of Houses at Sagaponac

BY EVAN REEVES

In 2001 Harry Joe Brown, Jr., a real estate developer in his late 60s bought a 70-acre tract of woods north of the highway in Sagaponack with the hope of turning the development into a community of modern houses. This aim was in keeping with other "modern" projects like that in Radburn, NJ built in 1929, which sought to create a community that did not depend on cars. Brown (known as "Coco") came from a prominent Hollywood family and had success earlier in his career as a producer, screenwriter, and novelist, making it high up in the ranks at Twentieth Century Fox. To garner a reputation for his project he enlisted the help of world-renowned architect Richard Meier as his creative designer.

Meier, who in 1984 won the Pritzker Architecture Prize and was then commissioned to design the one-billion-dollar Getty Center in Los Angeles, gathered some of the "most talented architects practicing at the time," all of various renown, to design 32 houses in the subdivision on 1-2 acre plots. He was able to draw 34 architects in all, including legends like Michael Grave, Henry Cobb, and Philip Johnson, as well as lesser-known talents like Stan Allen, Lindy Roy, and Gisue and Mojgan Hariri. Brown and Meier even put together a coffee-table book of all the designs.

The goal of the project was to build homes that were "aesthetically fresh, sensibly sized, and relatively affordable." But from its inception "Houses at Sagaponac" (the "k" is dropped) has been surrounded by speculation. While some have praised it for its ambition and importance to the modernist cause, others have dismissed it as a publicity stunt, lacking a genuine intention. As Paul Goldberger of *The New Yorker* wrote in 2004 "Underneath their flashy surfaces, these houses aren't nearly as different from the banal McMansions as they aspire to be; they're attention-getting structures disconnected from their surroundings."

Brown had originally planned for each house to cost between one and two million dollars, but ambitious designs raised building costs. Then, with the downturn of the economy it became increasingly difficult to sell new houses at elevated costs. For this reason, only nine of the 32 properties have been built to this day. With interest for the project fading, Brown Harris Stevens was taken on to control the sale of the entire development.

In order to give the project a new energy, Ed Reale, the Senior Managing Director of BHS, felt that the current designs needed to be updated. They asked Nilay Oza, project architect for Houses at Sagaponac and a partner of Reinhardt and O'Brien, to put together a show to attract "fresh" talent. Oza, who was originally hired by Brown and Meier, was interested in seeing the development completed according to its original architectural goal and agreed to put on a presentation at the *Architectural Digest* Home Design Show in 2010.

Although Oza was successful in attracting interesting architects, the project would still take years to complete. As a result, the owners of the land opened it up to new developers. Immediately, Joe Farrell began buying up plots in the area, and now owns nine lots. As the modernist development struggled to maintain funding over the years, Farrell had been purchasing properties in the same woodland area of Sagaponack and building his shingled homes. Now, most of the new houses in the development are being built in this traditional style. Farrell's houses are also built speculatively, but his formula and architectural style has proven to sell, and quickly.

"Houses at Sagaponac," as it was originally planned, exists only in name.

Although Brown may not have been happy to see his project turn into a mix of "traditional" and "modern" styles, the fact is that Farrell's investment gave the development the fuel it needed to cross the finish line quickly. In some sense building an artificial suburb of 32 modern houses in



This Frank Lloyd Wright house never made it to Sag.

proximity to one another was always an experiment rather than a practical pursuit. Still, the disintegration of the project can be viewed as a symbol of the dying modern architectural aesthetic on the East End. This "disintegration," however, is not unique to the Hamptons – it is indicative of the direction of architectural style across the United States. Practicality prevails.



Catherine Kolsch, Realtor

631-696-1387 • Cell: 631-553-4284

CatherineKolschRealtor.com

Call for appointment or additional info.

Email: ckolsch@mlsrealtor.com



Stunning and Unmatched Property! This lush eight acre home has panoramic views from every room and offers a living experience impossible to replicate. The parcel has direct private access to the beautiful Huntington State Park that invites Horseback Riding, Hiking, Cross Country Skiing and a lake fit for Kayaking, Canoeing and so much more! This 4 Bedroom, 2 ½ bath Contemporary Colonial has a 3 car attached garage as well as a 4 stall Barn, and a freestanding 6 car garage. Beautiful views surround a 2nd floor master suite, complete with a deck and separate den area with fireplace. Possible Family Compound!

For further information on this outstanding property, please contact Catherine Kolsch, Realtor 631-696-1387

AUCTION



Villa by the Sea

September 15, 1PM

- Spacious 9,800+/- Sq. Ft. 11 Bedroom Beachfront home.
- Block wide with breathtaking ocean views.
- Elegant grand foyer with parlor, elevator and private phone room.
- Residential zoning permits subdivision.
- Minutes from Atlantic and Ocean Cities.

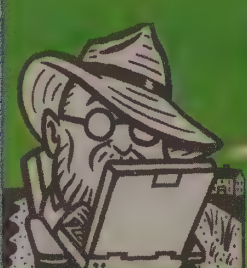
 

Property Previews 12-2 PM: 8/19, 8/26, 9/1, 9/9
114 S. Princeton Ave. in Ventnor, NJ (Atlantic County)

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STILL IN THE HAMPTONS
by Dan Rattiner



What water company owner charged different customers in the Hamptons different prices for the same service depending upon how he felt about them?

Available in Dan Rattiner's eReport on July 15.

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SALES REPORTED AS OF 8/17/2012

BRIDGEHAMPTON

Granville A Burland to 2397 Main Street LLC
2397 Montauk Highway, **\$1,600,000**

EAST HAMPTON

C & L Realty Holding LLC to 247 Georgica LLC
247 Georgica Road, **\$1,700,000**

Estate of Patricia Powell-Gordon to Driarch Trust,
242 Cove Hollow Road, **\$2,900,000**

Dana Streep to Mary Streep,
29 Pondview Lane, **\$1,977,272**

MATTITUCK

Ruland Family LLP to Koehler Family LP, 4180 New

Suffolk Avenue, **\$1,500,000**

RIVERHEAD

Estate of Edmund De Lea to Suffolk County,
Sound Avenue, **\$2,020,219**

WAINSCOTT

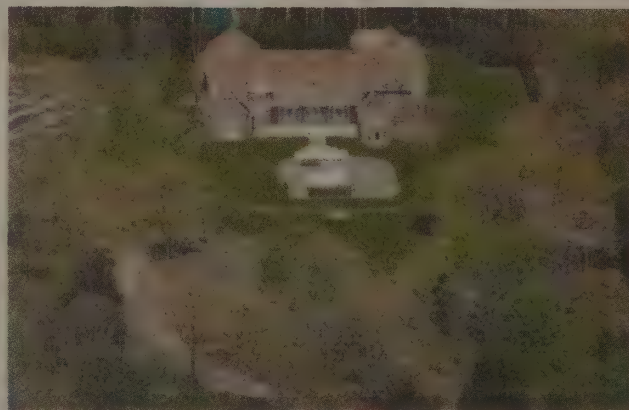
Topping Limited Partnership to 9 Five Rod Highway
Owner LLC, 9 Five Rod Highway, **\$6,413,000**

WATER MILL

Monica Friedlander to Jennifer Eden Zeller,
282 Seven Ponds Towd Road, **\$2,150,000**

Mary & Stanley Borkoski to 965 Head of Pond LLC,
965 Head of Pond Road, **\$1,100,000**

★★★ BIG DEALS OF THE WEEK: EAST HAMPTON and WAINSCOTT ★★★



C & L Realty Holding II LLC to 235 Georgica LLC, 235 Georgica Road, **\$9,726,500**

James & Judy Topping to 8 Five Rod Highway Owner LLC, 8 Five Rod Highway, **\$18,587,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT

Bananas LLC to Lyle Greenfield, 31 Windmill Lane,
\$580,000

BRIDGEHAMPTON

Palma Kolansky to 24 Meadow LLC, 24 Meadow Court,
\$895,000

James Phair to Maryanne & Ronald Rainone,
29 Murray Place, **\$760,000**

EAST HAMPTON

Michael Tomaino to Beth & Ernest Zayicek,
5 Spread Oak Lane, **\$955,000**

Alan & Anita Sosne to Tick Tock V LLC, 1174 Springs
Fireplace Road, **\$900,000**

Alexandra & Peter Orthos to Kathryn & Michael Mollica
20 Wolf Way, **\$770,000**

David & Judith Griffiths to Donald Sheeler,
14 Boxwood Street, **\$762,000**

Matthew & Nancy Montgomery to Courtney Warco,
27 Church Street, **\$795,000**

MONTAUK

Sandra Huser to David J. Rivkind, 36 North Shore Road
\$524,990

RIVERHEAD

Paul Gabrielsen to Serendipity Farm LLC, 1258 Middle
Road, **\$950,000**

SAG HARBOR

Estate of Grace Jones to Jodi M Yarnoff, 173 Bay Street,
\$805,000

Meredith Lauter to Alden & Bayard Fenwick,
196 Madison Street, **\$690,000**

SOUTHAMPTON

Jeanette & Peter Magnuson JL Southampton LLC
52 Shore Road, **\$700,000**

Mark & Susan McAfee to Dwight C Minton Survivors
Trust, 36 Atterbury Road, **\$515,000**

SOUTHOLD

Barbara E. Daniele to Anthony R. Daniele,
990 Koke Drive, **\$750,000**

WADING RIVER

Birchwood at Wading River LLC to
Christopher S. Ennis, 94 Maidstone Lane, **\$540,000**

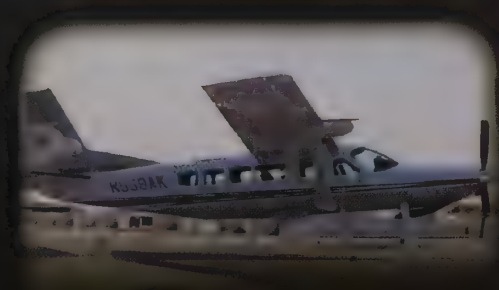
WATER MILL

Irene R. Stachecki Trust to Charles Hoppenstein,
477 Cobb Road, **\$675,000**

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To: Matthew's parents
From: The cardiology team at Stony Brook Children's

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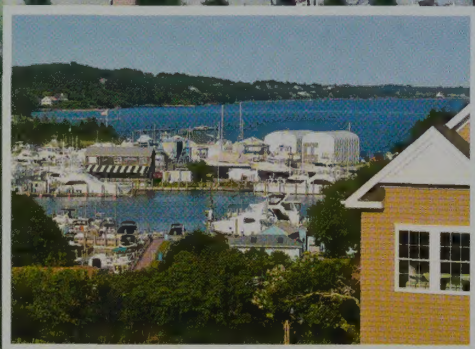
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